

BAY AREA REPORTER

VOL. XIV NO. 49 DECEMBER 6, 1984

1528 15TH STREET, SAN FRANCISCO, CA 94103



Go Gators! The Gay Gators had the spirit—with backing from peppy cheerleaders like these—but went down, alas, to defeat at the hands of deputies in flag football game. Details in Sports & Fitness. (Photo: Rink)

Gay Man Tells Court Cops Beat, Taunted Him

**Mission Station Patrolmen Charged with Assault
In Cases of 2 Gay Men Attacked in August**

by Brian Jones

A Gay man testified last week that a city police officer shouted "You're a faggot and you deserve to be dead!" while pummeling him with a nightstick. Anthony Akins is one of two Gay men who were assaulted and injured by police in similar incidents during late August.

Akins spent four hours on the witness stand recounting the assault on Aug. 24. His voice repeatedly choked with emotion as he described being punched, kicked and clubbed while a police officer yelled anti-Gay taunts.

Officer Scott Quinn is charged with assault with a deadly weapon and unlawful use of force, both felonies, in the Akins case.

In a similar case, Quinn and partner Nial Philpott are charged with abduction, assault with a deadly weapon and unlawful use of force, all felonies, in an attack on a second Gay man, Bruce Lindberg. Lindberg was pulled from a Muni bus, driven in a squad car to the warehouse district east of

Potrero Hill, then maced, kicked and clubbed. All the charges resulting from the Lindberg case are felonies.

Last week's testimony came during a preliminary hearing to determine if the two officers will be tried in Superior Court. After two days of testimony, Municipal Judge Ina Geymont continued the hearing until Dec. 11.

Akins was interrogated for more than three hours by Quinn's attorney. The attorney

sought to portray Akins as drunk and violent the night of the assault—an allegation which, Akins has testified, is untrue. Following the hearing, a story in the *San Francisco Chronicle* called Akins an "alcoholic" and said he had been arrested twice for drunken driving. In an interview after his testimony, Akins was bitter about the experience, and likened the courtroom ordeal to that of a rape victim.

Continued on page 2.

Experiments Here Will Test Immune Booster as AIDS Drug

**Initial Study Shows Progress with 'Pre-AIDS'—
Are Claims Scientifically Sound or Wall St. Hype?**

by Brian Jones

Experiments begin next week in San Francisco on a drug said to show "very encouraging" results in fighting AIDS. Researchers at the University of California-San Francisco will perform a 3-month study of 24 persons with "pre-AIDS" symptoms. The drug, Isoprinosine, has been prescribed for a decade in Europe to treat cancer-related immune suppression. More recently, it has been prescribed to fight herpes. It is not approved for use in the United States.

(Continued on page 3)



Packing the Chambers for first meeting of new city's council were more than 400 well-wishers. Many more watched from outside. (Photo: Mary Whitlock)

IN THIS ISSUE

BERKELEY COUNCIL PASSES DOMESTIC PARTNERS

Berkeley got a new City Council Tuesday night—and a new law to extend family benefits to the domestic partners of unmarried city employees. But an analyst for a major insurer said there may be a hitch. George Mendenhall in *Greater Bay News*, page 16.

NO BUBBLES AT THE BATHS. Despite a court order allowing the baths to reopen, owners have decided to keep their doors locked for now. A look at the issues on page 3.

GAY MURDER CASE IN JEOPARDY because repeated delays are making witnesses nervous, says prosecutor. At stakes are murder charges against five Vallejo men accused of killing John O'Connell. Page 7.

FEINSTEIN FOR U.S. SENATE? the skies are full of trial balloons for the Mayor's 1986 run against Alan Cranston. Wayne Friday looks at the states in Politics and Poker, page 11.

West Hollywood: Birth of a City

by George Mendenhall

WEST HOLLYWOOD—The fire marshal closed the doors when 400 people jammed into Plummer Park's small Fiesta Hall. When the aisles filled, an additional 100 were forced to watch the proceedings outside on closed-circuit television. Others crowded to the windows—peering in from outside.

The unusual mixture of senior citizens and Lesbian and Gay enthusiasts climbed over one another to obtain seats. They were there to observe what they had worked toward for several months: the Nov. 29 swearing in of the new city's first city council. The council promptly passed a rent freeze and a Gay rights measure. Some in the audience grumbled as 50 reporters and photographers blocked views. There were occasional shouts to "use the microphone" as the hard-of-hearing strained to hear every word.

Continued on page 4.



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Cops' Gay Bashing Described

cont. from page 1

"It's like being victimized twice—once when it happens and then again on the stand," Akins said.

GRUESOME PHOTOS

Akins is a printer who works the evening shift South of Market, socializes at the bars in the area after work, and lives near Lafayette Park. He still has trouble keeping his composure when he talks about the attack. He keeps a dozen polaroid snapshots which were taken of himself after the beating. They are gruesome photos showing most of his arms and legs, and much of his face and torso, blackened with bruises. His face and one leg are cut and blood-spattered.

On the evening of Aug. 23, Akins said he left work about 10:30 and went to the Eagle, where he had four drinks. When he left the bar after midnight, he took a wrong turn onto one-way Ninth Street. Coming from the other direction was a squad car occupied by Quinn and Philpott.

Akins said he "panicked" and tried to get away from the officers—turning left onto Bryant and left again on Converse Alley, a dead end. The police were behind him. It was in the alley that trouble began when Akins got out of his car.

"I said 'Sorry,'" Akins said.

"He said, 'Sorry? You drunk-en faggot—you almost killed us! You are the one who deserves to be dead.' I was shocked by his vehemence. He punched me in the stomach and I fell over.

"He kicked me in the nose, and I started bleeding. The second kick went to the side of my head. The third kick went to my chest. The fourth kick went to my leg. Then he pulled out his baton and began hitting me on my arms and my legs—"You're a faggot and you deserve to be dead"—he's saying this with every stroke," Akins said.

When Akins got off the ground, Quinn removed Akin's leather jacket, handcuffed him, then threw the jacket over his face and put him in a stranglehold, Akins said.

"He was strangling me. He does this twice until I almost blacked out. It was a nightmare come true... the second cop seemed to be laughing," Akins said.

Akins was "spitting up blood," he said, so Quinn put him in the squad car and began driving to Central Emergency Hospital while the other officer stayed with Akins' car. In the back seat of the squad car, Akins began to panic as Quinn taunted him, he said.

"He started talking about my being anti-God, sinful—evil and sick. He said, 'Why are you that way?' He's superannated: he seemed to be talking to himself. He's done all this damage to me, he's said I should be dead, and now he's talking about God. I was afraid he was going to kill me. I began begging for my life. I told him, 'Please don't kill me!'"

Akins was charged with driving under the influence of alcohol, although he was never given an alcohol test. In their arrest report, Quinn and Philpott said Akins refused a test when he was stopped. Akins said he was not asked then. The DUI charge, and a delaying arrest charge, were reduced to a charge of reckless driving with alcohol involved. Akins was given a suspended sentence.

The officers gave a different account of Akins' arrest, stating that he hurt his nose when he fell



Face Brutality Charges. Two Mission District cops flank a lawyer during court appearance in Gay-bashing cases.

while being tackled. "Akins excited his automobile, and attempted to flee. Officer Quinn tackled him. Akins got to his feet and started yelling profanities at us. I observed Akins' nose was bleeding at this time," Philpott wrote in the arrest report.

THE MIDDLE FINGER

Six days after Akins was attacked, Bruce Lindberg, a Gay man, was riding a Muni bus southbound on Mission Street with his roommate, Lindberg, sitting in the back of the bus, said he noticed a squad car following the bus, and he gave the officers inside a "thumbs up" gesture.

The bus driver, Antonio Gonzalez, testified that Lindberg raised a different finger—the middle one. The driver was not asked during the preliminary hearing how clearly he could see the hand of a passenger at the rear of his bus.

"He threw the middle finger at them," Gonzalez testified.

Inside the squad car were Quinn and Philpott. They hailed the bus driver and asked him to stop. When the bus stopped, the two officers took Lindberg off the bus.

Philpott and Quinn are charged with then driving Lindberg to Indiana and 23rd Streets, where they maced him twice, knocked him to the ground, kicked him and beat him with a nightstick.

The assailants also broke Lindberg's finger—the middle one.

The attacks on the two Gay men as the issue of police-Gay relations was in the fore-

front of local news. At the time of the attacks, a bill had just been introduced into the Board of Supervisors to counter a group called "Cops for Christ." The anti-bias bill, by Supervisor and former city cop Richard Hongisto, would have prohibited city workers such as police from working on investigations involving minority groups, if the city worker had expressed "denigration or hatred" toward that group. Hongisto introduced the highly publicized bill on Aug. 20—just four days before the assault on Akins.

Akins and Lindberg both filed formal brutality complaints with the Office of Civilian Complaints (OCC). But the OCC, in abeyance of usual procedure, failed to notify the two officers' superiors of the complaints against them—so the officers remained on duty on the street. This development angered Capt. Vic Macia of the Mission Station, who removed the officers from public contact in mid-September.

In the meantime, Lindberg had approached the *Bay Area Reporter* with his story. He was referred to the District Attorney's Office, which opened a criminal investigation. In conducting the Lindberg case, investigators discovered Akins' similar complaint against the same two officers at the OCC.

Quinn and Philpott, both 23 and both two-year veterans at Mission Station, were formally charged Oct. 5. The same day, they were suspended from duty pending the outcome of the charges against them.

B. Jones

Sexual Liberty Committee Reacts to Court-Ordered 'Sex Police'

The Committee to Preserve Our Sexual and Civil Liberties yesterday passed a statement of principle in response to Superior Court Judge Roy Wonder's ruling on a preliminary injunction in the Bathhouse case.

The statement said:

"The Committee to Preserve Our Sexual and Civil Liberties is, of course, happy that the court did not continue Judge Mullins' order which closed bathhouses, and it is clear that the Court recognized that there was no medical evidence for closure. But we deplore any attempt by city government to police our private sex lives. This campaign to close the bathhouses is part of a larger

homophobic attack, and these actions represent a grave danger to the entire Gay, Lesbian, and Bisexual community.

"Mayor Feinstein and the city attorney are clearly committed to a sex police concept. They have, in fact, sent police agents into bathhouses to spy, and the Mayor has obtained a \$50,000 appropriation from the Board of Supervisors for spying. Because we are committed to safe sexual practices, we want to see effective education continued, and not governmental invasion of our privacy.

"We need governmental efforts devoted to AIDS research, not invasion of our privacy."

Bathhouse Owners Keep Doors Shut

**Won't Reopen Until Judge Hears
Arguments on 'Clarification' of Order**

by Brian Jones

There are no bubbles in the whirlpools of San Francisco's Gay bathhouses. Club owners have voted to keep their doors locked until a Dec. 19 hearing called for "clarification" of last week's court order, which allowed them to reopen.

"The bathhouse owners met Thursday (Nov. 29) and voted unanimously not to open their doors until we get further clarification," said spokesman Sal Accardi, owner of the San Jose Watergarden and president of the local bathhouse owners group.

The clarification hearing was requested by City Attorney George Agnost, who has publicly questioned the enforceability of the Nov. 28 order by Superior Court Judge Roy Wonder. City Health Director Dr. Mervyn Silverman and Mayor Dianne Feinstein both have criticized the order as unworkable.

Wonder ordered self-policing to eliminate "high risk sex" at the clubs in his one-and-one-half page ruling. Wonder called for:

- No renting of private rooms without a hotel license.
- Removal of doors to all private rooms, video booths or movie cubicles.
- Employee monitors to observe the behavior of patrons who would "expel from the premises any and all patrons observed engaging in high risk sexual activity." The definition of "high risk" sex is to be provided by the San Francisco AIDS Foundation.

AIDS Foundation Executive Director Jim Ferels inherited the year's hottest potato last week when Wonder issued the ruling. On Thursday last week, Ferels said, "I have 12 phone



Standing Firm for Now, Dale Bentley (l.), owner of Eighth and Howard, and Glen Gerber (r.), operator of Rutch Street, talk with sexual liberty chairman Randy Stallings (c.). (Photo: Rink)

messages from the Mayor's office. I usually don't get 12 phone calls from the Mayor's office." Later that day, Ferels met with Silverman to discuss the ruling.

The ruling, in effect, makes Ferels more powerful than Silverman in deciding what constitutes "high risk" sex in the baths and sex clubs.

For now, the AIDS Foundation is sticking by its usual standards, which recognize three levels of safety in sexual behavior: unsafe, possibly safe and safe. The question is whether "possibly safe" falls under the "high risk" meaning of Wonder's ruling.

Such distinctions may become unimportant. Sources close to the case expect the order to be appealed. The most frequently criticized feature of the order is that which requires private monitors to spy on patrons. Legal experts say the provision is obviously unconstitutional, and may present more legal problems than outright closure of the facilities.

No appeal is likely, though, until the Dec. 19 clarification hearing. Neither is it likely that doors to the bathhouses will open. One sex club, The Academy, has reopened.

AIDS Info Booth Needs Volunteers

The Castro Street Outdoor Community Outreach Booth needs your volunteer help! Requirements are an up-to-date knowledge of AIDS symptoms, transmission, etc. and a desire to meet new people and share your knowledge.

For more information, call: Ken Jones, 864-4376; Billy Alves, Social Activities Coordinator of People With AIDS of San Francisco, 864-4376; Jay Young, Shanti Counselor, 751-0298 or 558-9644.



Sal Accardi (Photo: Rink)



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Birth of a City

cont. from page 1

West Hollywood, a sprawling and oddly shaped Los Angeles County area, voted itself into cityhood Nov. 6 and elected its first city council. Three of the five council members are Gay, as were most of the 40 candidates for council. That fact did not seem to bother many straight people, who compose most of the citizenry. The Gay winners were top vote-getter Valerie Terrigno (tur-REE-no), 31, president of the L.A. Stonewall Democrats and a former social agency director; Steve Schulte, 38, former director of the L.A. Gay and Lesbian Services Center; and attorney John Heilman, 27, an American Civil Liberties Union official.

"I am from the suburb of West Hollywood called Los Angeles," quipped Municipal Judge Rand Shrader as the proceedings began. Shrader, a Gay appointee of Governor Jerry

Brown, swore in the new council as the crowd went wild with applause. "This government here," he stressed, "has been formed by people who have not always had the opportunity in the past to provide the leadership that is so necessary. . . . We have created our own government with people like us who are responsible."

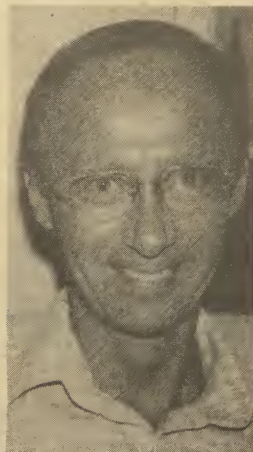
Valerie Terrigno received an ovation when she was nominated by council member Alan Viterbi as the city's first mayor. Viterbi, 22, is one of the youngest city council members in the country. He is one of the two straight members of the council and a Coro Foundation graduate. Early in the election campaign, he announced that he would nominate Terrigno as mayor if she was elected "because it is an important statement that a Lesbian be chosen."

He told the restless crowd, "I nominate her with great affection." Terrigno was chosen by acclamation.

DINOSAURS TO DYNASTY

"Dinosaurs once roamed this land," Ron Stone emphasized as he presented a brief history of the area. Nearby, tourists still visit the famed LaBrea Tar Pits where dinosaur bones were discovered.

Stone, who Terrigno said "is the reason we are here," is considered the primary person who promoted the cityhood idea. Following the dinosaurs were Mexican explorers, Stone told the crowd, and the town became "Sherman." Artists moved into the area and by 1910 Mary Pickford was opening a studio—United Artists. Today, the area includes the studio which produces the "Dynasty" television show—a popular attraction on Wednesday nights in Gay bars and homes.



Cityhood Booster Ron Stone (Photo: G. Mendenhall)



And Now It's Official. West Hollywood's five-member city council is sworn in. From left: Steve Schulte, Alan Viterbi, L.A. Supervisor Ed Edelman, Valerie Terrigno, John Heilman, and Helen Albert. (Photo: Mary Whitlock)



A SPECIAL REPORT

B.A.R. Writer George Mendenhall traveled to West Hollywood to be on hand as the new city was born. This issue, he looks at the new city council and the issues it faces. Next week, he concludes with a wider look at the people and community of West Hollywood.

"This was a true people's victory," the coordinator of the Coalition for Economic Survival, said. Larry Gross said, "Grass roots political action has triumphed—people faced with disappointment and defeat refused to give up. This city can be a model for the rest of the country." The CES had a pro-tenant control slate which placed four of the five council members. Schulte ran as an independent

WEST HOLLYWOOD

AREA: 1.9-square-mile strip between the city of Beverly Hills and Hollywood, a section of the city of Los Angeles.

POPULATION: 35,703 mostly adult with only 6 percent under 18. Estimated one-third Gay (mostly male), one-half seniors (many Jewish), and one-third younger straights. 40 percent of males are under 35, 11 percent of women are single. 85 percent are renters.

CITYHOOD: County territory became the 84th city in Los Angeles County on Nov. 6 with a 6 percent approval of voters and a 70 percent voter turn-out (10,248-5,017).

STAFF: City manager, city treasurer, 5 council members and approximately 25 other employees to be hired.

INCOME: Projected taxes and fees income is \$14 million with \$9 million necessary to services, leaving \$5 million surplus for city council use.

COUNCIL: Council members Valerie Terrigno and Alan Viterbi have four-year terms. The other three council members have two-year terms.

SERVICES: City is expected to contract with the county for basic services such as law enforcement, health, park, street maintenance, recreation and fire protection.

"moderate" although he also supported rent control.

When council members were asked to make statements, Helen Albert, the oldest council member at 73, told the assembled, "We will take time. Bear with us. We will do the best we can." She had told this reporter earlier that she did not "see what difference it makes about a person's sexual orientation." Albert

is a retired school teacher and nuclear freeze activist.

Schulte said, "I am grateful to all of those who worked for social progress before West Hollywood. I want to especially acknowledge Harvey Milk, a pioneer whose perseverance in politics and compassion provided me with an incentive to succeed as an openly Gay candidate."

Most of the council meeting moved to passing 17 technical ordinances and resolutions which established the new city. Many of these continue current county services until the city council decides which ones it will retain, discard, or place in the private sector. The council is expected to contract with the sheriff's department for continued police protection rather than form its own police department. A temporary city manager, Fred Bien, and city treasurer, Michael Jenkins, were hired.

Financing of the new city appears to be no major problem. Estimates are that after services are arranged the city will have a \$5 million surplus within the next year for special projects. The council voted to accept a three month, \$100,000 line-of-credit from the Bank of Los Angeles at 3 percent less than the prime lending rate. Revenue from taxes and fees, previously used by the county, will begin to be generated. The council members' salary was announced as being \$400 a month.

RENTS AND GAY RIGHTS

Rent control was what the Nov. 6 election was all about in West Hollywood. Citizens were unhappy with a weak county rent control ordinance. Most of the council candidates for election and many of those who promoted cityhood were upfront Lesbians and Gay men—but this was a secondary matter. Every candidate who had a chance to win supported rent control. So the crowd this night was ready for the next item.

The council voted to freeze all rents retroactively to Aug. 6, the

(Continued on next page)

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Birth of a City

(Continued from previous page)

day cityhood was approved for the ballot. The temporary measure is effective for six months, when a permanent rent control ordinance will be adopted following public hearings. An estimated 2,000 of the 19,000 rental units received rent increases at that time, as apartment owners anticipated rent control. Mayhem broke out in the crowd with cheers sustained for several minutes when the measure was unanimously passed. There were a few boos from unhappy owners.

Evictions were also frozen by the council but when a landlord shouted out, "What if they won't pay their rent?" there was an explanation. The ordinance states that those who destroy property, are disruptive, or do not pay their rent can be evicted.

New building permits were also disallowed for six months, allowing the new council time to decide what it will do about planning the obviously unplanned district. The council established its own planning department. There was also passage of a temporary freeze on conversion of rental units to condominiums or commercial use.

"This is a cooling-off period," council member Schulte said. "What is being done is not with a deaf ear to property owners. These measures are temporary." Schulte had received financial support in his campaign from Sheldon Andelson, West Hollywood investor and founder of the area's Bank of Los Angeles.

Gay rights was not controversial in the Nov. 6 election—with an estimated 30 percent of resi-

dents being Gay, acceptance was commonplace. The council passed an ordinance which prohibits discrimination based on sexual orientation in the areas of employment, housing, public accommodations, city contracting, and city services.

Terrigno told this reporter earlier that the measure might be expanded although she told the applauding crowd, "This one is NOT temporary." Viterbi added, "This council is taking an important step. For too long, there has been an unwillingness in this nation to take a stand against all forms of discrimination."

'For too long, there has been an unwillingness to take a stand against all forms of discrimination.'

The dynamic new council, which seemed to be working closely together as a team, passed resolutions calling for a press release, letters to tenants and owners, and a telephone hot line—all to explain the new tenant/owner legislation. They pressured their new employees to move hurriedly.

The city manager responded that he would like to rent an office before he tried to set up a hot line. Pressured to put out a press release immediately by council member Heilmann, the city manager responded, "Well, it is not going to get done tonight. First thing in the morning."

G. Mendenhall

An Interview With First Lesbian Mayor

Media Generate International Sensation But Valerie Terrigno Stays Down-to-Earth

by George Mendenhall

WEST HOLLYWOOD—Arranging to have ham and eggs alone with this new city's mayor was easy, once she could be located. Valerie Terrigno said eagerly, "Yes, I read B.A.R. and I want to meet you. I'll pick you up in 15 minutes and we'll have breakfast." As a carpenter pounded nails in a nearby wall, the interview began in one of this city's most popular Gay restaurants, Yukon Mining Company.

The media had been chasing Terrigno. Reporters from Italy, Japan, Britain, France and Sweden had been phoning. Germany's *Der Spiegel* had run a photo-spread. An upfront Lesbian mayor—the first.

Terrigno conveyed wit, charm and an intellect that would melt any opposition. It was easy to understand after meeting her how she surfaced in the Nov. 6 election as the top vote-getter and was elected by her city council colleagues as mayor.

The many months' campaigning to get cityhood on the ballot, then the campaign for election, left the new mayor exhausted. She escaped to Baja California to lounge in the sun. This was her first morning back. She was now relaxed but excited about what was ahead. She willingly dug into her breakfast and answered questions:

• Three of the five new city council members are openly Gay. What did she think about the designation that West Hollywood had become a Gay city?



Mayor Valerie Terrigno

"Some people are saying, 'Oh, God, they have taken over.' Actually, only 25 to 30 percent of the population is Gay here. However, we did produce a majority on the city council. What we have is visibility—visible

Gay leadership, not people hiding.

"We are laughing about the jokes about the 'Gay city' but we take what we are doing seriously. We have talked about this being a coalition between Jews, senior citizens and Gay people—but I am not going to deny that this has been a boon for Gays and Lesbians. Unfortunately, some people want to misread this and say that is what it is all about. They want to sensationalize it.

"We obviously are not handicapped by our sexual orientation but a lot of people do not know that. A lot of people are still learning that another person's sexual orientation should not get in the way of communicating. There has been a lot of consciousness raising going on here. Some people who used to be afraid of me before, now think of it as a big joke.

"I want people not to forget that a Lesbian got the most votes. A lot of people say Gay men and women cannot work together. It is wonderful that so many Gay men supported me—as well as women and seniors. That is a real statement."

• Opposition was mounted against cityhood by some apartment house owners. Is that communication now cut off because the council imposed a rent freeze?

"Most of the owners of the 350-unit apartment complexes live outside of the city. Many of the live-in owners of smaller apartment houses supported incorporation. They are not the people who have raised their rents that much. They don't feel threatened.

"When we pass a final rent control measure it will probably be based on the consumer price index, allowing for 4 to 7 percent annual rent increases. Some

(Continued on next page)

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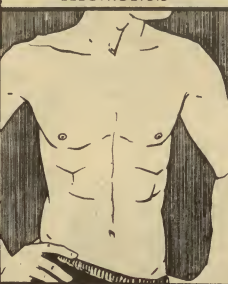
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First Lesbian Mayor

(Continued from previous page)

owners decided, "Oh, God, they are going to have rent control so I better raise the rents" when we qualified for the ballot on Aug. 6. So we had to freeze rents retroactively to that date."

• Has the possibility of increased city taxes caused hostility with local merchants?

"The merchants were not all opposed to cityhood. I talked with many of them and helped them to recognize that they are not going to be hurt. I explained that we would have to do some outrageous spending to run out of money. We are not going to do that."

"Our surplus after we provide services will be over \$5 million. We have property taxes, fines, sewage taxes, parking meter revenue, on and on. We will be able to provide some services ourselves and contract out to Beverly Hills or the county for other services, and still have \$5 million left over."

• West Hollywood lacks a definite environment that is distinctive. What can be done about the lack of planning that created urban sprawl along the main street—Santa Monica Boulevard.

"We may put a park down the center of the boulevard. Sculptures. Fountains. We have the people to do that here. I want to see the city beautified with trees, flower stalls and sidewalk cafes. This will make a visible statement."

"Merchants are willing to help and there will be citizen groups assisting. There could be help from the federal Housing and Urban Development."

• The most notable Gay section of West Hollywood is the strip near Beverly Hills known as "Boys' Town." What has been the Lesbian presence in the area and in your campaign?

"I don't call the area 'Boys' Town.' There is one Lesbian bar there, Palms. But my favorite is In The Meantime because Gay men and women socialize there. Of course, a lot of women just don't go to bars because they are not traditionally the best places to meet people. I worked the bars a lot during my campaign."

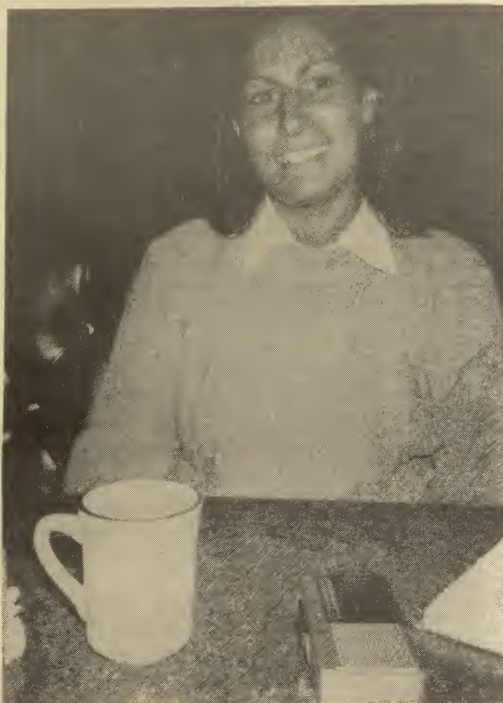
"Maybe 80 percent of the women I met were not registered to vote. They asked, 'Why?' as they felt disenfranchised. However, many became thrilled with my candidacy. Women who did not register to vote worked in my campaign. They were excited because we were doing something. My candidacy stimulated them. I hope my election will be the kind of statement that will bring more women together."

• Young male prostitutes walk the streets daily near La Brea in West Hollywood. A few have been murdered in headlined newspaper stories by a Manson-type family that is now facing trial. What can be done about this situation?

"The local sheriff's captain, Jim Cook, had been saying that prostitution equals murder. I asked him to lunch and I believe he now sees that the solution is partly getting those boys off the street who feel they have an alternative. The captain is taking a giant step in our direction."

"We are already talking about better social services and there is a willingness to work on the situation together. He is also seeking to find alternatives to arresting people. Some of these guys need a place to live, food, and jobs. It is not a matter of choice for them."

"Maybe we need funding from our council. The nearby L.A. Gay and Lesbian Services



Coffee-Break Politics. West Hollywood's Lesbian mayor takes time out to discuss plans for the new city. (Photo: G. Mendenhall)

Center is trying to help and some are no longer on the street. I cannot believe the people there are comfortable standing around for hours, walking back and forth, and saying 'How you doing' to strangers."

"This is not a moral issue. We must keep that in mind. This is not evangelism. It is trying to help people have a choice."

• What message do you want to give the Lesbian and Gay

community?

"Every day we are all out there making a statement. Someday we will be accepted—and then we won't have anything to do. I guess if I have a 'message' it is that we should never be ashamed of what we are. I hope people take what we are doing in West Hollywood as another sign that you do not have to be afraid."

G. Mendenhall

Catch-22 in Gay Sergeant's Long Battle to Stay in Army

by George Mendenhall

The American Civil Liberty Union's attempt to have the 1981 rule barring homosexuals from service ruled unconstitutional may have hurt former Sgt. Perry Watkins' attempt to stay in the service. The former soldier made this claim as he began this week to raise funds to finance a civil action against the Army.

Watkins believes the ACLU's concentration on an attempt to void the Army regulation (rule 635-200, #15) detracted from his personal goal—his right to re-enlist in the Army. While he praised his volunteer attorney, James Lobenz, for his dedication, he now says, "The way my case was handled was strange. But when you are not paying an attorney you don't have much say so."

It is questionable that the ACLU would have taken the Watkins case at all if there had not been a constitutional issue involved. However, Watkins now contends the Army regulations allow for re-enlistment if a previous hearing has permitted a soldier to be retained—unless there is new evidence.

Army regulations, before 1981, required evidence that the accused had performed homosexual acts while in the service. The 1981 regulation made the mere status of being "homosexual" grounds for discharge. This was the rule that the ACLU sought to void.

Watkins was openly Gay when he enlisted in 1968 but was permitted to stay in the Army. Trouble began in 1980 when his

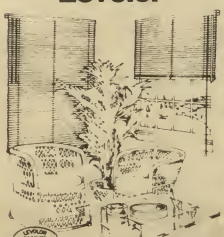
security clearance was withdrawn and he challenged the action (a matter which was never resolved). The Army then began the legal process to oust Watkins from the service. Watkins took the Army to court. U.S. District Judge Barbara Rothstein ruled in 1982 that the Army could not discharge Watkins because the Army knew he was Gay all along and yet retained him for 14 years.

The Army appealed the case and won. A U.S. Court of Appeals court in San Francisco ruled Dec. 9, 1983 that the federal courts do not have jurisdiction over such cases—affirming that the military could do what it pleased. In its decision, the court delivered a stinging rebuke to the Army for its policy toward Gays. However, Watkins was recently denied a re-hearing.

Judge Rothstein had stated in her earlier ruling that Watkins might have had his constitutional rights violated by the Army, opening the door to that argument being pursued at a later date. Watkins states that the ACLU is now going back to Rothstein to argue that issue while Watkins is personally pursuing his civil action.

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Prosecutor: Delays Threaten O'Connell Case

Still No Preliminary Hearing For Five Vallejo Men Charged with Murder

by Brian Jones

The case against five men accused of the "fag-bashing" murder of John O'Connell may be in jeopardy because of delays, the prosecutor said last week. Assistant Deputy Attorney Bill Fazio said repeated "continuances" in the case are making witnesses skittish.

"Some people who are cooperating with us are under a lot of pressure, we understand even threats. We don't know how long some of them will be able to hang on," Fazio said.

A preliminary hearing in the murder case has yet to be held, although more than four months have passed since O'Connell was killed. The 40-year-old Polk Gulch resident was walking home with his roommate on a Sunday evening when five men attacked him, called him "queer" and "faggot," and knoeked him down.

O'Connell died of head injuries four days later. Whether O'Connell died hitting his head on the sidewalk, or because he was struck by a blunt object, is a matter in dispute.

Preliminary hearings have been set, but continued, twice. The preliminary hearing set for

today has been continued indefinitely because the attorney for Timothy Brian White, 22, said last week he was not prepared.

White was the last of the five suspects apprehended, as he had fled the state. He was arrested in late October and made his first appearance Oct. 26. He is charged with murder.

Two other suspects had fled the state, delaying prosecution. Douglas Barr, 19, and Roland Jay Reyes, both of Vallejo, were arrested in late August in Oregon. Barr is charged with murder and Reyes is charged as an accessory to murder.

A fourth suspect, Donald Clanton, 19, was arrested Sept. 5 in Vallejo hiding under a bed. He had apparently been hidden from police by his family for more than five weeks. Clanton

is charged with murder. He and White also are charged with three counts of assault. Police say the Vallejo gang attacked Gays in two other incidents the night they attacked O'Connell on California Street near Polk.

Final suspect in the case is David Rogers, 20, of Vallejo, charged with murder and three counts of assault.

A preliminary hearing must be held on the charges in Municipal Court before the five suspects may be bound over for trial in Superior Court. Hearing the initial motions in the case is Municipal Judge Ray Williamson, who last week granted the open-ended delay in the preliminary hearing.

Survey Begins to Document AIDS-Related Discrimination

The AIDS Discrimination Reporting Project, a coalition effort of the San Francisco AIDS Foundation, the Department of Public Health's AIDS Activities Office, the Human Rights Commission, and the Shanti Project is conducting a survey to determine the extent of discrimination toward people with AIDS and discrimination directed toward the general Gay community due to fear of casual contagion and homophobia generated by AIDS.

The 90-day study begins Dec. 1, and will include physical and verbal harassment, gaps in provision of health services, and

employment and public accommodation discrimination. The intent of the survey is to measure and locate specific problem areas, centrally collect information and assess the needs caused by such incidents.

An AIDS discrimination reporting questionnaire is currently being distributed within the Gay community and individuals are strongly urged to report all incidents of discrimination generated by AIDS. The Project's sponsoring groups have stressed that all information collected will remain confidential.

Although the purpose of the Project at this time strictly needs assessment, a resource list has been attached to the questionnaire to assist individuals in combating AIDS discrimination. It is hoped that the current three-month assessment will prove to be a catalyst for a program to resolve discriminatory situations generated by AIDS at the end of the study. For this reason, individuals filing complaints are urged to fill in their names although it is not required. Persons wishing to request an AIDS Discrimination Reporting Form or seeking further information may call the San Francisco AIDS Foundation Social Services Department at 864-4370.

Film Benefit: Food Cans To Get Ticket

A benefit matinee of MGM's award-winning movie *That's Entertainment* will be presented at the Castro Theater on Saturday afternoon, Dec. 15. This special showing is to benefit the San Francisco AIDS Foundation's Food Bank and admission is by a contribution of canned foods or toiletry items at the door.

This event, a Mime & Monarch project, is an old fashioned Food Drive and will help replenish the Food Bank which relies solely on donations

from community organizations and individuals.

Suggested items for donation are: Canned fruits or vegetables, tuna, canned fruit juices, packaged meals, cereals, protein powder, vitamins, toiletries, razors, or condiments.

This showing of "That's Entertainment" heralds a two-month, 90-film Diamond Jubilee Tribute to Metro-Goldwyn-Mayer celebrating 60 years of entertainment, 1924-1984, which opens at the Castro Theater on Friday, Dec. 21.

Golden Gaters, Career Women Set Holiday Fete

A Holiday Extravaganza is planned Dec. 7th at the Hyatt Regency. This special event is co-sponsored by The Golden Gate Business Association and Bay Area Career Women. The festivities will begin at 9 p.m. and run until 1:30 a.m. Black tie is optional. Guests will dance the night away to Linda Tillery and Roy Obeido's band—Kick. As a special holiday treat there will be a dance performance by Bob Murphy's Sundance Studio Group.

A food drive will be part of this year's celebration. Guests attending the event are asked to bring at least one canned food or fruit juice. The Food Bank of The San Francisco AIDS Foundation and Rosalie House Women's Shelter will be the recipients of the donations.

The "Christmas Dance Suite" will feature principal dancers Bob Murphy and Cathleen McCarthy with Andrew Alder, Jeffery Dahle and Gregory Martin. Choreographed especially for the event, the dances reflect the holiday spirit. This portion of the evening's program will be produced by H. Farrington Cook Productions.

The "Gift Giving Holiday Celebration's" special guest will be one of the top gift givers of all time. Santa Claus has called from the North Pole to confirm. Mr. Claus will be available for photos and to listen to gift wishes. Sources close to the jolly man indicate that he is very excited about the event. Mr. Claus has encouraged both naughty and nice to attend. Proceeds from photos with Santa Claus will benefit the GGBA Foundation.

Last year's Holiday spectacular was attended by nearly 1,000 people and was a smashing success. Tickets can be reserved by calling the GGBA office at 956-8677. A limited number of tickets will be available at the door.

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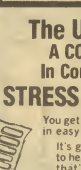
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VOL. XIV NO. 49 DECEMBER 6, 1984

NEXT DEADLINE: DECEMBER 7

NEXT ISSUE OUT: DECEMBER 13

VIEWPOINT

Hard Facts, Soft Numbers

How many of us are there? That is the most-asked, least-answered question in Gaydom. Creating a census of a mostly hidden population is a tricky business. And so we resort to all sorts of statistical somersaults to count ourselves.

The latest such exercise came last month. The Research and Decisions Corporation surveyed 500 Gay men in San Francisco. The survey was commissioned by the San Francisco AIDS Foundation to chart changes in sexual habits. Along the way to asking about that matter, pollsters sought secondary information. This addenda—having to do with income, education and other demographic goodies—is what grabbed all the attention.

The survey became a bona fide boomlet by the Bay. Likewise it rippled the waters of the public consciousness—if mass media may be called conscious—nationwide. Many of these reports ignored the primary findings of the survey. Instead, like snoopy neighbors, the reporters wanted to know how much the Gays next door earned.

The silliness began, as so much silliness does, on the front page of the *San Francisco Chronicle*. In predictably breathless prose, the morning paper referred to a survey "obtained by the *Chronicle*" and "not yet published." This may have confused you, the regular readers of the *Bay Area Reporter*, who had read about the survey two weeks earlier on our front page.

The *Chronicle* piece all but ignored the primary point of the study. It focused instead on demographics. Most prominently featured was a guesstimate of the Gay male population of the city as 70,000, of a total population of 707,000. The *Chronicle* called it the first-ever census of Gays in the City.

The fact is, a very good census of the local Gay community was undertaken by the City Charter Commission in 1980. Prof. Richard De Leon of San Francisco State University surveyed a randomly selected 1,377 individuals in the city. Among the items charted was sexual orientation. The survey found 17 percent of the 1980 population to be Gay or Lesbian—a total of more than 115,000 people. Later, an award-winning UC-Berkeley study, *The City and the Grassroots*, analyzed that poll and other Gay census surveys. It concluded that the 115,000 figure was sound—and included 85,000 Gay men and 30,000 Lesbians.

Four years later the Research and Decisions folks are telling us there are only 70,000 Gay men. What happened to the other 15,000? And where did we hide all the men who moved here between surveys?

Larry Bye, the marketing expert who coordinated the current study, began qualifying his "Gay census" as the story about it grew. He said the 70,000 figure was probably low. And we would point out that the methods used in his survey were not the best ones for obtaining population and demographic information. Among other problems, many Gay men do not have telephones. And in these days of secret suggestions for AIDS registries, many Gay men are reluctant to be interviewed on their Gayness over the telephone.

The research and decisions people are not to be blamed for sloppy statistics on Gay population. The survey was designed to chart behavior changes in sex—a different phenomenon requiring different techniques. As a measure of behavior change, the recent survey appears to be a sound one.

The biggest story of the whole affair is this: Why did the mainstream media ignore the tremendous change in sex habits documented in the study? That was, after all, the real point.

Brian Jones

LETTERS

Scholarly Treatment

The following was written to Judge Roy Wonder.

★ With all of the candor and sincerity that one can muster, I want to compliment you on your Gay Bathroom Order. The Order is indeed a very scholarly treatment of an extremely difficult and emotionally charged series of issues. Moreover, you have upheld the highest traditions of the American constitutional process by providing the leadership that was lacking from the political branches of government.

You have my highest personal and professional respect.

Gordon H. Armstrong
Head Trial Attorney

Gross Over-simplification

★ In your Nov. 15 issue, Allan White authored an article entitled "Alice Links Feinstein, Fallwell In Endorsing Baths Protests." This article misrepresents the facts. Alice endorsed the goals of the Committee to Preserve Our Sexual and Civil Liberties. This committee and Alice both disapprove of the closure of the bathhouses. We were disappointed to see any use of Alice's name in the committee's literature. Steven Cain, of the Committee to Preserve Our Sexual and Civil Liberties, assured us that Alice's name would not be used in literature which compared Feinstein to Fallwell. Steven Cain and the committee did not follow this Alice resolution, and our attempts to have Alice's name taken off the pertinent literature were unsuccessful.

At this time of highly-charged feelings in our community because of the AIDS crisis, it is too easy to engage in name calling and the baiting of public officials. It is a gross over-simplification and an injustice to compare the Mayor of San Francisco with the leader of the fundamentalist right wing. We feel that Mayor Feinstein's position on this matter, unlike Jerry Falwell's, does not come from a personal moral conviction against Gay sex, but a belief that the transmission of AIDS will be decreased with closure of the baths. For more than two years Alice's opposition to the bathhouse closure has been consistent: we support the consensus of the medical community that it is not where you have sex that counts, but specific sexual practices that may lead to the spread of AIDS.

Diane Christensen, Vice President
Greg Day, Issues Chair
Alice B. Toklas Lesbian/Gay Democratic Club

Chopped Liver

★ Pat Norman, Dave Wharton, John Wahl, and I frequently met on the recent campaign trail and established what I consider to be amicable relationships. Therefore, I'm glad Wayne Friday commented in his column about how well they all did in the election.

But what were the 46,832 votes which I received, chopped liver? Political analysts tell me that for a candidate who entered the race late, had only two months to campaign, was first-timer, and ran his campaign on only a fraction of what the above-named people did, my 46,832 votes were an excellent showing indeed. Yet, Friday gives no credit for this whatsoever.

Prior to the election, every one of the up-front Gay candidates for office—Britt and Wolfred in addition to those previously mentioned—was profiled editorially in the pages of the *Bay Area Reporter* except me. Despite my repeated attempts to communicate with Friday, I received no acknowledgement from him. The only space I was given in your publication was through paid advertising.

Admittedly, the *Bay Area Reporter* endorsed my candidacy, and for that I am appreciative. But don't

you think your readers were entitled to know a bit about my qualifications for office, and about my position on certain issues?

I'm not politically naive. I concede that journalists as citizens have the right to support the candidates of their personal choice, and the Voters' Information Pamphlet revealed that Friday and publisher Bob Ross were sponsors of Tim Wolfred. Fine, that's okay by me. But didn't they also have a responsibility to their readers to inform them of other candidates for the College Board? There were, after all, four open seats, and they would not have been disloyal to Wolfred to show me the same consideration as a Gay man which they showed him. Shouldn't some objectivity be observed in cases like this? The question may be rhetorical, since the election is past—but I feel strongly that it must be raised.

Dean Goodman
San Francisco

Thanks to Randy

★ Reading the *Bay Area Reporter's* interview by George Heymont with Randy Shilts prompts me to say the following:

To Randy Shilts, Larry Littlejohn, and many more of my Gay brothers, I would like to say a long overdue Thank You for helping sound the alarm about AIDS so long ago, very often at great ridicule from the very people they were trying to protect. It is due to their efforts that I, my lover, and many more were able to make the decision of whether we should change our sexual habits. Many of us have died from AIDS and many more will, but how many of us will live because we were warned in time?

As for the people who still wish to go to the baths, I cannot argue with them. Only a fool would argue with an idiot.

It's great to be alive.

Mark Kievith
San Francisco

Invisible Women

★ It was indeed gratifying to see an article on "Gay Gerontology" (Nov. 21, 1984), recognizing that "there is life after 40," but why only males in the accompanying drawing?

Women continue to be invisible even in the *Bay Area Reporter*. Note their absence among the contributors listed on the bottom of the Open Forum page, not to mention among the editorial staff.

Monika Kehoe
San Francisco

ED. NOTE: Dianne Gregory is the Entertainment Editor of the *Bay Area Reporter*.

Brian Jones

Letter Policy

★ The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

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LETTERS

Jesus Hustler

* *Bay Area Reporter* of Nov. 8 treats us to another letter about Steve Perkins. Can't we take his freedom of speech as our option to be entertained? I've shared his stuff with my 8th grade English teacher now for years. She tries to diagram his sentences.

Last week's letter writer might agree that it is our inalienable right to choose how we live. Herb Levy, Steve Perkins, all of us. It is, of course, the point regarding the baths. Our freedom of choice is our responsibility, and that's what makes men, and Amurricans—fine. If Mr. Levy can't ignore an unwelcome face in the Personals he's in trouble. His wishing a pox on that face is surely a slip we should forget.

In his peculiarity, not to say his visibility, Steve has become ours, the hustler we don't have to be. Listen to him: "Having done nothing well, having done nothing and having done it well... after the years crying for more, hoping for nothing, but crying for more nothing. Sleeping the day away, a new siesta reality. An invulnerable value system."

Doesn't it give you a heart a pang, for him I mean, since none of us live that way. He carries his heavy burden for our sakes and in our stead: buy him off with a coin, he is our Jesus Hustler.

Bur McAllester
San Francisco

At Risk

* I am writing to you about an exciting new project that has just begun here in San Francisco. The AIDS Health Project is a prevention project for persons at risk for AIDS.

As a Gay man struggling to deal with the reality of AIDS, I was faced with the task of making changes in my sexual habits. The challenge of making these changes was frightening, and I found myself anxious and angry a lot of the time. I have taken one of the workshops offered through the project and it was excellent. We learned stress reduction and relaxation techniques, and there was ample opportunity to practice these techniques and then to discuss the successes or problems with others facing the same issues. There also was work done around changing sexual practices to less risky behavior. The workshop was facilitated by two caring professionals, a Gay man and a Lesbian. This workshop has been the main force in my life that has helped me to change my sexual behavior.

This program would be valuable to anyone who is in the "at risk" population. The AIDS Health Project needs your support at this time. It is totally funded by the Department of Health, and the services are free to San Francisco residents. The type of support needed is not your dollars, but referrals for the workshops. I would give the highest recommendation to you to take one of the courses, and to refer others, such as your clients and friends who are at risk. These workshops are also valuable for the "worried well" who may not consider themselves "at risk" but who have concerns over the issues raised by AIDS in their lives.

Please contact Tim Sally at 626-6637 for further information and to schedule appointments for introduction to the program. Thank you for supporting this important risk reduction health project.

David Custead
San Francisco

On Apartheid

* The letter from Conor Ryan on the subject of a tour to South Africa advertised recently in the *Bay Area Reporter*, is an example of what I would call "selective indignation." It also shows an all-too-common ignorance of conditions in Africa, which I suspect he has never visited. If this is the case, then the double standard he accuses the *Bay Area Reporter* of exercising in accepting the advertisement is his rather than the paper's; he is ready to condemn South Africa with a Pavlovian reaction, while ignoring the racism and tribal discrimination prevalent throughout much of the rest of the continent.

Yes, Apartheid is offensive and legislation to prevent the free mixing of people of different races is contrary to everything we believe in America. Yet, is the equality of all men as guaranteed by our law and Constitution a reality throughout the United States? My own experience of, for example, Alabama and Mississippi would contradict this.

As one who has travelled on business in South Africa and numerous Black African countries regularly over the past 20 years, I would suggest that South Africa's record on civil liberties, political, and sexual freedom (their infamous Immorality Act notwithstanding) is superior to that of any other country in Africa. The liberal press of Johannesburg and Cape Town regularly prints editorials, articles, and letters attacking its own government, criticizing Apartheid and the Nationalist Party's racial policies; if comparable articles critical of their governments were published in say Zimbabwe, Tanzania, or Kenya, the newspaper publishing the offending item would undoubtedly be dosed and its editor probably thrown into jail.

South Africa is not a country in which I would choose to live, but its record on civil liberties is certainly better—or should I say not as bad?—as that of any of the communist bloc countries or most of Latin America. Would Mr. Ryan have us refrain from visiting or doing business with them?

Equally from our point of view, Gay life is alive and well in South Africa: Gay bars operate relatively free of harassment, Gay publications exist, and Gay rela-

tionships across the color line are not as uncommon as is usually thought.

In case I should be dismissed as a typical racist apologist for South Africa, I should mention that I am White and my lover of several years with whom I live is Black.

Michel de La Roche
San Francisco

Last Call

* In your Nov. 15 and 21 issues, I read in several articles, mention of Last Call, the Galleria Party. Very positive statements were made, i.e. don't miss it, DJ playing classics, good value for entertainment. I want to thank you for those positive remarks.

I wish I could say the *Bay Area Reporter* was the reason I decided to stay in town and attend the party. Consequently, my decision was already made—I was the DJ.

It was brought to my attention, during and after the party, that I offended a few people by playing Donna Summer's "MacArthur Park." I assure you this was not my intention. Since the theme was, "A Tribute to Classics," I played songs to relate to people's memories. I apologize for offending anyone.

A special thanks for the wonderful turnout and great energy and support from all. Also to Tommy Williams and Bobby Vitteritti, two DJ's who inspired me to remember those great memories.

Beau Thomson
San Francisco

Spreading Heresy

* Now, hold it Jones. You've gone too far this time. In this week's issue of *Bay Area Reporter*, you responded to a letter writer, and in doing so you referred to people who believe the earth is flat in a very unflattering manner.

As a member in good standing of His Britannic Majesty's Flat Earth Society, it is my duty to warn you against spreading heresy and to point out the true nature of geography.

As the late, lamented King George III oft noted, the matter is entirely in your point of view. For instance, if you place a dinner plate or a saucer on a table, and view it from directly above, it looks quite round. But, that's illusory, because when you drop your eye level to that of the plate on the table, viewing it from the edge, you will see quite clearly that it's flat—very flat indeed.

Space prevents me from pointing out further scientific proofs, but I trust that you will repent and mend your ways on this vital matter.

Unfortunately, I feel compelled to report the matter in full to our Chairman, Sir Montague Home-Hune, and to our Secretary, Mr., the Honorable Lionel Coxwell Featherhead III.

I remain, Sir, your most faithful and obedient servant.

Don Rotan
San Francisco

Moving On

* I was quite surprised and saddened recently when my lover Joe came home with the news that our old friend John Patterson had died. John, also known as "Hot Amber" was the founder, along with Esther and Dav Farrell, of the Hot Amber Review. Esther died in October of '83 from AIDS complications. The famous and infamous Hot Amber Review, billed as a middle eastern vaudeville show, performed in many clubs and bars south of Market all through the seventies and into the 1980's.

The last time I talked to John he was headed for Texas for a rest with his family for a while. He died of heart failure the day after he arrived. I remember him for so many good times, but especially for the dance classes he used to teach at Dance Spectrum which Esther and I used to take faithfully, and, of course, for the Hot Amber Review.

Many were the times that my Folsom Street apartment was suddenly transformed into an exotic dressing room for these three crazed guys and their faithful groupies, like Michael Caffey, who would often show up with armloads of shimmering fabrics, rubber snakes, gels for lighting, and whatever else he could scrounge to enhance the already gaudy collection of silks, fringes, and rhinestones that made up the "look" of the Hot Amber Review. I would supply the Scotch and whatever else I could, and would often end up as the lighting man perched on the corner of a bar or at a small table with the dimmer board, tape recorder, and instructions to "keep things moving."

I will profoundly miss John, as I already do Esther, for these men represent much of what is beautiful, creative, and humorous about the Gay community. With the coming of Dan White, Jerry Falwell, and AIDS, the beauty and glitter and uniqueness of the community has sometimes seemed a bit tarnished. I hope that, in the memory of people like John Patterson and Esther, and our other brothers and sisters that have gone on, we will find the "polish" to keep all that we are shiny, humorous, and uniquely-proudly Gay!

Bill Barksdale
San Francisco

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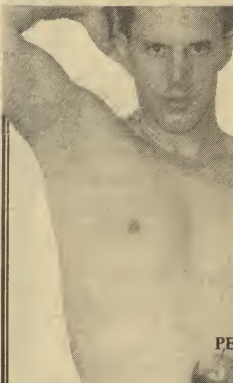
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LETTERS

Memories

★ Bob Shore's leaving the Starlight Room brings back some memories.

I met Mark Calhoun at a "most bizarre fetish" contest at Mr. B's Ballroom, the venerable fuck n' suck dive, and another venue worthy of nostalgia.

Shortly afterward, Mark and Bob opened the Starlight Room. They bought an ad on the Gay Events Tape, an act worthy of enshrinement in my book. I went to the bar often and spent all the money I got from that ad many times over. The people were friendly, warm, and had the kind of community spirit we all hope to find among Gay people.

I think the Starlight Room worked to a large part because of the neighborhood. People can say a lot of bad things about the Tenderloin, but unlike most other areas, the Tenderloin people care for each other. I don't know if the new Festus bar will work or not in the haughty Castro, but you can bet I'll be there to try it out soon.

David Kaye
San Francisco

Sexual Outlaws

★ Sexual outlaws awake before it's too late. You are not living in fantasyland any more. You are living in the Valley of the Shadow of Death.

All about you other sexual outlaws die in ever increasing numbers. Yet you direct all your energies to what you interpret as an assault on your personal freedoms (translate: sexual excesses) and constitutional rights as particularly represented by the bathhouse closure issue. You are cerebral flyweights whose brains must be centered in your ever active gonads if this attitude be yours.

And now a wonder of a Judge hands down a most un-Solomon like ruling. He appears to have the wisdom and acumen of a gnat. The issue is one of public good versus the rights of the individual. And whenever that issue has risen in past epidemics quarantines and other effective measures were imposed by law without question. This situation is no different. Nowhere but nowhere is the environment more tempting or so perfect a catalyst cell for transmission of AIDS than in a bathhouse.

While it seems specious to harp on the tiresome bathhouse question in view of the real life and death impacts that hammer away at us, two facts stand out. One, so bathhouse owners lose all and join the 1920s investors in buggy whip factories and smithies. Tough shit. The sensuous aura, the multiple choices of partners, the sights, the sounds, the poppers, the drugs, the whole orgasmic miasma made us all sexual outlaws when in attendance. And that's why we went there and that's why today's minority of hard core sexual outlaws will go there hoping to recapture the experience stupidly thinking that because they are the "hottest of the hot" they'll never get AIDS. Bullshit. Add the new-found frustration over beating the controls and you know Goddam well some of the old heavy sex will occur in spite of any controls in effect. And if that results in just one new case of AIDS that's one too many. And it will. Second, for economic reasons, the bathhouse owner will be highly motivated to subvert the safe sex rules. If he doesn't the goes broke. Instead of becoming a merchant of death, why don't some of you money-hungry sleazebags have the balls to fold up and take your misfortune like a man... an honorable man.

Of course the best, most predictable way is for the majority of Gay men who are intelligent, caring, and well disciplined enough to cherish life and friends is to boycott the baths and work hard to convert the sexual outlaw from his death wish. If you can't survive on close, personal relationships then try voyeurism, mutual masturbation, and chaste kissing. It's only the difference between life and death. The guidelines for safe conduct are there. Follow them. Candy sex is in once again. Fisting, rimming, marathon buggery and fellatio are definitely out.

Jim Dingman
San Francisco

Straight Going Gay

★ Mary Louise: There you go again! (Per your Nov. 15 column). As shrewd and penetrating a reporter as Brian Jones is, I almost have to say that a friend of his is a friend of mine, since I must finally agree with just about everything he has to say. You, on the other hand, strike me as quite a classy lady, but if you keep this up about all Gay men being "Sissies" and, what is worse, basing this on a recent biochemical study (that is lethal!), you could gain a reputation for falling into one of the definitions of that multi-purpose word, HOMOPHOBIC!

No less a fag-rag than the *Advocate* has "come out" with some additional information (Nov. 27, Issue 408, page 16) on that same study. It is true that when estrogen was injected into hetero men and women, and also Gay men, the Gay men fell between the heterosexuals in regards to the luteinizing hormone (trigger for testosterone), but, on the other hand, another part of the study (ignored by the straight press nationwide) reveals that based on testosterone levels, the Gay male is more male than the hetero-males who, in that context, are closer to women.

Several implications: you cannot separate the "men" from the "boys" (or "sissies") anymore; you can only separate the men from the men in that masculine response, *per se*, is different from the feminine response.

Secondly, there exists a complementarity not only from both expressions of masculinity to the feminine but in relation, also, to one another... i.e. the positivity appears in each in counterbalance to the other. Finally, heterosexuality would appear (per the trigger chemical) to be a dispersive—and possible recessive!—form of masculinity and homosexuality to be (per testosterone reserves) a consolidate (intensificative)—or dominant—form of masculinity.

Mary Louise, can't you stop issuing this homophobic nonsense? You women are all alike. Pause and reflect on what affect this could have on Brian. If, in the face of all this, he continues to associate with even a classy lady like yourself, a few of us may have to put out the rumor that Brian is really a closet straight. I've met him personally and, if all Gays are "sissies," Brian, with his sharp masculine mind and right-on solid forwardness does not meet the criterion. In fact, he resembles a Real Man. Your previous utterance, that all Gays want to be straight, shocked the hell out of me. I am a straight in the process of going Gay. Between your feminine nastiness and the All-Man appeal of Folsom Studs, I am perilously close to falling out of my closet... forever. Stop it some more!

Rich McKirkeyby
San Francisco

Get It Right

★ The *Bay Area Reporter* is remarkably free of error, both in fact and in copy, a facet that might endear you to the hearts of the nit-pickers and English majors.

But the error in fact in the article about my appearance at NAMBLA is a little much. I am not and never was connected in any fashion with the publication S.L.H. *The San Francisco Journal of Unnatural Acts*. It may be a fine publication, but all the sex acts I know about are as natural as cocksucking. The only publication that might have been confused with it was the long-defunct C.S. and B.W. Gazette, and I thought it marvelous that my name was spelled correctly, at least most of the time.

Thank you. As #1, you are sure to make mistakes. Only those who do nothing, do so perfectly.

Guy Strait
San Francisco

ED. NOTE: Thanks for the correction. The item, as in the case of many such "briefs," was provided by the organization involved.

Brian Jones

On Closets

★ I would like to thank Charles Linebarger for his review of "... Closets..." Overall, I think the review was encouraging, not only for the photographers, but also for the members of Underexposed. I would like to point out, however, that he credited Howard Smith with taking the "Structures of Morality" photograph. This is in error. Richard Brent took the photograph. Brent, like Smith, is an artist who lives and works in New Orleans.

I would also like to clarify that Frameline is not the parent organization of Underexposed. Underexposed is a separate nonprofit entity functioning as a project of the Castro Street Fair, Inc.

Lastly, I would like to say that Underexposed is well aware of the problems involved in finding that "ideal viewing area." Linebarger must know that the photographic galleries in San Francisco are exclusively devoted to blue chip photographers. Alternative exhibition galleries are not only hard to find, but often prohibitively expensive to rent. It is true that places such as the Valencia Rose present difficulties in exhibiting artwork. Often the lighting is poor, and sometimes there are eafe tables to step around. However, the fundamental importance of alternative exhibition spaces such as the Valencia Rose cannot be overlooked. It is the alternative exhibition space that gives the unknown artist a chance to publicly display work, and the opportunity to go through the process and discipline of hanging a show.

The best way to help the unknown artist gain recognition is to encourage them to show their work in places like the Valencia Rose. The next step is to help them publicize their work in hope of winning critical review. That achieved, the unknown artist is certainly a step closer to realizing the goal of being represented in the more prestigious realm of commercial galleries. If along the way the unknown artist manages to sell some work, so much the better!

Clare Wren, Director
Underexposed

Without Permission

★ I've been informed that people have been seen selling copies of *Gay Book II* on Castro Street sidewalks. I would like to use your Letters column to inform your readership that *The Gay Book* is presented *entirely free of charge* as a service to our community. Copies can be obtained from locations throughout the Bay Area, and individuals trying to sell *The Gay Book* are doing so without our permission.

One form of support that I would like to encourage, however, is that after people have picked up their copy of the book, they donate canned goods or cash to one of the projects assisting people with AIDS, such as the SF AIDS Foundation (863-AIDS).

Jon Berliner
Publisher, the Gay Book



POLITICS AND POKER

Happy Het Holidays

WAYNE FRIDAY

The Holy Holidays are soon upon us and one of the more unique Christmas gifts being offered to San Francisco's large Gay community is one from Jerry Falwell—an offer from his church to convert Gays to the straight life. Rev. Falwell, a close friend and political ally of Ronald Reagan, and the undeniable leader of the New Right's Moral Majority, was in San Francisco last week to address the Commonwealth Club and nary a Gay soul was even aware that the Moral Majority founder was in town.

Falwell, speaking to a standing room only crowd last Friday, was asked during a question-and-answer period by Commonwealth Club President Shirley Temple Black whether he was aware that he had caused a great deal of pain to America's Gays by his philosophies. Falwell responded by piously declaring that "I certainly never intended to cause pain" and then cautioned Gays that "God doesn't like what you're doing, but He loves you—your lifestyle is wrong."

Falwell then made the amazing claim that about 20 percent of his church's counseling ministry is directed toward converting Gays and says the program is "very successful." Many former homosexuals, according to Falwell, "are now married and have children and are leading normal lives"—presumably the benefit of his church's miraculous "counseling."

Jerry went on to say that Gays are Gays by choice, adding that "I don't think anyone is born that way; we choose what we are." So there you have it—send a self-addressed stamped envelope to the Reverend Jerry at Lynchburg, Virginia, and I'm sure that for a few bucks the star of television's "Old-Time Gospel Hour" will be happy to share his born-again (straight, that is) formula with you. Falwell, incidentally, is in court this week in Virginia where he is suing *Hustler* magazine for \$45 million over a liquor-ad parody that portrayed our Right Wing hero as a drunkard and a sexual pervert (Larry Flynt and Jerry Falwell in the same courtroom?—they could sell tickets to this one!).

★ ★ ★

National columnist Larry King suggests that a soap opera could be made out of the overplayed Michael Reagan-Nancy Reagan brouhaha with the suggested title of "As the White



Cranston's Gay Support is a factor Feinstein will ponder as she prepares to challenge him for U.S. Senate seat. Here, Cranston is applauded at Gay political function. (Photo: Rink)

House Turns" or maybe "All My Stepchildren." One of the worthy fundraisers of the Holiday season has got to be the one being held at Sutter's Mill Dec. 18 from 5 to 8 p.m. to benefit the Larkin Street Youth Center. Given by GGBA and the "Pigs in Paradise," the show will feature Sharon McNight in a Christmas Celebration. Tix are only \$10; includes door prizes, hors d'oeuvre, etc.; reservations are encouraged, call 956-8677—mark your calendar for this one. Why have so many pointed out that the only supes to march in last week's Milk-Moscone Candlelight March were Britt, Molinari and Silver? Don't think for a minute that the AIDS crisis is lightening up—for those "non-believers" (and I'm continually amazed at how many still refuse to accept the fact)—as of last week the City had 817 recorded cases and 348 deaths! There are now roughly two new cases and one death per day according to the Department of Health. During the first three weeks of November there were 37 new cases and a staggering 25 deaths. In New York, the problem is more acute—Dr. David Sencer, that city's health commissioner said last week that during the first six months of 1984 that city averaged 113 new cases per month—compared with only 71 cases a month in the first six months of 1983. The National Centers for Disease Control reported that as of last Thursday, 6,993 cases of AIDS have been reported since 1981, with 40 percent of all cases be-

ing reported in New York City. The bathhouse problem is one for the courts and medical authorities, not for columnists and hence, I have consciously not talked about it, but, please, please be careful. I am convinced that someday—hopefully

(Continued on next page)

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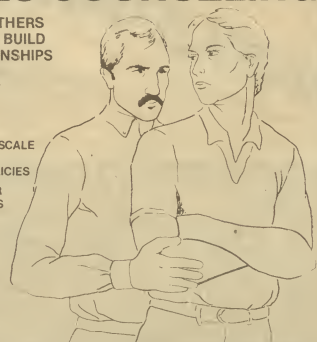
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A Capitol Idea. Dianne Feinstein's political consultant says the Mayor is preparing to run for the U.S. Senate. (Photo: Rink)

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Politics

(Continued from previous page)

soon—they will come up with an end to this killer epidemic, but until they do, until we can relax, be careful.

★ ★ ★

One of the better reviews I have seen of Rob Epstein's "The Times of Harvey Milk" appeared in the small (straight) *Tenderloin Times*: "The film makes everyone in the audience remember what none of us should forget. The struggle for Gay rights—so aptly epitomized by Milk—concerns everybody, straight and Gay alike." The new legislature went back to work in Sacramento this week and promptly started collecting their new 20 percent pay raise. Assembly members and senators will now be paid \$33,732 (plus daily per diems, travel, etc.).

It looks like Rick Pacurar will be the new president of the Milk Demo club... and Dean Goodman, a Gay candidate for the Community College Board last month who finished 5th with nearly 47,000 votes, after the four winners, says he will be back "running again in '86"... although Mayor Dianne Feinstein hasn't announced anything, don't be surprised if the lady eventually challenges Senator Alan Cranston in the 1986 Demo primary; Feinstein's campaign manager, Clint Reilly, in an interview with the *Sacramento Bee* said recently that he thinks California voters are becoming more conservative (as evidenced by the big Reagan vote) and that Cranston "projects the image to insiders that he is a liberal and a kind of amorphous image to the rest of California." Reilly said that he thinks Cranston has got "some problems" with the state's growing conservative voters and adds that "I don't think the guy is fundamentally electable." Clint Reilly's solution, predictably, to the Cranston problem, is Dianne Feinstein, who he says could draw better among swing voters because of her moderate ideological image, and he told the *Bee*'s Dan Walters that Feinstein is "the sort of Gary Hart candidate and it makes Cranston the old-style Democrat with old ideas." Reilly says that Feinstein is taking "a very serious look at 1986 and the race that's being looked at is Cranston"... And speaking of the mayor, don't invite Her Honor and Supervisor Dick



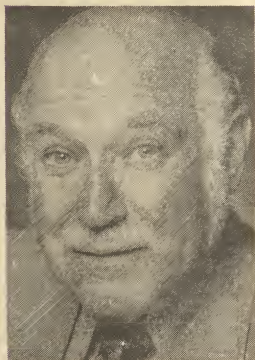
Hongisto to the same Holiday party; Hongisto, appearing on channel 9's "Express" program last week, accused Feinstein of saying in effect "yes, I'm against the arms race, but give me your nuclear ships." The mayor is working to get the nuclear ship USS Missouri berthed here and Hongisto threatens to "go to the voters" with an initiative if necessary to keep the "Big Mo" out of San Francisco; "she's making herself Ronald Reagan's best friend," quipped the supe about the mayor.

★ ★ ★

Ann official canvass of Minnesota's Nov. 6 vote shows Mondale carrying his home state by only 3,761 votes—if 1,900 voters there had changed their minds, Reagan would have had a 50-state sweep... Making up (it rhymes with "waking up") —on election night Geraldine Ferraro called George Bush to congratulate him and suggested that "after the tumult and shouting dies down" the two should have lunch; this week the veep called Ferraro and a quiet lunch date for the two and their spouses have been set up (Barbara Bush, meet Gerry Ferraro)... Could we be looking forward to a Deukmejian-Willie race? The Speaker announced last week that he will soon be embarking on a statewide speaking schedule that will take him into each of the state's 80 Assembly

districts, some of which "Democrat's traditionally don't invade." In New York last week, where he attended a \$2.5 million fundraiser for New York Governor Mario Cuomo, Brown sounded like a man on a peace-ful mission, telling the *L.A. Times* that he is "looking forward" to working with the new GOP leader in the Assembly, Pat Nolan, adding that they will be able to disagree on issues without disrupting "management of the house." While in the Big Apple, Speaker Brown also hosted an unusual cocktail party for the New York media that attracted such big names as Dan Rather and Tom Brokaw—Willie Brown, a big and very important man in Sacramento these days... To San Francisco firefighters pleaded innocent last week to charges arising from that off-duty fracas in Polk Street's Casa de Cristal restaurant last month; Municipal Judge Charles Goff set Dec. 27 for a pretrial conference on the charges against firemen Martin Ross and Patrick Gardner. Police cited Ross for misdemeanor battery and disturbing the peace while Gardner was charged with misdemeanor battery after the Oct. 20 altercation at the Gay-owned restaurant... The East Bay Lesbian/Gay Demo Club's Holiday party on Dec. 15 will benefit AIDS patients at the new AIDS Ward at Fairmount Hospital; this worthwhile party will be held at 2916 Martin Luther King Way (formerly Grove Street) in Berkeley, starting at 8:30, with donations of \$5 requested... There are judges and there are judges, but around City Hall they tell me that Municipal Court Judge Lillian Sing is one of the best of the lot.

W. Friday



Dean Goodman

Poet, TV Host Announces "Assassin Dan White Death Contest"

A contest predicting the date, time of day and year of Assassin Dan White's death has been launched here in San Francisco, contest director and television host Todd Lawson announced today. Dan White, convicted assassin of San Francisco Mayor George Moscone and Gay Supervisor Harvey Milk in 1978 is currently free on parole from prison.

Lawson, a writer, poet and host of "Lawson & Arts" television program on Cable Channel 25 in San Francisco (9-9:30 p.m., weekly), said the contest is being conducted "to dramatize injustice" and remind people that "when you kill two innocent human beings—one the Mayor of a major city and the other an important elected official—you can somehow walk away with less than six years of easy time in prison." Dan White, who has been on parole and reportedly living in

Southern California, will be free to live wherever he wants—including San Francisco, scene of the assassinations—after Jan. 6, 1985 since his parole officially ends then.

Various reports have White considering a book and/or film on his assassinations and even contemplating moving back to San Francisco or the Bay Area. "His arrogance has infuriated all peace-loving people in and around San Francisco," Lawson said.

Lawson, who is also the director of Pacific Arts and Letters, a non-profit, multi-cultural organization and the author of several books including *The Empire of Howard Hughes*, emphasized that the "Assassin Dan White Death Contest" is not intended to promote any violence of ill-will in the community. "Quite to the contrary," he states, "we are trying to focus on the negative points of violence

for prevention purposes. But," he adds, "you cannot welcome back an unrepentant and arrogant assassin who seeks to make, ostensibly money off of his very crimes. You cannot morally do that."

The Assassin Dan White Death Contest, a \$3 entry fee, will send you contest rules and a certificate with your registered prediction, date and year of Dan White's death. "Since America seems to enjoy contests, this is a real-life one! Or real-dead one," Lawson said. "Quite frankly, I don't care how the jerk dies, natural or otherwise, but he will eventually die. All we are asking contest players to do is guess when." The poet and television host said he will officially announce contest rules and details on his Dec. 5 program of "Lawson & Arts."

Those interested in entering the contest or obtaining rules for the "Assassin Dan White Death Contest" should send a stamped, self-addressed envelope to: PAL Contest, P.O. Box 99394, San Francisco CA 94109. Prizes for the contest include: Books, lunches in S.F. City Hall and "Twinkies."

DEATHS

Lawrence 'La-La' Waite Beach

Lawrence "La-La" Waite Beach, one of the founders and principal owners of the famous and infamous Market Street bar, The Balcony, died early Thanksgiving morning of Kaposi's Sarcoma and other AIDS-related complications. The 42-year-old bar owner and controversial figure in San Francisco's Gay community was with his long-time friend and companion, Rita Rocket, when he died.

A native of Oneida, N.Y., Beach was born on September 24, 1942. He attended The

Lawrenceville School near Princeton, N.J., received his undergraduate degree from Bowdoin College, and later received a law degree from Duke University. He served as a legal adjutant during a brief career in the U.S. Navy.

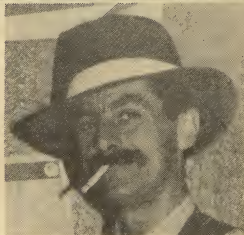
During his Navy stint, while Beach was stationed at Treasure Island, he developed a lifetime attachment with the Bay Area. After the military, he spent a number of years traveling abroad and working in the New York office of the trust department of Chase Manhattan

Bank. In 1974, he moved permanently to San Francisco, where he embarked on a career at IteL Corp., H&R Block Company, and for various non-profit foundations. He quickly adapted from the more sedate lifestyle of his origins when he took a job as floor manager of The Ambush Bar on Folsom Street.

At the Ambush, Beach, nicknamed "La-La," met Lee Harrington, a bartender, and Terry Scott, who managed the leathershop. They formed a partnership, and in early June, 1977, they opened the doors of The Balcony bar in a converted two-story town house located on the north side of Market Street between Sanchez and Church (the building now houses The Academy, a private club for Gay men).

The Balcony became one of the legendary fleshpots of San Francisco. Commonly known as the Baloney, after the "C" in the bar's signage was dislodged, it catered to a diverse and eclectic clientele, and was known as one of the most outrageous Gay bars on the West Coast. The Balcony closed its doors for the last time on March 30, 1982 to the regret of many customers.

The Neptune Society was responsible for the cremation of his remains, and his ashes were scattered on the Bay Nov. 29. A memorial service is planned for 7:30 p.m., Dec. 12 in the chapel of the First Unitarian Church on Franklin Street (at Geary). A wake, following the service, is scheduled the same evening at the Castro Station, a favorite hangout of the late Mr. Beach. Profits from the wake will be donated to the AIDS program of the San Francisco Hospice, at the request of his family. He is survived by his mother, Mrs. Thelma Beach, of Ft. Myers, Florida; a brother, Robert Beach; and four sisters, Thelma



Freedman, Ruth Foster, Ellie Feltser and Cynthia Adams.

Friends wishing to make contributions in his name should send them to: AIDS Program, The S.F. Hospice, 225 - 30th Avenue, San Francisco, 94116.

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Thomas R. Spotts

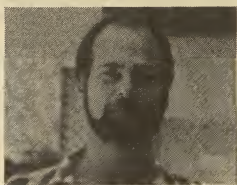
Thomas R. Spotts of San Francisco died Sunday, Dec. 2, in San Francisco. He is survived by family in Pennsylvania, his companion Chuck Heath of San Francisco and many local friends. He was a member of Golden Gate MCC. He worked for many years in nursing.

Funeral services were Tuesday at Golden Gate MCC. Inurnment will be private. Donations may be made in his memory to Golden Gate Metropolitan Community Church, San Francisco. For information contact Tom Simpson Funeral Counselor at 626-3340.

Joe Balsimo

Joe Balsimo, 39, left this world Dec. 2. He is survived by his parents Joe and Jeanette and sisters from Columbus, Ohio, as well as his lover, Robert Tanguay.

Relatives and friends are invited to celebrate his life on Dec. 9 at 11 a.m. at Company, 1319 California Street.



David Albert Stephenson

David Albert Stephenson, age 29, of San Francisco, died in Kaiser Hospital Nov. 24. He is survived by his parents, Albert and Jean Stephenson of Long Beach, California, and many friends in San Francisco.

A private family memorial service was held Nov. 26. Donations in his memory may be made to your favorite charity. For information contact Tom Simpson Funeral Counselor at 626-3340.

James David Simmons

James David Simmons died Sunday, Dec. 2, at 3:15 a.m. at the tender age of 34 years. He was diagnosed as having AIDS only last August when he battled and won his first bout with pneumocystis.

Jimmy was an avid traveler who just weeks ago returned from a three-week trip to New Orleans, with his close friend Charles, to see the Wonderwall at the World's Fair. It exhausted him, but he said it was all worth it. Always having an eye for design, color, and architecture, Jimmy decided several years ago to leave San Francisco and return to school in his home town of Fresno to complete his bachelor's degree in interior design. He died just three credits short of attaining his degree.

Jimmy slipped into a coma four days before his death, but we knew he could feel the love and support of his family, who he treasured above all, and his closest friends, and the staff of Ward 5-B, throughout his final days.

Jimmy is survived by his parents, Gwen and Marvin Simmons, brother Danny, sisters



Sharon and Leslie, sister-in-law Charlene, brother-in-law Kevin, his sweet dog Diggins, and me, his first lover, Ken Wolff.

Jimmy must be in heaven surrounded by the beautiful and valiant men who have preceded him, awaiting the ones who will follow. We hope this last trip was the best. We'll fondly remember you, Jimmy.

Lee Ackerman (Huntalas)

Lee died in Presbyterian Hospital of Pacific Medical Center Nov. 9. For many years he was active in Gay circles. In the early 1940's he was a performer at the Chinese Cellar and the original Beige Room. At the time of his death he was employed by the Golden Gate Fields race track.

He will be missed by his many friends, especially by Henry Von Dieckoff. Memorial services are pending.

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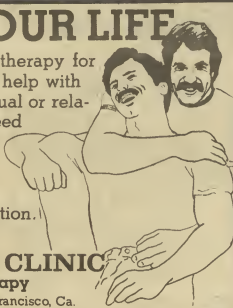
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Speakers Sought For Gay Panels

The Community United Against Violence (CUAV) announces that it is having its first speakers training for the CUAV Lesbian/Gay Speakers Bureau on Saturday, Dec. 15, from 10 a.m. until 4 p.m. at the Valencia Rose. There will be a wine and cheese reception afterwards at the Women's Building around the corner.

CUAV's Lesbian/Gay Speakers Bureau includes all of the volunteer speakers, teachers, schools, and other speaking locations of the former Human Rights Foundation Demystifying Homosexuality Program and the San Francisco Lesbian/Gay Speakers Bureau formerly coordinated by Hank Wilson. The two programs joined with CUAV in creating one, unified program to better educate youth and establish ongoing dialogues with youth, teachers, and youth workers about the realities versus the myths about Lesbians and Gay men.

CUAV believes that education is an important prevention tool in the struggle against anti-Gay violence. Carmen Vazquez, CUAV Community Organizer and a human rights activist, coordinates the Speakers Bureau. Midgett, a public school teacher and a veteran speaker in these programs, is responsible for outreach to teachers and volunteer speakers. Hunter Morey, a sexologist and primary author of *Demystifying Homosexuality: A Teaching Guide About Lesbians and Gay Men*, has helped set up the training session.

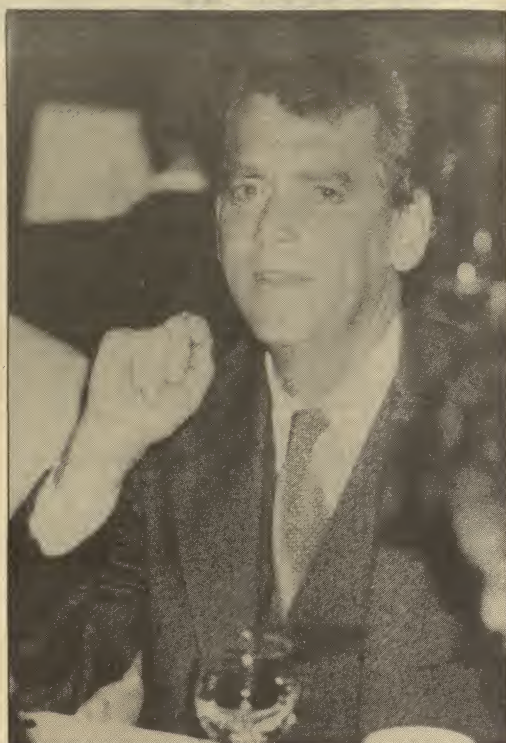
CUAV particularly encourages more people of color and women to be speakers and to participate in the training. Reservations are necessary, and can be made by calling Carmen, Hunter, or Midgett at CUAV, 864-7233.

Christmas With The Gay Family Set at Trinity

On 22 December, Lesbian and Gay people and supportive friends will gather to celebrate Christmas as a family. It has often been the experience of Lesbians and Gay men to find churches (and other places) without room for them. This experience of rejection often leaves people without family and far from home. Together, whether we are Lesbian and Gay ourselves or simply friendly and sharing the commonweal, we can find within our community the family which can nurture and support us.

The Lesbian and Gay Ecumenical Alliance of the Bay Area will sponsor a celebration called "Christmas With the Family," focusing on the community as extended family. The Ecumenical Alliance is a developing group of Lesbian and Gay religious caucuses and parishes and their supportive friends. Working with The Ecumenical Alliance are groups from Baptist, Episcopal, Lutheran, Methodist, Metropolitan Community, Presbyterian, and Roman Catholic churches.

The celebration will begin at 6 p.m., Saturday, December 22 in Trinity Church, Bush and Gough Streets, San Francisco. The offering will be given to AIDS-related charities. Following the service, there will be caroling. Please contact us if you would like further information (Richard Ploe, home: 387-0193; day, 556-6006; Coni Staff, home: 469-7750).



Testing Potential AIDS Drug. AIDS expert Dr. Marcus Conant will be doing experiments on immune-boosting drug. (Photo: Rink)

AIDS Drug

cont. from page 1

That could change within the year if pending experiments are successful. In all, 200 subjects will take part in trials in 12 cities.

Hope was kindled by a recently completed study of 63 people with "pre-AIDS" symptoms in New York City. The study, at the Mount Sinai Hospital AIDS Medical Foundation, lead the hospital's Dr. Joyce Wallace to comment, "These results are very encouraging."

The company which manufactures Isoprinosine, Newport Pharmaceuticals of Newport Beach, California, discussed the New York study results in an announcement. "The study showed that dosing for 28 days with Isoprinosine restored the patient's depressed immune system to normal levels and that this effect lasted for up to six months."

The "pre-AIDS" subjects given the drug showed marked boosts in several features of their immune systems. Their "killer" cells, which attack invading infections, became more active. And their "helper" cells—which are destroyed in full-blown AIDS—became more numerous.

How important was the experiment? Official findings have not yet been published. The study is expected to be released this weekend at the international AIDS conference at the University of California-Irvine. It is the scientific data—not the drug company's announcement—which AIDS researchers are awaiting before making any judgments on the possible effectiveness of Isoprinosine.

The Food and Drug Administration was encouraged enough with preliminary trials to approve further testing. The federal agency, which must approve all prescription drugs sold in this country, decided Nov. 16 to approve wide-scale testing of the drug. It is the first step toward approval of Isoprinosine for sale in the United States. Already, it is prescribed in 72 nations, including countries in Western Europe, Latin America, and Japan.

LOCAL STUDY

The San Francisco-based research will be conducted by Dr. Marcus Conant, one of the first MDs in the nation to treat AIDS and an internationally known AIDS expert. Mark Illeman, and aide to Conant and administrator of the study, said Isoprinosine has shown "some encouraging results" in the preliminary trials—"but there's not a whole lot of data on it yet."

Conant and Illeman are selecting 24 "pre-AIDS" patients from their 700-person medical practice, which is predominately made up of Gay men. Of the 24 persons volunteering for the study, half will get the real drug. The other half will receive a "placebo," or non-reactive lookalike pill. Even the researchers won't know for sure which patients will receive the real drug—only the drug company has the code.

The volunteers will take Isoprinosine for 28 days. They will undergo a battery of blood tests which will monitor the status of their cell-based immune system. The monitoring will continue for three months.

"Pre-AIDS" is a condition marked by several sometimes common symptoms. Symptoms include persistent diarrhea and swelling of the lymph glands, especially in the upper body. The condition is accompanied by a topsy-turvy blood chemistry—a reversal among the cells which identify foreign infections.

Many—perhaps most—of those exhibiting the symptoms of the loosely defined "pre-AIDS" conditions do not go on to have full-blown AIDS.

There are no large-scale experiments planned to determine the drug's effectiveness for people already diagnosed with AIDS. One small study has been published and showed some immune system boost in five people with AIDS.

That study, conducted at St. Luke's-Roosevelt Hospital Center in New York City, and reported in the August edition of

(Continued on next page)

AIDS Drug

(Continued from previous page)

the *Annals of Internal Medicine*, showed mixed results. The immune systems of the five people with AIDS showed heightened reaction to three "invaders." But the reversed ratio of helper to suppressor immune cells—the "calling card" of AIDS—showed no significant change. Neither did the numbers of "helper" cells increase.

The St. Luke's study also included four people with "pre-AIDS" conditions, who showed similar results.

THE DRUG

Isoprinosine works as an immunostimulant, boosting the body's own immune system. It was discovered—as are many scientific breakthroughs—when the drug's developer, Dr. Al Glasky, was looking for something else.

In screening the product, Glasky discovered it acted against viruses. Initially, the drug was thought to be an antiviral antibiotic. Investigators at Medical University of South Carolina and the National Cancer Institute found that Isoprinosine works, instead, to boost certain features of the immune system in fighting viruses.

Some of the drug's effects seem to parallel that of interferon—another experimental AIDS drug. But unlike interferon, the proposed new AIDS drug is not nearly so toxic.

Presently licensed for use in 72 countries, the drug has never been pulled off the market and has never been shown to have any serious side effects. Said the *Annals of Internal Medicine*: "Isoprinosine is relatively safe and potentially could be administered on a long-term basis."

Newport Pharmaceuticals is by no means a "major" U.S. drug company, reporting revenues of just \$8.5 million for the year ended in April, 1984. Isoprinosine is the company's only major product, and since FDA approval has never been sought, it is sold only outside the United States.

The company has some prestigious backing, however. Its scientific chairman is Dr. Robert Good, former director of Sloan-Kettering Cancer Institute, and one of the world's leading immunologists. The company earned the "Prix Galien" award in France for Isoprinosine. The award jury said the drug had transformed "the basis of immune therapy and opened new hopes in the fields of medicine as important and diverse as viral disease, autoimmune disease—such as

arthritis, allergy parasitology and cancer."

So how does it work? No one is sure. "We don't really know how it works," one of the drug company's executives told the *Financial Times* of London. "But then, they didn't know how penicillin worked either."

NOT A CURE

Before a celebration is held at 18th and Castro to laud this prospective "AIDS cure," several cautionary notes should be sounded. First is that, even

should Isoprinosine meet all hopes, it is not a "cure" in the usual sense of the word.

In acting against herpes and similar viruses, the drug does not destroy the virus, but rather, boosts the body's ability to fight back. So, even with "successful" treatment, the virus and the disease remain. Effects of the disease may be greatly reduced, however, as the body's own immune functions are fortified.

So, too, may the drug's usefulness in AIDS be overstated for now. The drug company's announcement made national news. A similar announcement regarding the drug's usefulness as a herpes treatment in September sent its

stock skyward. Since Newport Pharmaceuticals stock is publicly traded, hope for its drug can translate into a bonus for stockholders.

An investors' advisory from Rooney, Pace, a New York stock analysis firm, used phrases such as "huge potential markets" in describing the drug on Nov. 7. Estimates of the market for an effective AIDS drug in the U.S. "could ultimately be well in excess of \$100 million," the firm estimated.

So far, even results of the initial New York test are not yet public. And until they are reviewed by AIDS experts, the boosterism surrounding Isoprinosine may be no more than

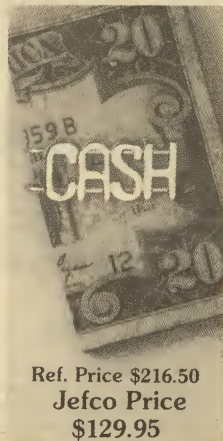
Wall Street promotion.

And the stakes are bigger than a "huge market": human lives. The federal centers for Disease Control recently said as many as 300,000 people in the United States may already be carrying the HTLV-3 virus believed to cause AIDS.

Said the drug company's Dr. Glasky: "Successful completion of these studies will demonstrate that treatment with Isoprinosine can have a major impact upon this disease."

While the Gay community awaits the results of the drug trials, no one can be blamed for hoping that all the claims about this new drug turn out to be true. B. Jones

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Depression Group For Lesbians Set At Operation Concern

Operation Concern will offer a group entitled "Managing Your Depression" for Lesbians. The group will focus on specific strategies and techniques for coping with depression. The group will run for 12 weeks beginning Feb. 13, on Wednesday evenings from 5:30 to 7 p.m.

Fees for the group will be on a sliding scale, with Medi-Cal and private insurance accepted. Intakes will begin Jan. 8. To schedule an intake for the group call Cheryl Bryan or Marie Metheny at 626-7000 v/tty on Tuesdays, Wednesdays or Thursdays. Operation Concern is wheelchair accessible.

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BAY AREA REPORTER GREATER BAY NEWS



TOURS EUROPE

The Temescal Gay Men's Chorus, made up of East Bay singers, traveled to Europe last month and sang their way through Bavaria and the Balkans. The chorus placed fourth out of 20 in the First Annual Franz Schubert Male

Chorus Competition.

The singers performed 10 times in 11 days — from cathedrals to Gay bars. They performed for audiences in Budapest and Graz, Hungary; Salzburg, Austria; and Munich, Germany.

The chorus has set concerts Saturday at 8 p.m. at Trinity Chapel, 2320 Dana in Berkeley, and Sunday at 3 p.m. at the Pride Center, Hayes and Fillmore Streets, San Francisco. Tickets are available in San Francisco at Gramophone Records, from chorus members, or at the door.

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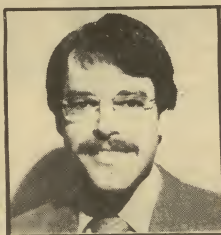
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Bay Area Physicians for Human Rights

Berkeley Passes Domestic Partners

New Council Keeps Promise; Immediately Passes Benefits

by George Mendenhall

The recently elected progressive City Council of Berkeley unanimously passed a forceful policy statement Thursday night that may establish a first in the Gay liberation movement—health benefits for unmarried, live-in partners of city employees. There are 1,100 city employees affected. The Berkeley Board of Education passed a similar policy Aug. 1 which affected an additional 1,000 employees.

Berkeley did what San Francisco had been unable to do over a two-year period. However, an official of Kaiser Hospital Plan said there was an unresolved problem ahead before either policy could become a reality.

The new measure came before the council at midnight after a swearing-in ceremony. Council member Ann Chandler introduced the policy with a brief, statement "This is long overdue. It is a matter of social justice." The unanimous vote was taken without discussion.

"We are elated and proud," Tom Brougham of the East Bay Lesbian/Gay Democratic Club said after the council vote. "We are the first jurisdiction in the nation that is providing this protection for employees. We are optimistic that other jurisdictions will see the statistics that come out of this program, that they will look at doing this also."

San Francisco Mayor Dianne Feinstein vetoed a similar measure authorized by Supervisor Harry Britt in December 1982, which set off a City Hall demonstration. In September of this year the mayor also rejected a same-sex domestic partners measure recommended by her own task force. This city's health benefits policy may only be set by an independent health service board under the city's charter. That board has refused to even take up the issue.

The Berkeley plan includes

all partners—not just Gay people. Qualifying as a "domestic partner" of a city employee will require that the two parties reside together, that they share the common necessities of life, are not related by blood closer than would bar marriage, be mentally competent to consent to a contract and declare that they are each other's sole domestic partner—responsible for their common welfare.

There is no residency requirement so partners may qualify immediately after the policy goes into effect, one year from now for any current plan and 30 days for any new plan. An individual who has filed an affidavit of partnership, however, can not file a new partner affidavit until six months has lapsed.

KAISER HAS DOUBTS

The Berkeley plan would require that partners sign a statement that they are partners and file it with a yet-to-be-designated city department. It will be called an "affidavit of domestic partnership." How this will work out in reality bothers one major hospital plan official.

"We do not want to be first to say 'No' to this extension of benefits," Kaiser's Robert Zimmerman told this reporter, "but we have some real concerns about how people would qualify. Marriage licenses are easy to cope with but with 'domestic partners' how do you document

when a relationship begins and ends?"

Zimmerman, Manager of Policy Development and Contract Administration for the Kaiser Hospital Plan, has been instrumental in attempting to find a solution to how insurance companies could agree to the extension of benefits. He said, "With the Britt plan there was a registration of partners at City Hall—so there was some kind of third-person documentation." Archbishop John Quinn attacked the registration plan as a form of Gay marriage which legitimized homosexuality.

"Without some sort of impartial documentation," Zimmerman emphasized, "it is difficult to determine when relationships begin and end for purposes of getting benefits. Someone could have a friend who broke his leg and then qualify the person as a partner so benefits could be received."

One of the concerns of the insurance companies has been that Gay male city employees might qualify a live-in partners who have AIDS—thus bringing a major medical burden to the insurance carriers.

Brougham initiated the "domestic partners" idea in 1980 but Berkeley politics did not allow for the passage of a firm policy statement until the current council—with four new members—took office this week. In July, the previous council had passed a general policy statement but "it had no teeth" according to Brougham. The final draft came out of an advisory group of the city's Human Relations and Welfare Commission. The commission and Berkeley's two largest employee unions, United Public Employees and Social Services Union, also endorsed the change.

Berkeley currently has a general Gay rights ordinance, adopted in 1978. Brougham says his club will now ask the council to enforce a provision of the ordinance that requires all employers to post public notices of the ordinance's existence.

The council has ordered City Manager Daniel Boggart to report back in March 1985, as to what progress has been made in implementing its "domestic partner" policy.

Called to Account

NEZ PAS

BIDED CHARTULARY (An "I Finally Got It" Nose)

Stop the presses! The long-awaited "list" of the current ACIE's Privy Council and Court members finally emerged, so now you won't have to watch the production without a program, as it were. The players in this most recent scenario of the Privy Council are:

Al Ruez Secretary
Carol Hunter Treasurer
Cha Cha Advisor
Don Squire Chairman
Sean Curtis
Val Souza
Matthew Presteria
Paul Viera
Doug Odermatt
Billy Sousa
Randy Kaiser
open
open

The synchronous Court/Household consists of:

Emperor VI Doug Odermatt
Empress VI Billy Souza
Prince Consort John
Prince Consort Jimmy Sanchez
Prince Consort Jim Weatherman
Crown Prince Boyd Nichols
Crown Princess Lady April
Grand Duchess Jamie Walter
Grand Duke Stephen Hatfield
Royal Prince Carol Hunter
Royal Princess David Kapahu
Duke Mark Traver
Duchess Lady Jackie
Count DeGo
Countess Debbie Anderson
Court Jester LaLa (Roy Gomes)
Baron Paul Moulter
Baroness David Fazio
King Father Sam Anzalone
King Mother Val Souza

Apologies to any whose name I may have misspelled—this listing is based on the information supplied to me, which included some apparent goof.

Anyway, I count a total of 27 individuals (plus two seats not yet filled). I cannot see any reason for there to be any delays or holdups in communication or flyers or posters during this reign.

DOMINICAL TRIUMVIR (A Jet Set Nose?)

• Sunday, Dec. 16 (I): Tonsure Tenet—Cut-A-Thon '84 joins Gospel Sunday at Town and Country from noon to 4 p.m. Get saved while you get sheared by licensed hair stylists, for only \$10. It is heartily suggested that shearees wash hair at home before sitting under the scissors. All proceeds go to East Bay AIDS. The first troupe of tresses teasers (Billy, Cha Cha, and Boyd) raised an admirable \$240 at Big Mama's last month, even with the football action, chili and hot dogs, and numerous games of pool.

• Sunday, Dec. 16 (II): Tenants' Treasures—What better way to show off your new coiffure than to get on down to Big Mama's (by 4 p.m.) for the "Senary-Dynasty's" auction for the needy, including Patients With AIDS. Monies raised will be used to purchase fresh Holiday meats for deserving people.

• Sunday, Dec. 16 (III): Daliane Thrice—Jon Crovo invites all (including those with new haircuts and those with auctioned goodies) to the Hub's "That's Entertainment III" at 5 p.m. with free champagne after the show. This festivity just happens to coincide with the Hub's anniversary, and the celebrating shouldn't be too temperate.

EMOLUMENT VARIATION (A Donating Nose)

On Tuesday, Dec. 11, Emperor V Don and King of Hearts of California VI Jim will have their second food drive to benefit the needy for Christmas at Town & Country. A buffet will be offered for \$2 plus a can or package of food (more than one, of course, will be accepted, too). The festivities begin at 7:30 p.m., and there will be a raffle and entertainment. Sources tell me that the chili for the buffet will be provided by last year's winner of Revol's 4th contest, Steve Craig.

OFFICIAL AVERMENT (A Documenting Nose)

For the record, here is the profit and loss statement for ACIE Investiture 1984:

INCOME	
87 tickets sold @ \$12.50 each	\$1,087.50
4 non-dinner tickets @ \$0	24.00
Program ads	215.00
50/50 raffle split of \$62	31.00
Raffle of flower center pieces	75.00
Total Income	\$1,432.50

EXPENSES	
Deposit, banquet hall	\$100.00
Original flyers	15.33
Posters	donated
Pens	5.07
Box of seals	
Graphic pens	5.18
Photocopy of 8-program pages	32.81
Sound system	100.00
94 dinners, less deposit	785.00
200 programs	22.00
Half-tone program photos	17.41
200 buttons for tickets	55.00
Total Expenses	\$1,259.43

Net profit of \$173.07 is to be split with ACIE and AIDS funds. Seven comp. tickets went to Jodi of MCC Hayward for invocation. MC's Empress Gloria of Modesto and Empress Billy of Sacramento, and the four involved with David Lopez' sound crew.

POTPORRIE

Mark Travers of Piedmont Floral Shop will give a 10 percent discount to you if you mention ACIE; also, he will donate 10 percent of the total to AIDS funds. That's a nice thing to do, Mark.

Aside from what I feel to be silly hoopla connected with a recent farewell gathering, the "Good Bye to Betty English" party at Town & Country on Wednesday, Nov. 28, was a success. Empress VI Billy wishes to thank all who contributed to that success.

A quotable for digestion: "It seems to me that the more I give, the more people want. The more I do, the less credit I get. But, up to date, I've raised approximately \$3000 for East Bay AIDS fund. If you want more, I'll give it! Lady Billy, Empress VI."

Spies inform me that a certain Empress, Royal Grand Duke, and Duke are toying with the idea of challenging all (mind you, that's a total of ten!) dowager Emperors and Empresses of ACIE to a contest. Nothing definite yet, but I might suggest a scavenger hunt. Wouldn't that make the odds a little more interesting? Perhaps the proceeds could go to East Bay AIDS funds?

Terri Cowick will return to

Oakland to entertain at Revol's Christmas party on Friday, Dec. 21.

Big Mama's Christmas party will be on Sunday, Dec. 23.

Other bars' Christmas parties will be mentioned as information becomes available.

East Bay AIDS Fund Committee Up-Date: At the last meeting of this group, three individual assistances were considered. One was tabled until all pertinent facts and information are sorted out. One emergency grant of \$100 for food was donated; and one grant of \$200 for uncovered deductible auto insurance was granted. Thanks to the efforts of a group from Maranatha MCC Hayward and funding from the committee, packages of immediate-need toiletries will be available to AIDS patients entering Fremont Hospital. A sample package will be on display at every AIDS funding benefit, so that all may see that their donated dollars purchase tangible items.

Trivial matters seem to be handled promptly; it's the important matters that never seem to get solved. Love, Nez ■

Berkeley Clinic Screens for VD Weekly in Dec.

The Gay Men's Health Collective of Berkeley will hold its Sunday evening Drop-in VD clinics without interruption through the holiday season.

The clinic sees men with or without symptoms and does full testing and treatment for syphilis, gonorrhea, NGU, venereal warts, and crab lice. The collective also offers medical consultation and referrals. The routine screening consists of cultures for gonorrhea of the throat (important for men having oral sex), rectum, and penis, plus a blood test for syphilis.

Every client is given educational materials on VD and free condoms. All services are completely confidential and free (though donations are welcomed) and are open to men from all over the Bay Area.

If you've been sexually active and have not been tested in the past 3 to 6 months now is an excellent time to have a routine screening. The clinics are held every Sunday evening from 7 to 9 p.m. in the Berkeley Free Clinic at 2339 Durant Avenue. For more information call 644-0425. ■

Bisexual Seminar At Pacific Center

"Bi-Awareness," a weekend workshop for bisexual people to be held at Pacific Center, Berkeley, Dec. 8 and 9, 10 a.m. to 4:30 p.m. Donation \$6. For information call 841-6224 or 540-5537.

Russian River AIDS Group Has New Meeting Place

The River AIDS Support Group has found a new location for its 7 p.m. Tuesday meetings. Beginning Nov. 27, the group will meet in the Hexagon Room at the Woods Resort on Armstrong Woods Road. For information call, (707) 869-0654. ■

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FRIDAY 7

• **Lea DeLaria and Jeanine Strobel:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. DeLaria and Strobel, fresh from their three-month New York engagement, return to the Rose to record their first album live in front of "home grown" audiences and premiere their new show, *Life Got Tough and We Got Nellie*.

• **Lynn Lavner:** comedy/music, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5.

• **Danny Williams and Karen Ripley:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

• **You Bet We Sing Love Songs:** music, La Pena Cultural Center, 3105 Shattuck Ave., Berkeley, 8:30 PM, \$5 to \$7. The San Francisco Lesbian Chorus joins the La Pena Community Chorus.

• **Mamie Van Doren:** Cabaret, Mame's, 389 Bay St. at Mason, S.F., 9 to 10:30 PM, \$12. The star of '50s films *High School Confidential*, *Untamed Young*, and *Sex Kittens go to College* debuts her cabaret act. Reservations advised.

• **Nutrition and the Immune System:** lecture, the FOG House, 2038 22 Ave., S.F., 8 PM. With Dr. Robert J. Parker.

• **Jane and the Family Jewels:** stage performance, Valencia Rose, 766 Valencia St., S.F., 9 PM, \$6. With Jane Dornacker.

• **The Matador Club:** stage performance, Mission Neighborhood Center, 362 Capp St., S.F., 8:30 PM, \$6. A new play about stand-up comedy and bullfighting based loosely on the novel by ex-San Franciscan writer and bistro owner Barnaby Conrad. Written and directed by Gary Aylesworth, with Peter Newton.

• **The Sound of a Voice and The House of Sleeping Beauties:** stage performance, People's Theatre Coalition, Bldg. B, Fort Mason Center, S.F., 8 PM, cover. The Asian American Theater Company presents two one-act plays.

• **Streamers:** stage performance, South of Market Cultural Center, 934 Brannan St., S.F., 8 PM, \$8. Presented by the Full Circle Theatre Collective.

• **Beach Blanket Babylon:** stage performance, Club Fugazi, 678 Green St., S.F., 8 and 10:30 PM, \$16. The holiday version begins.

• **Jazz:** dance class, Pride Center Auditorium, 890 Hayes St. at Fillmore, S.F., 6 to 7:30 PM, free. Beginning jazz taught by Ron Petersen. Wear Gym clothes or loose clothing.

SATURDAY 8

• **Home Before the Holidays:** music, Trinity Chapel, 2320 Dana, Berkeley, 8 PM, \$6. The Temescal Gay Men's Chorus shares music from its European tour.

• **Evening of Theater and Improvisation:** with the Fat Lip Reader's Theater, the Mother Tongue Reader's Theater, and the Plutonium Players, featuring Ladies Against Women, Women's Building, 3543 18th St., S.F., 8 PM, \$3 to \$5 sliding scale. Call 431-1180 for more information.

• **Tom Ammann:** comedy, Sutter's Mill, 77 Battery, S.F., 8 PM, cover. A benefit for Gay Games II.

• **Lynn Lavner:** comedy/music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4.

• **Linda Tillery:** music, Ollies, 4130 Telegraph Ave., Oakland, 8:30 PM, \$7.50. With Mary Watkins, Joy Julks, Bonnie Johnson, and Vicki Randle. Poetry by Pat Parker. All proceeds to benefit the Anita Onang Health Fund.

• **Femprov:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

• **Lea DeLaria and Jeanine Strobel:** comedy (see Friday listing for details).

• **Gay Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. With Tom Ammann, Linda Moakes, and Monica Palacios.

• **Jane and the Family Jewels:** stage performance (see Friday listing for details).

• **Mamie Van Doren:** cabaret (see Friday listing for details).

• **Girth and Mirth of S.F.:** holiday party, German Oak Restaurant, 2257 Market St., S.F., 8 PM, \$12. Buffet dinner and no-host bar, call 861-3664 for more information.

• **East Bay FrontRunners:** Alameda run, meet at the intersection of Park St. and Shoreline Dr., 9:30 AM. Four-mile flat loop. Call 526-7315 or 527-9187 for more information.

• **San Francisco FrontRunners:** run for the Pandas, begins a 9 AM at Lake Merced boathouse, one to five miles. Special viewing of the Pandas at the S.F. Zoo after the run, \$5 donation to the Panda Fund.

• **Winter Women's Arts and Crafts Fair:** sixth annual event presented by The Women's Building, 3543 18th St., S.F., 10 AM to 7 PM, \$1 to \$3. Music, comedy,

THIS



Lynn Lavner brings her brand of comedy and

theater, puppetry, food, and drink will be offered in addition to crafts.

• **The Matador Club:** stage performance (see Friday listing for details).

• **The Sound of a Voice and The Sleeping House of Beauties:** stage performance (see Friday listing for details).

• **Streamers:** stage performance (see Friday listing for details).

• **Beach Blanket Babylon:** stage performance (see Friday listing for details).

SUNDAY 9

• **Chrysanthemum Ragtime Band:** music, Valencia Rose, 766 Valencia St., S.F., 2 PM, \$4.

• **You Bet We Sing Love Songs:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. The San Francisco Lesbian Chorus in concert.

• **Home Before the Holidays:** music, Pride Center, 890 Hayes St., S.F., 3 PM, \$6. The Temescal Gay Men's Chorus shares music from its European tour.

• **Vicki Randle, Sapphron Obois, Joy Julks, and Steve Carter:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM.



Joe Poltrone will be at Buckley's, Dec. 9.

WEEK



TUESDAY 11

- **Benefit Christmas Concert:** for the Shanti Project, 1177 Club, 1177 California St., S.F., 8:30 PM, \$14. With Tom Andersen, Pete Johnson, Michael Ashton, Teresa Tudury, Lise-Marie Thomas, Girard Rhoden, and Sara Harrison-Warne.
- **Sharon McNight:** music, 132 Bush, 132 Bush St., S.F., 6 and 7:30 PM. Reservations suggested.
- **Sing-it-Yourself Messiah:** music (see Monday listing for details).
- **Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Gay Bingo:** games, Pride Center, 890 Hayes St., S.F., 7:15 PM. \$6. Prizes between \$50 and \$100.
- **Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers.
- **Artists Involved with Death and Survival:** stage performance, The Studio, 2926 16th St., S.F., 8:30 PM, \$7. A collaborative effort of 13 Bay Area Gay and Lesbian artists that delivers new insights into the deepening AIDS crisis.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

WEDNESDAY 12

- **Elliot Pilshaw:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. An evening of vocal stylings by the songwriter and recording star.
- **Music Calendar Fundraiser:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM, cover. With Elements of Style and Jain.
- **Sharon McNight:** music (see Tuesday listing for details).
- **A Fable Based on Animal Farm with Music:** stage performance, San Francisco Repertory Theatre, 4147 19th St., S.F., 8 PM, \$12. Premiere production by Michelle Truffaut and Fred Hartman.
- **Bonnie Hayes:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).
- **Artists Involved with Death and Survival:** stage performance (see Tuesday listing for details).
- **Beach Blanket Babylon:** stage performance, 8 PM, \$14 (see Friday listing for details).

THURSDAY 13

- **Lea DeLaria and Jeannine Strobel:** comedy (see Friday listing for details).
- **Sharon McNight:** music (see Tuesday listing for details).
- **A Fable Based on Animal Farm with Music:** stage performance, \$8 (see Wednesday listing for details).
- **The Sound of a Voice and The House of Sleeping Beauties:** stage performance (see Friday listing for details).
- **Rita Lackey:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).
- **Blanket Babylon:** stage performance, 8 PM, ... (see Friday listing for details).
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.
- **Writing Workshop:** for seniors 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call George Birnisa at 431-6254 for more information.
- **Western Star Dancers:** beginners square dance class, YMCA, 220 Golden Gate, 2nd floor, S.F., 7:30 PM. Call 864-6134 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

MONDAY 10

- **Tim Vincent:** music, Plush Room, York Hotel, 940 Sutter St., S.F., 8 PM, \$6. Jazz, pop, blues, and contemporary.
- **Elephant Walk:** 10th anniversary, 500 Castro St., S.F., 75¢ champagne all week.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. With co-hosts Tom Ammiano and Suzy Berger. Performer sign-up at 7:30 PM.
- **Boogie-Woogie and Acoustic Rock Double Bill:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 11 PM. With Mary Anne Price and Caroline Dawl, followed by Elman, Goulder, and Eisenberg.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

MUSIC

'I Am Not a Freak'

Diamanda Galas and the New and Unusual Music Series

by Peter Keane

Diamanda Galas got an unusual start as a performer. Not content with the idea of working in nightclubs, or even the loft and gallery circuit, she chose a unique milieu.

"When I first started working, in mental institutions, my one premise was that I would not know what I was going to do on stage," she said. "I would not think about it. I'd just get up there and *do it*. I wore this long black dress, and I'd stand with my back to the people until I knew what I was going to do." The response she received from the inmates initially was "That's enough! That's enough!" She does say, however, that the "child molesters really loved me."

Galas uses her voice. To say that she "sings," in the conventional sense, is a misnomer. In musical terms, Galas deals with a realm of the avant garde often referred to as "extended vocal technique," a term Galas shuns.

opera, an extreme form of performance popular in the '20s.

"It's like an Ubu performance, a heightened awareness. The energy is so high it's like psychotic energy. Think of Edvard Munch's 'The



Diamanda Galas

and Ornette Coleman with their saxophones were breaking down the barriers of what was musically acceptable, and she wanted to do that with her voice.

It wasn't long before Galas began attracting attention—mostly in Europe, a continent always more receptive than this one to the new, the unusual, and the talented. She spent the late

she likes "the idea of performing in different kinds of contexts. I like performing in contexts that people say are wrong for me, in which the audience is not told how to feel, is not told 'you should like this, and trust me, because I'm hip and fashionable and I know what's going on, man, and I've got the right t-shirt on.'"

something obscene about standing in front of a bunch of people and going into all these different emotional states. It's... lurid."

Diamanda Galas is one of those people who doesn't have to be weird. By the very nature of her performances, she puts herself outside the musical mainstream.

"Some of the punk/new wave groups are pretending to be really depressed," she says. "They have no idea what it is to feel like you're going to kill yourself every day—which I know about, and which a lot of people who *seem* to be normal think about. That's not fashionable. It's serious.

"Be weird, be this, be that," Galas says. "What is that shit?"

Her response to those who brand her bizarre?

"My point is that I am not a freak."

Diamanda Galas with Paul Dresner and Anthony Davis
New and Unusual Music Series
Kabuki Theatre
Saturday, Dec. 15
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'Be weird, be this, be that. What is that shit?

— Diamanda Galas

'70s and early '80s getting commissions and offers to perform at major art festivals in Holland, Germany, Italy, and England. Along the way she played in such diverse places as the Brooklyn Academy of Music, Manhattan's trendy Danceteria, Parisian cabarets, and L.A.'s beyond the pale Club Lingerie.

Of this diversity, Galas said

Galas expresses a respect for the energy, if not the attitude, of punk. Her combative approach to performing is closer to the Sex Pistols than it is to someone like Meredith Monk.

"It's basically war, because these people are there, and there's no reason why they should like me," she says about her performances. "There's



Diamanda Galas makes noise.

This genre encompasses such singers as Yma Sumac, Yoko Ono (in her Plastic Ono Band days), and Meredith Monk.

On the surface, Galas' wordless vocalizing seems formless. Does she just get up on the stage and scream? Hardly. She *seems* out of control, but an absolute control, a strict discipline, is maintained. For example, she takes four voice lessons a week, and is developing a knowledge and mastery of bel canto. There is a method to her madness, to "putting this kind of extreme energy on stage. Because it's so extreme, you have to have an extreme vocabulary of either sound or attitude so you can communicate. Otherwise, people won't understand it—it's too self-referential, and they won't get it..."

Galas compares what she does to the German *Shrei* (for shriek)

Scream." There's a lot of that in my work."

Hers is a music of the psyche. She says, "It's public brain surgery. You are checking in and the doctor has arrived." Despite her increasing grasp of electronics—including live signal processing, four and eight-track tape recording, and multi-microphone technique—the primary inspiration begins within. Galas believes in extremes, and will stop at almost nothing to transport her listeners to the outer limits. "Very extreme emotions—that's what I'm comfortable with," she says.

Galas got an early musical start. Her family encouraged her to start playing piano at age five, and at 14 she was giving recitals. She soon grew bored with the linear restrictions of the keyboard and started listening to jazz. People like John Coltrane

BACK TO BATON

Other Voices, Other Rooms

The only slightly unexpected strike by orchestra members of the San Francisco Symphony has temporarily brought life to a standstill at Davies Hall. One series of subscription concerts was cancelled last week and, at this writing, marathon talks continue in an attempt to get the season back on line in time for the holidays.

Even without the Symphony, San Francisco still has more than its share of live music, and if the strike continues, there will hardly be a paucity of events.

In recent weeks I've spent three long evenings in the presence of great music, independent of the Symphony. One performance by the California Bach Society was pure gold, while two others by the San Francisco Opera reminded me why I usually prefer an evening spent

with a boxed set of records to actual Opera attendance.

RIGOLETTO THIS ONE

Verdi's great music drama, *Rigoletto* has it all—love, lust, death, dishonor, and betrayal. The score and libretto are so theatrical even the most perfunctory performance should stir some emotion.

So much for sure bets. The recent revival of Jean-Pierre Ponnelle's 1973 production did more to excite irritation than involvement. When was the last time you *wanted* to Gilda to die?

Clever, lavish sets and costumes bathed in lurid red lighting, and some interesting but inept attempts at radical staging, couldn't disguise the fact that the show won't work if the singers don't act.

Luciana Serra as Gilda, the bird-brained virgin in a gilded cage, has a pleasing quality in the softer moments, but when she goes for the top, her intonation may be accurate, but the results are painful. Her stolid portrayal consisted of two attitudes, mouth open and mouth shut.

Shame on Ingvar Wixell, a world class talent, for allowing the mediocrity around him to affect his own performance. His voice may lack its former beauty, but it is still an excellent instrument. With some attempt at characterization we might have overlooked the vocal shortcomings.

The sleep-inducing tempi encouraged by Kurt Herbert Adler on the podium were the final blow to this torpid reading.

Continued on page 24.

TALES OF TESSI TURA

Marton the Magnificent

GEORGE HYMONI

Opera fans often hark back to certain "golden ages" in history—periods when a collection of great talents and voices dominated the art form. Earlier in this century such artists as Caruso, Melba, Ponselle, Lehmann, and Flagstad were rocks upon which the operatic firmament rested. Then came the years of Callas, Tebaldi, Tucker, Merrill, Nilsson, and Sills. Today, fewer great voices are in abundance—in large part thanks to the evils of jet travel and professional burn-out. One brilliant talent, however, is emerging as the standard-bearer for heroic singing in the 1980s. That talent belongs to Eva Marton.

Watching the Hungarian soprano perform in two productions this fall was like undergoing a reaffirmation of my spiritual faith in the glory of grand opera. Not only is Marton's voice in sterling condition, she now seems to be much more comfortable onstage and able to enjoy her phenomenal success. At curtain calls she is genuinely getting off on the applause and adulation. And why not? Not only does this singer deliver the goods, she does so in the grandest style.

SWANEE, HOW I HATE YA'

Those who were fortunate enough to catch the Met's revival of *Lohengrin* this fall were treated to four solid hours of bel canto Wagnerian singing. A contrast in terms? Hardly. Thanks to James Levine's magnificent conducting, this *Lohengrin* became one of those dream evenings which solidly attests to the viability of Wagnerian opera as prime-time music theater. Peter Hall's rich costumes and Ming Cho Lee's powerful sets (which make superb use of the Met's stage machinery) combined with August Everding's direction to bring an extra special aura of medieval magic and hypnotic intrigue to the proceedings. Singing at its very best, the Met's chorus produced sounds of awesome beauty.

Much of the audience had been hyped in anticipation of Plácido Domingo's first North American appearance as the fabled Swan Knight and, indeed, the tenor sang the role with a rare delicacy. Toward the end of the evening, however, it became obvious that Domingo was carefully pacing himself to preserve stamina so that he could make it to the final curtain intact. Anna Tomowa-Sintow's Elsa was a most sympathetic, full-voiced heroine. As Telramund, Franz-Ferdinand Nentwig's singing was a bit below par, but not bad enough to become a major blemish on the overall success of the evening.

And then there was Eva Marton's Ortrud. To watch a maturing artist in prime voice sink her teeth into a powerful role can sometimes resemble the dramatic intensity of a great white shark caught in a feeding frenzy. With her formidable vocal strength, dynamite musicianship, and a sense of evil that would not quit, Marton scored a dramatic triumph of major proportions. When blessed with a good, solid villainess onstage, the throbbing core of Wagner's *Lohengrin* falls squarely into Ortrud's hands, and Marton made the most of her big moments. Rest assured that this was a historic event for dedicated opera queens as well as the general public.

MULTI-MEDIA TREATMENT

A month later, Marton tackled the fiendishly difficult role of the Kaiserin in a new production of Strauss' *Die Frau Ohne Schatten* in Chicago. If there aren't too many productions of *Die Frau* floating around these days, it's due to the scarcity of singers who can get through the work. There can be little doubt that this multi-media event (conducted by Marek Janowski, designed by Ron Chase, and staged by Frank Corsaro) pretty much knocked Chicago's conservative audience on its collective ass.

The Lyric's new production was firm evidence that a multi-media treatment can be effectively mounted with limited financial means by repeating certain segments of film and combining them with multiple slides projected on a variety of scrims. Whether one watched the glittering heavens surrounding the Kaiserin's abode, or followed the camera's eye as it hurtled frantically down the

(Continued on next page)



"I'll get you and your little dog, too!" Ortrud (Eva Marton) lays plans for Elsa's undoing in Wagner's *Lohengrin*.

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[NOTICE—A rumor is afoot, to wit: that the evening's Merriment will be capped by the arrival from Northern Climes of a certain rotund, whitebearded Person of jolly Aspect, who will permit a stupendous SING-ALONG of those happy Patrons present!]



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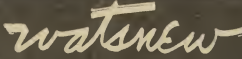


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STAGE

No Bullshit!

by Steve Warren

When I was a kid I thought bullfights must be exciting. I'd never seen one, mind you, except for Hollywood's bloodless, sanitized versions. My consciousness hadn't been raised about cruelty to animals, and I must have gotten off on the spectacle, the Latin music and the men in tight pants who dressed in colors I didn't dare wear to school.

Bullfighting is one subject of Gary Aylesworth's daringly conceived new play, *The Matador Club*. Stand-up comedy gets equal billing, and the list of sub-themes goes on forever: San Francisco, machismo, sexism, homophobia, fear and death, to name a few.

Aylesworth directed his play and co-stars with Peter Newton. The latter plays both main characters, bullfighter Manuel Rodriguez Manolete and comic Cal "Biff" Packotee, on the last days of their respective lives. The legendary Manolete was coaxed out of retirement by the taunts of Dominguin, a flashy youngster with "a pretty face and the behind of a woman," and didn't survive their 1947 grudge match. The fictional Packotee dies literally and figuratively in the 1984 "Comedy Showdown" at the Club El Matador in North Beach.

"Back when Herb Caen had hair," El Matador was owned by Barnaby Conrad, a San Franciscan who was more successful at writing than bullfighting. His novel *Matador*, on which this play is loosely based, uses a character named "Pacote" to represent Manolete in a slightly fictionalized story of his last fight.



Gary Aylesworth (L.) and Peter Newton in *The Matador Club* (Photo: L. Gillette)

Fact and fancy are tightly interwoven in *The Matador Club*, which finds so many parallels between the seemingly disparate entertainments of bullfighting and stand-up comedy that the novelty wears off and we want to cry, "Not another one—we get the idea!" before it's over.

The audience is the comic's bull. He tries to "kill" them, sometimes "works in close," etc. Both occupations require "balls," and the prejudice against Gays and women in stand-up comedy is frequently, perhaps, overstated. If you have that "unnamable sexual preference . . . they'll send their second string critics to cover you like you were a minor league baseball game."

Also overstressed is the closeness between men in both comedy and bullfighting: "A man's love for a woman waxes and wanes like the moon, but a man's love for his brother is as steadfast as the stars." With so much ground to cover in an hour and a half, it's amazing the show is able to become redundant as often as it does.

On the plus side is Aylesworth's understanding of his subjects, with many lines revealing an insider's knowledge. Take for instance one comic's respect for another who "... found out this guy was from Butternut, Wisconsin, and he had 15 comebacks for that dude

before he found out if he was married."

One thing the show could use is some solid laughs. There are many examples of bad comedy, the best being Aylesworth's routine in the "Windpuff Room of the Golden Pullet Hotel in Fond du Lac," but there's no good comedy represented. Equating a great bullfighter with a bad comic is ultimately, without intending to be, as offensive as some of the humor, which includes us among its diverse targets: "San Francisco has two major exports, sourdough bread and AIDS."

Done on a shoestring budget, *The Matador Club* has a tacky set and a bullring gate that looks like a TV gameshow desk, but the costumes include an imaginative touch in the strategic location of a piece of balled fringe. The two actors play too many characters with too little differentiation between them, and the lighting makes no distinction between Spain 1947 and San Francisco 1984.

Aylesworth should continue working on this play, which has a lot to recommend it already. At the moment his effort can be summed up the same way as one of his comics: "He didn't do it, but he was trying."

The Matador Club
Mission Neighborhood Center,
362 Capp
through Dec. 29; 641-4454

Tessi T.

(Continued from previous page)

curved staircases of castle turrets en route to Barak's hut, the overall effect was mind-boggling.

By moving the visuals onto full-stage scrims, Corsaro took much of the dramatic strain off his artists, thus enabling them to stand up and belt out their music rather than be stuck thrashing around the stage in heavy costumes. The result was some stellar singing in the grand old style. Marilyn Zschau scored a major triumph as the Dyer's wife, backed by Mignon Dunn as the Empress' Nurse. William Johns was superb as the Emperor. Siegmund Nimsger's Barak was most sensitively sung—perhaps the finest work I've heard from this artist.

Although Leonie Rysanek has nearly owned the role of the Kaiserin for a quarter century, it was evident in 1980 (when

Marton sang one performance of *Die Frau* in San Francisco) that a great Empress was in the making. On opening night in Chicago Marton peeled the paint off the ceiling of the Lyric Opera House, leaving no doubt that the role is in good hands once more. Not only did the Hungarian diva reign triumphant with an astonishingly full-voiced brilliance, but her characterization has now come to fruition as well. The finished product is quite spectacular, so be sure to catch the broadcast when it airs on KKHI. It will make your hair stand on end.

Special credit goes to Lyric Opera's Ardis Kraunik, who produced this *Frau* with her usual keen eye toward exciting theater and bottom-line budgeting. The fact that such high quality opera can be produced within a reasonable financial framework makes it only too clear that old-fashioned, overinflated budgets which deliver minimal artistic results should become a thing of the past.

G. Heymont

But Is It Camp?

Camp: The Lie that Tells the Truth
by Philip Core
Delilah Books; \$12.95

by Frank Howell

*Camp is laughing at The Importance of Being Ernest without knowing why.
Camp is laughing at The Importance of Being Ernest, and knowing why.*

Let's get down to cases. Exactly what is camp? This may be more difficult than we think, but a definition is necessary before the subject slides away from us.

Camp, explains one dictionary, is that which is "mediocrity, artifice, ostentation, etc., so extreme as to amuse or have a perversely sophisticated appeal." Perhaps camp is a unique form of social satire.

On the other hand, the word "kitsch" comes dangerously close to being camp. Again the

dictionary: "Gaudy trash, art, writing that is pretentious, shallow, designed to be popular."

Where do we go from here? The crucial distinction seems to be a question of social class. Camp, as I see it, is *high class* cavorting, and kitsch is *low class* fumbling.

Camp is a form of ballroom guerilla warfare for anyone viewed as an outsider. It's an age-old defense that has worked for centuries. Whether it be

things or people, camp is both attitude and action. It laughs at the world and survives at the same time.

But camp may be fading. The older generation of Gays is quite familiar with it, and jokes are commonly made. But many younger Gays know little of such history.

Who are the personages of camp? What are the instruments of camp?

Camp: The Lie that Tells the Truth is really a dictionary on the subject. Philip Core merrily flits from *Brideshead Revisited* to Art Deco, from Tom of Finland to Barbara Cartland to Hollywood.

According to Core, the term "camp" was first used by Jean Cocteau in 1922, in *Vanity Fair*. But his vision of limp-wristed humor extends so far in each direction too much is included. *The Scarlet Pimpernel* is probably enough of a dandy to qualify for our study, but to extend our social butterfly net to rock groups is stretching things a bit. Mick and Bianca Jagger, for example, are absurd, but too lacking in taste to fit my definition.

We learn, for example, of the self-destructive Brian Howard, an Edwardian party-giver who sent out oversized party invitations which were headed, "I accuse" and "I adore." We are also informed that the Queen Mother saved the reputation of John Gielgud by attending one of his performances the day after he was accused of a sexual scandal.

This free-spirited collection of people, things, and places is, of necessity, highly subjective. Core's choices of camp are rather curious and inaccurate at



Now, this is camp. The dancing Marquess of Anglesey enacting his very private theatricals.

times. He refers to Greta Garbo and "her portrayal as a Lesbian call girl in Jacqueline Suzann's *Once is Not Enough*." As most of us know, Garbo hasn't been seen in a film since the early 1940s. Really.

Putting all criticism aside, *Camp* is a joy to browse in, and we can absorb loads of social history and gossip. This is definitely a Christmas item, especially for Gays of a slightly older generation.

Great Dish

Hollywood Babylon II
by Kenneth Anger
Dutton, \$24.95

by Michael Lasky

In his first book, *Hollywood Babylon*, Kenneth Anger nervily said things we always wish the daily gossip columnist would dish out but never do. For every glamorous story in Tinseltown, Anger finds the seamy, the sordid, the nitty-gritty stuff we really want to know. Often, he relies on one of the book's plentiful photos to reveal the awful truth, or at least truth the stars would rather not have generally known.

His Gay camp tone (read bitchy queen) is appropriate and usually quite funny, even when he talks about the despicable treatment Gay actors received when they deigned to reveal their sexuality too publicly. Women get away with more. Tallulah Bankhead is in a photo with Hattie McDaniel above the glorious caption: "Tallu was a chubby chaser." There's a chapter on Loretta Young called "Attila the Nun" that hilariously rips apart her divine sanctimonious attitude. Liz Taylor is shown in before and after and after and after shots as she got fatter and fatter and fatter until

she resembled, I swear, John Belushi in drag.

The homosexual side of James Dean is seen as unadulterated tragedy, but a bunch of photos of Cary Grant with Randolph Scott reveal how star-hunk "roommates" lived and played together.

Only Anger would be tasteless enough (God bless him) to have an entire chapter on every major and minor suicide in LaLaLand, entitled "The Magic of Self-Murder," with headlines like Jumpers, Hangers, and Shooters.

Hollywood Babylon II is enjoyable fluff and quite educational, too. Whether you could deduct the hefty price off your taxes is another matter.

We close with a quiz, class:

1. Busby Berkeley has the honor of being the only Hollywood director whose name is a dictionary entry. A "Busby Berkeley" means:
 - a) a failed suicide attempt
 - b) a very elaborate musical number
 - c) a drunken driving offense
2. Name one "Triple S" movie—one in which three of its stars later committed suicide.

M. Lasky



One of the more flattering pictures of Elizabeth Taylor in *Hollywood Babylon II*.

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VIDEO

MICHAEL LASKY

High Class to Low for Christmas

CARMEN
Media Home Entertainment
99 minutes, \$69.95

This flamenco version of Bizet's opera is probably the best of the whole trainload that's been dropped on us this year. On video for the small screen, nothing is lost as Antonio Gades, Spain's foremost flamenco dancer, portrays the director of a dance company. He's on an obsessive search for the perfect, most tempestuous Carmen he can find, but what happens off stage exactly mirrors the story

on stage as passion overtakes artistry and possession overtakes profession. Directed by Carlos Saura, *Carmen* is a taught, mesmerizing experience that is easily reviewable repeatedly. It was an Academy Award nominee for Best Foreign Film in 1983, and lost only to Ingmar Bergman's *Fanny and Alexander*.

SHOWBIZ BALLYHOO
USA Home Video
76 minutes, \$39.95

This entertaining documen-

tary, filled with a bevy of rare and curious clips from the 1930s and '40s, goes behind the klieg lights to reveal the elaborate machinery Hollywood used to create hoopla and hype for its stars and movies. Along the way we get to see vintage commercials with star endorsements, publicized screen tests, tours of Art Deco mansions, and a sampling of how the studios manipulated the press to get what they wanted. There's even a bloopers section that lets us

(Continued on next page)

BOOK RACK

Hollywood Gift Books

by Frank Howell

It's that time of year again. What are we to buy for that special friend or lover? Gift books come in many sizes and subjects and movie volumes are popular with many Gay readers. Here's a sampling:

What A Drag: Men as Women and Women as Men in the Movies
by Homer Dickens
Quill; \$10.95

A complete chronicle of all the major and minor stars who experimented with drag. There was more drag in the golden days of Hollywood than we might ever suspect.

Who Was Who On Screen
edited by Evelyn Mack Truitt
R.R. Bowker; \$23.95

This old-reliable is handy when you're devouring some old favorite on the late night telly and you want to know when the film was made, what other films the actor or actress made, or if the person in question has gone to the great screening room in the sky. In the past this standard

reference source was quite expensive, but the new illustrated paperback edition is now fairly reasonable.

John Gielgud: A Celebration
by Gyles Brandreth
Little-Brown; \$14.95

Gielgud has been on the scene a long time in film and stage works ranging from Shakespeare to modern themes. He is best known to the younger generation for his role as the butler in the popular Dudley Moore film, *Arthur*.

He has appeared in *Murder On the Orient Express*, *The Loved One*, *Julius Caesar*, *The Barretts of Wimpole Street*, and *Charge of the Light Brigade*.

Alec Guinness: A Celebration
by John Russell Taylor
Little-Brown; \$14.95

Guinness is a master of disguise and has demonstrated his versatile talents in *Oliver Twist*, *Kind Hearts and Coronets*, *The Lavendar Hill Mob*, *Man in the White Suit*, *Bridge on*

the River Kwai, and *The Horse's Mouth*.

Ralph Richardson: A Tribute
by Robert Tanitch
Merrimack; \$17.95

Richardson was a lovable old eccentric known to drive a motorcycle in his last years. His films will stand the test of time: *The Fallen Idol*, *The Heiress*, *The Sound Barrier*, *Richard III*, *Oscar Wilde*, *The Wrong Sex* and *A Doll's House*.

Cary Grant: A Celebration
by Richard Schickel
Little Brown; \$19.45

A film-by-film coverage of Grant's film career by a film critic for *Time*. Grant was infamous for his memorable line when discovered in drag (*Bringing Up Baby*): "I've gone gay!"

The Oakland Paramount
by Susannah Harris Stone
Lancaster-Miller Pub. Co.; \$11.95

This is a must for local fans of history and architecture. Here are stunning views of Art Deco in its prime. This was definitely Oakland's gain and San Francisco's ultimate loss.

Baton

Continued from page 20.

Rename this production *La Sonnambuli*.

JONESTOWN II

When Mussorgsky wrote his epic opera *Khovanschina* he was attempting to portray an incredibly complex period in Russia's history in understandable human terms. The resulting work is a rich musical tapestry filled with intensely intimate "chamber" moments and grand, all-stops-out pageantry. The flaw in the writing, and it's not minor, is the confusing lack of any strong political point of view. *Khovanschina* works as historical spectacle, but remains hopelessly opaque as historical commentary.

It must be remembered that the Russian winter is a cruel one, and theatrical performances tend to keep their audiences indoors as long as possible. *Khovanschina* is one long opera, and those interminable chorales begging for the deliverance of holy mother Russia, while beautiful, don't exactly speed the action.

Physically, Thomas J. Munn's staging, along with Nicola Benois' sets, was acceptable, if unexciting. Without any real heroes or villains to engage our sympathies, it was left to the music to inspire our admiration.

Judging from audience response, the evening was certainly a success. I came away thoroughly exhausted and disappointed by the cop-out off-stage handling of the apocalyptic barbecue scene. When the fundamentalist faction loses big, they hasten their ascent into heaven by mass suicide on a funeral pyre.

A wonderful cast of seasoned professionals headed by Matti Salminen and Helga Dernesch, the masterful conducting of Gerd Albrecht, and the employment of super-titles combined to make this *Khovanschina* the one true hit of this year's dismal season. This was my first experience with super-titles, and I applaud their contribution to overall enjoyment. They are unobtrusive and certainly help unravel difficult scenes. They also, unfortunately, pointed out the inadequacies of the plot.

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

My favorite performance during the recent Bach Festival sponsored by the Symphony was a letter-perfect rendition of Johann Sebastian's wonderful "Magnificat." Its appearance right at the beginning of the holiday season went a long way towards reminding me of what I like about Christmas. A recent one night stand by the California Bach Society at Davies Hall in a truly fine reading of the lengthy "Christmas Oratorio" was enough to make me start

Christmas shopping. The first purchase will be a complete recording of this glorious work.

With a local history of excellence, the Bach Society (which includes members of the San Francisco Symphony) continues to charm and enlighten with its obvious commitment and highly creditable musical skills.

The performance had a few minor flaws—inaccurate intonation by the brass towards the end, some foot-dragging tempi, and moments of vocal stress—but the overall effect was deeply satisfying, and certainly competitive with any other large-scale performing group. The added warmth of feeling at home with friends and family made participation in joyous audience response all the more pleasing.

Special mention must be made of soloists Charles Bressler, Kari Windingstad, Miriam Abramowitsch, and William Parker. Conductor Edwin Flath marshalled his forces, which included a fine orchestra and the excellent Bach Society Chorus, with assurance and understanding.

I hope the Symphony has negotiated a mutually agreeable contract with the musicians by the time this meets print, but should the strike drag on, there are always alternatives, as The California Bach Society so amply proved.

P. Campbell

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Edith and Marcel

Je Regrette

Like Judy Garland, whose life spanned roughly the same period, Edith Piaf sang emotional songs, gained a huge Gay following, lived hard, and died before she was 50. In the late '40s Piaf had an affair with another of France's national heroes, Marcel Cerdan, the boxer who lost his mid-dleweight title to "Raging Bull" Jake LaMotta.

Piaf never finished a sweater for a lover—"I knit too slow and love too fast," Cerdan had a wife and children, so to the press he and Piaf were always "just good friends." But to the French

who know about *affaires du coeur*, the mating of these two legends must have been as exciting as that of JFK and Marilyn Monroe would be to us a few years later.

Not much of that excitement comes through in Claude Lelouch's film *Edith and Marcel*. It has some nice romantic scenes and a lot of good music—mostly original Piaf recordings which have been doctored for modern sound systems. Unfortunately the Cannery doesn't have one.

The movie spans a decade, although the affair only lasted about four years, ending with Cerdan's death in a plane crash. Patrick Dewaere, who was to play Cerdan, committed suicide just before the start of production; and Marcel Cerdan Jr., a pleasant fellow

who can't act and doesn't try to, was brought in to play his father. Lelouch filled the time that might have gone to his dramatic scenes with an unrelated parallel romance that plays against a background of Piaf records. Evelyn Bonis, who does a fair visual impression of Piaf, has the lead in this story too, with an amusing Jacques Villeret as the military pen-pal she marries after the war.

Edith and Marcel meet in a night club where the eneece sings about celebrities, present or otherwise, including "... Jean Cocteau... has his eye on Jean Marais..." Now there's a love story that would make a better movie than this *Judy Garland Meets Rocky*.

(Lumiere)

S. Warren



Breaking Training—Heedless of the fact that a singer's performance is relative while a fighter either wins or loses, Edith Piaf (Evelyn Bonis) and Marcel Cerdan (Marcel Cerdan, Jr.) make the most of their time together, which is less than half the running time of Claude Lelouch's *Edith and Marcel*.

Just the Way You Are

Love Among the Unipeds

"The only guys who carry me off are wearing tights and eye shadow," complains dancer Kaki Hunter to Kristy McNichol. Director Edouard Molinaro knows all about men with eye shadow, after *La Cage Aux Folles I & II*.

Screenwriter Allan Burns, co-creator of the *Mary Tyler Moore Show*, knows all about making touchy subjects amusing. *Just the Way You Are* is the funniest movie about handicaps since *Butterflies Are Free*.

Kristy's a flutist and gorgeous men keep falling for her—perhaps because of the symbolism. But brace yourself: she's got a bad leg, the result of a childhood illness. It doesn't slow her down much, but it's a psychological handicap. She's engaged to a Gay guy (Timothy Daly) because she feels no "normal" man would want her.

She gets over herself—who needs motivation in a Hollywood romance?—and goes to a

ski resort in the French Alps where she eventually falls in love with photographer Michael (Making Love) Ontkean.

Because this is a well-intended escapist fantasy, the handicap is too mild, the problems too small, and the solutions too simple. The situation with the Gay man is glossed over too quickly to become offensive, as it might if you thought about it.

If I were a Lesbian, McNichol would be my favorite actress. I like her a lot anyway, and I really appreciate the men she's surrounded with in this opus. Besides Ontkean and Daly there are Robert Carradine, Lance (The Last Starfighter) Guest, Patrick Cassidy (David and Shaun's younger brother), Andre Dussollier, Garrick Dowhen, and others. They keep their clothes on (sigh), while McNichol does a split-second flash of flesh.

With an attractive cast in beautiful locations (once they leave Philadelphia) and a lot of funny lines, it hardly matters that Molinaro is a lousy director. I'll take *Just the Way You Are* just the way it is.

(Galaxy, Empire, Serramonte) S. Warren

(Continued from previous page)

hear stars utter four-letter words.

Hosted by comedian David Steinberg, the film features Rita Hayworth, the Marx Brothers, Mae West, Bob Hope, Jean Harlow, Clark Gable, Judy Garland, Vivien Leigh, and every other star ever born.

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One viewing of this "horror" movie is enough. It's not par-

ticularly scary. It's not particularly intelligent. In fact, it is only of interest because of its cult status, and because its title is so suggestive.

Not even that much of a gross-out. Tope Hooper's budget effort made millions of bucks at the B.O., and his chance to direct big money productions like *Poltergeist*.

Nevertheless, you should see this once for your education. Maybe you can figure out why it remains such a popular film.

M. Lasky



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Kicking the Ball Around

Organized Gay Soccer Making a Comeback in Bay Area

by Charles Linebarger

Organized Gay soccer, which disappeared from sight shortly after the last Gay Games, raised its head again during the past summer when Peter Green, the captain of the Denver Gay Soccer Team in '82, put an ad in the *Bay Area Reporter* looking for interested soccer players. To find out what kind of shape Gay Soccer is in, I interviewed three members of the club over capuccino at the Village Deli on Castro Street recently.

Rabih Alameddine, originally from near Beirut in Lebanon, has been playing soccer for 13 years. Jerry Dunbar, the club's coach, is a Pueblo Indian who was born and raised in East Los Angeles and has been playing soccer for more than 20 years. And Wick Kennedy, who was born in Boston and reared in Denver, has been playing soccer for about 10 years. According to these club members, Green contacted Dunbar, who had also coached soccer at the '82 Gay Games, at the time when he put the ad in the *Bay Area Reporter*, and asked him to sign up as co-chair for the '86 Gay Games soccer competition. Dunbar did, and now the Games committee is looking for the female soccer co-chair.

The club has been going strong since its revival in June, though Green had to drop out because of other commitments. During the summer months the club met three times a week to practice, but according to the club members, the end of daylight savings time has caused them to cut out evening practice sessions. Now they meet on Saturday mornings for practice at 11 a.m. in the polo fields at Golden Gate Park. The average turnout is between eight and 16 players, and not all of these are Gay, the members pointed out.

Practice sessions last two to three hours, "but we don't practice when it rains," Alameddine pointed out. "We don't practice, but we often end up playing anyway."

Dunbar said the Saturday practice sessions begin with warm-ups that include stretching, running, and calisthenics. After the warm-up the players do drills, which are organized practice in soccer playing techniques. Then comes the scrimmage.

"After this you're so tired you fall down," Alameddine said.

Finally, the club leaves the playing field behind to talk soccer over lunch somewhere.

"There's a real camaraderie among people playing this," Alameddine stressed. "This, of course, builds the team, and it's fun. We want to have fun."

The club has chosen the name Sentinels for itself. And according to Dunbar, five of the 11 players who regularly show up were in the '82 Games. But there are more than 60 people on the club's mailing list, and these players range from those with no experience at soccer to those with a great deal of experience.

A major factor of importance for the club is the '86 Gay Games, according to Dunbar, as well as being able to compete as a team in an all-Gay league. The club's immediate goal, all three club members said, is the solidification of a competitive Gay soccer team for the Bay Area, something they don't think they



Wick Kennedy finds soccer a kick in the grass (Photo: Rink)

have achieved yet.

"There is already a Gay soccer team in New York," Dunbar said. "Denver we're not sure about, and people in Toronto, Vancouver, and Seattle have all expressed interest. There were ten teams competing in the '82 Gay Games."

Anyone interested in participating in Gay soccer is encouraged to get a soccer ball and start practicing. According to Dunbar you don't need someone else to practice with, but what you do need is a good wall. The wall, Dunbar says, acts as a player. You can practice passing and stopping the ball, and of course targeting the ball into one area of the wall. If you have someone to practice with all the better, Dunbar said.

One of the nice side effects of learning to play soccer is the development of foot to eye coordination, the lack of which, these players said, was the biggest problem with American players.

The club doesn't have uniforms yet, but the Strand Theater on Market Street is sponsoring the Sentinels, and they hope to have their own uniforms before long. Proper soccer attire, according to the club members consists of shorts, a t-shirt, and soccer cleats.

There is almost no start up cost to pay before you can begin playing soccer, according to Alameddine. If interested, just get a ball and call Rabih Alameddine at 550-1392. ■

FOOTBALL

PAUL TREFZGER

Deputies Rout Gators

It wasn't exactly a capacity crowd, but the approximately 300 fans who attended the First Annual Sheriff's Deputies/Gay Gators football game were enthusiastic. The sun was shining and the weather was warm. Despite the fact that the Deputies trounced the Gators 48 to 6, the Gators put up a good fight and some intricate plays. Probably the most demonstrative display of emotion from the crowd, which consisted mainly of Deputy fans, came when Vince Alire scored the sole Gator touchdown. It came in the early part of the second half when quarterback Tom Waddell fired a 25-yard pass to Alire. Thanks

to a strategic block by Bernard Turner, Alire was able to run another 25 yards for the TD.

The Sheriff's Deputies, in brand new uniforms, had at least twice as many players as the Gators, and dominated the game with two touchdowns each by Rick Drocco and Scott Ertman, and one each by John Robinson, Pat Ebeling, and Mao Tua. Two were scored on runs, five on passes. Despite the low score, the Gators had a lot of reason to be proud. Tom Waddell did some impressive passing to Vince Alire, Bernard Turner, and Dan Hubbard. John Paul Castillo did some

(Continued on next page)



Grab that flag! The Sheriff's Deputies prepare to cross the goal line one more time in its game with the Gay Gators. (Photo: Rink)

Foosball

(Continued from previous page)

great running. Because of their small number, each player had to play offense and defense, and yet they were able to prevent what the Deputies thought would be an easy victory. Each lineman on the Deputies' team had about a 40 to 50-pound weight advantage. Rick Drocco later told new Gators' coach, Ron Herzog—Steve Stapleton was ill—that he was surprised by the Gators, in particular by their impressive plays.

Along with the action on the field, the spectators were entertained first by a heavy-duty version of the Star Spangled Banner by Sharon McNight, and then the play by play was delivered along with a lot of laughs by K101 and Channel 7's Tom Parker. Halftime entertainment consisted of some unique frisbee tossing by Gators player, Rick Slavasky, and then the Gator's Valley Girl Cheerleaders, who crossed the field to give some well-received cheers to the Deputies and their supporters.

The mood was festive at the Deputies' party at Grandma's at 19th and Noriega. They cheered as they watched a videotape of the game, and put away more than a few beers and schnapps. One massive lineman, Jim Buttorff, who goes by "Pud," said, "I thought the other stands would be full. I've had a lot of prisoners with AIDS that I took from San Bruno (jail) to San Francisco General, and I just expected Gays to buy up the tickets." Drocco's girlfriend Toni said, "Rick said when he'd look over at the Gay stands during the game, it affected his playing." Drocco himself told Ron Herzog that the game was "hard fought" and that he "admired the Gators' fortitude." He was impressed by two interceptions the Gators' made, one by Waddell and one by Hubbard.

The mood was more subdued, but nevertheless very up at the Gator's postgame party at Cafe Sn. Marcos. Everybody was bruised and aching, but talking about the great time they'd had, and were making plans for next year's game, which they decided would be in October. Ron

Herzog asked me to give credit to his players, who each gave 100 percent: Waddell, Alire, Turner, Slavasky, Castillo, and also Jeff Palma, Rob Daoud, Doug Hanks, Eric Gerrick, Hugh Elliott, Rick June, and Steve Murray. Herzog had been approached during the day by three others wishing to join the team. The next practice will be this Saturday at the Polo Fields in Golden Gate Park at 11 a.m. Anyone interested can contact Ron at 431-8521. I would like to congratulate the teams, and thank Tom Parker, Sharon McNight, and other contributors: Ambush, Maud's, Cafe Sn Marcos, Pilsner and the Village.

P. Trefzger

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TG MONDAY LEAGUE (Week 7 of 21 - as of 11/19/84) League Average 713

1. Park Bowl	22	6
2. Renegade	19	9
3. Gays of Our Lives	19	9
4. The S. F. Gym	19	5
5. Top Billing	18½	9½
6. Grand Central Sta.	17	11
7. Deluxe Pickups	17	11
8. Capricorn Coffees	17	11
9. Welcome Home	16	12
10. Perfect Petals	14	14
11. Community Rentals	13½	14½
12. G. Kelly Drvg Acad	13	15
13. Pilsner Pintless Sisters	13	15
14. Ethel Mertz Memorial	11	17
15. Men's Room	11	17
16. Transferites	10	19
17. Amazing Six Graces	9	19
18. Team #6 (BYE)	0	32

TG WEDNESDAY LEAGUE (Week 7 of 26 - as of 11/23/84) League Average 737

1. Pilsner II	24	4
2. Park Bowl	19	9
3. Pendulum	17	11
4. DK's Unmntnbls	17	11
5. Can We Bowl?	17	11
6. Pilsner Pintless Sisters	16	12
7. Pendulum Pieces	16	12
8. Cafe Sn. Marcos	16	12
9. Animals	16	12
10. Pilsner #1	15	13
11. Sweet Inspiration	15	13
12. Pilsner Pinguettes	14	14

13. Play With It, Ltd.!!	13½	14½
14. S.F. Eagle	13½	14½
15. Pilsner Pot Lickers	13	15
16. Pilsner Sleaze Balls	12	16
17. Stinsbury Tooth Fairies	11	17
18. Ram's Head Bar	11	17
19. Grady's	10	18
20. Scenic Hwyway Tours	10	18
21. S.F. Eagle #2	9	19
22. PWIL/Jpntwn	6	22

TG THURSDAY LEAGUE (Week 11 of 21 - as of 11/15/84)

League Average 558

1. The Krew	23	12
2. Queen Mary Pub	23	13
3. Bracco Dist.	22½	13½
4. Schmidt Insurance	21	15
5. Four Keeps	20	16
6. Pig Pins	20	16
7. White Horse	19½	16½
8. Febes	19	17
9. Ron Records	18	18
10. Four Play	18	18
11. Trax	18	18
12. Floppy Disks	17	19
13. Park Bowl	15½	20½
14. Trax Maniax	15	21
15. EJESP	14	22
16. CDC	14	22
17. The Special	13	23
18. Four Little Pigs	13	23

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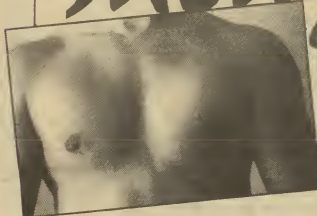
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MR. MARCUS



When in Doubt, Try the Miracle Mile

The Christmas season got a nice kick-off this past weekend. Those who care enough to do their very best showed up Sunday evening at Chaps for the Second Annual Tree-Lighting ceremony for the patients in Ward 5-B at SF General Hospital. For each \$5 donation given, a Xmas tree light is turned on, and with Sharon McNight there to belt out some of her show-stoppers, the door donations amounted to nearly \$800; there would have been more than \$300 for the instant photographs with

been extended for another month. If you suffer from hangovers after New Year's Eve, this could be the ONLY thing to help you out ... You can do your share of contributing to the Shanti Project too by buying your Xmas Tree at the corner of Fillmore and Hermann, where 10% of the cost of each tree goes to Shanti; you also get to see Mr. Drummer Sonny Cline in a Santa's outfit (back wide open, of course) while he parades around the Gay Flag bedecked lot from 10 a.m. to 9 p.m. daily until sold

week was the shortest of his career; when he entered one of the local gay pubs and let it be known he was from San Francisco, they asked him to leave because of their acute fright of AIDS (!) Are you ready for that? ... Letters went out to Gay and Lesbian bars last week announcing try-outs for Men Behind Bars (and women too!). I'd sure like to see the fabulous PUSSIES in the show this year; they're the fabulous singing and comedy group appearing mostly at Maud's; they'll be performing their 4th Annual Xmas Show at Maud's on Wed., Dec. 19th—are you reading this Suzie Sweetcakes? ... Chaps Bar will be transformed into a bath house on Friday, Dec. 14 for its STEAM HEAT party from 9 p.m. on with surprise entertainment. Mr. Toner, as in Patrick, will show his boner, er, uh, his wonderful physique in a WHITE towel ... On Sat., Dec. 15, Tony Treviso and his gang present the Hollywood super-show, "That's Entertainment" as a benefit for the SF AIDS Foundation Food Bank at 12 Noon. Bring canned goods, vitamins, razors, tooth paste, soap, shampoo, etc. to get in ... Still no definite word on the Arena's Bare Chest Calendar for 1985, so you'll just have to check in with Stella Studley Loignon on a day-to-day basis ...



Sharon McNight as a bucolic Shirley Temple at Chaps' Fundraiser last weekend (Photo: Marcus)

Santa Claus, but some dirty rat got into the bucket and made off with more than \$200! That's what I call despicable! At press time, Chaps had collected close to \$2,000 in tree lights, and if this pace keeps up, the bar will be the brightest thing around by Christmas. To all of you who were there, I am sure the patients in Ward 5-B extend their eternal gratitude for your generosity and good will.

Saturday afternoon, the Gay Gators, our only flag football team, was crushed by the Deputy Sheriff's Assn. in a game that would have benefitted at least three charitable organizations. Unfortunately, there was a poor turnout, even with Sharon McNight entertaining. The Gay Gators, a good-looking, but small squad, was outclassed in weight all the way around; so, if any of you big macho bruisers want to run for fun and glory, why not check out the Gay Gators? I'm sure you'd all like to see the 48 to 6 score reversed next time out, wouldn't you? Now's your chance to prove that machismo radiating from all your shiny leathers!

There's only 18 more shopping days until Christmas, but if your calendar looks anything like mine, you'll be lucky to make the deadline for all your benevolence this year. I don't have to tell you there are zillions of private parties going on between now and New Year's Eve, do I? If you haven't yet seen the Pandas out at the Zoo, you still have a chance as their visit has

out ... George Ash (the Trash) has opened his HO-HO-HO shop at 24th and Church again this year with lots of lovely items to help decorate your holiday ambiance, so check it out next time you're in the vicinity ... In the Spirit of Christmas, Jack Hollanders reports his first visit back home to Indianapolis last

CAN WE DISH?

Another Gay Bar in SFO? It's not listed in the phone book and I don't have an address, but Dick's at the Beach is the newest on the roster, and the bartender there is just too cute for words—cute as in a "clever queen." It's at the corner of

(Continued on next page)

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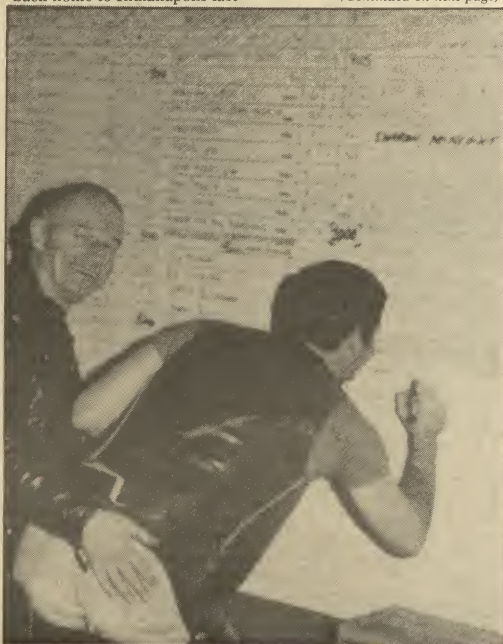
SPORTSMAN



MEN IN PHANTASM | SUMMER MEMORY



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Listing contributors to the Christmas tree light fund for Ward 5-B at Chaps' Fundraiser last weekend (Photo: Rink)

Marcus

(Continued from previous page)

Judah and LaPaya. Take the "N" Judah to the end of the line and introduce yourself to John OR Wayne; all the "dishtocracy" is going there, including Big Olin of the Pilsner Inn, so you know there MUST be something going on . . . Well, I didn't want to spoil MY fun, but it's too good to be true that Lady Myra, one of the few remaining Lady Warlocks, is wowing 'em at Village Bar and will be on hand for that bar's Xmas Party

(Snake) Banks bounced in to the Boot Camp and saw there was ABSOLUTELY no Sex in progress, he told his companion, "Welcome to the Alice B. Stroke-less Club." And will the Academy rename itself the Academy of Abstinence? Can you imagine how foolish San Francisco's so-called leaders (like ALL the political clubs) look in the eyes of Gay communities all over the WORLD? They can't imagine it either! . . . Big ruckus at the Muscle Systems Gym (read: System) last week when the Blonde Bomber Christian Winkle got into a

and the Farralone Islands, has decreed that THIS year will be the finest ever! A grand ball will be held in a grand ballroom with LOTS of royalty on hand—if you're into royalty that is, and I DO know a few who are—watch for announcements coming your way soon. And speaking of royalty, it looks like the race this year is on already. With Randy Johnson on the list, the other Empress candidates might as well forget it. La Randy has millions of favors to call in this time, and I'm first in line . . . Our own Sylvester was spotted in the SF-Eagle on a recent Sunday. Sylvester South of Market (other than the Troc or the Galleria?) The tea is that he was buying a supply of "room deodorant" to take on vacation . . . Speaking of vacations, George (The Hunk) Burgess sent his regards from England, where he met lots of queens but not the Original one; George doesn't know what happened in his absence, but I sure clued him in on what Mr. Gervais has been doing. In answer to your many inquiries, Richard Gervais is the Exec. Director of the SF AIDS Fund and is battling a complete ZERO in public relations . . . A few weeks ago I mistakenly told you that JC Krawchuck, sometimes of the Pilsner Inn, was playing Bingo these days; The real bingo-playing JC in this instance is JC Corbett, formerly of the SF-Eagle, formerly of the Arena and other honky tonks . . . Eyebrows were raised ALL over town last Friday night when QUENTIN KOPP strolled

into the New Bell Saloon to have a lengthy chat with Wayne Friday, accompanied by his campaign manager (Quentin, that is). Unfortunately, no one was within earshot of the conversation, but would I be wrong to assess that the conversation had to do with fence-mending? With all due respect to Mr. Friday, I do believe Mr. Kopp has more people to apologize to than Mr. Friday alone, wouldn't you say? After all, Mr. Kopp dropped from THIRD in popularity to NINTH in THAT particular district! . . . A new, enlightened group called GALAXY is making rapid progress, and a fund and a Board of Trustees has been formed to create a Retirement Center for senior Gays and Lesbians—more about this most worthy project in the NEAR

future.

★ ★ ★

Hope you're having fun all over the campus. Keep on the lookout for all benefits and fun things coming your way in the next few weeks. Until we meet on these pages next week, remember: When faced with making a choice between two evils, always pick the one you've never tried before! See you in the "funny papers" on GTV Channel 6, Wednesdays and Fridays.

P.S. Belated birthday greetings to Stella of the Eagle (40 yrs!), Sweet Lips (62 yrs) and that hunk Bill of Jim and Bill from Walnut Creek—you all know who THEY are, don't you?

Marcus

'I'd sure like to see the Fabulous Pussies in the (Men Behind Bars) show this year.'

on Dec. 15. I wonder if owners Bill, Dick, and Hank realize what a great gal Ms. Myra really is? All her former customers at FEBE's sure miss her! . . . That hunky Gig Porter, manager of the Midnight Moon, has been seen quite a bit at the SF-Eagle, and everyone was wondering if he was trying to steal Stella (David) Stoll away; not so; however, La GIG wouldn't mind stealing Stella away for a Sexy Soiree . . . Much jubilation when the tubs and the bath houses were reopened last week. Pending some clarification of what you CAN and CANNOT do, they're strictly gathering places at the moment. Last Saturday night when Jake (The

slight tiff over some machines with a rather elfin-like small man. The Elf called Alice Blue Gown, and after much rhetoric and B.S., the cops left in disgust and the Elf did not press charges; if Christian had been with his side-kick Jeremy Reinelt, this probably would not have happened. By the way, Jeremy can be found behind the bar at the STUD (OUR Stud) on a regular basis these days, and I'm glad Lady Edie (of the Stud) recognizes Jeremy's talent(s) . . . This being the 20th Anniversary year from whence ALL royalty has come throughout the known Gay world, La Jose Widow Norton Empress I de San Francisco, protectress of Mexico



A Gay Gator makes a dash in the game with the Sheriff's Deputies. (Photo: Rink)

GayWHOGayWHATGayWHEREGay

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A ten-week program in speech, movement, and characterization, taught by Donna Davis, who is currently appearing in Artists Involved with Death and Survival at Theatre Rhinoceros, will be offered Saturday mornings at Theatre Rhinoceros starting Jan. 12, and Monday evenings in Berkeley starting Jan. 14. Registering now. For information, call 526-0671.

Genesis Openings

Genesis, an ongoing support group for Gay men, has openings for new members in both its Wednesday night and Thursday night group. For more informa-

tion, call Adrian Tiller, MS, at 861-2385 or Scott Eaton, MA, at 861-0306.

Chorus Seeks New Voices

The San Francisco Lesbian/Gay Chorus has immediate openings for all voices, especially sopranos. The 60-voice community chorus' Lullaby of Broadway fall concert Nov. 3 was a sold-out success, and rehearsals are now underway for holiday concerts Dec. 16 and 24 at Norse Auditorium.

Interested persons may call 431-4671, or 566-0490, or come to rehearsals at 7:30 p.m., Wednesdays, at All Saints Episcopal Church, 1350 Waller near Masonic.

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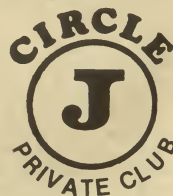
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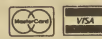
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BLACK LASHES

Fraternity and Community

KARL STEWART

South of Market remains largely a warehouse district which happens to be home for eight or 10 Gay bars, some leather/levi, some not. As the time when leather was a clandestine fraternal code passes and as AIDS intercedes in leather/SM sex, this macho neighborhood is losing its cohesiveness. One institution, however, is holding the fabric of fraternal/leather consciousness together—the motorcycle/uniform clubs of San Francisco.

The first road club, The Warlocks, was founded in 1954. Its purpose was to travel together by bike—creating the first MC Runs—for fun and later community service.

As manpower increased, more clubs with different slants were created. There came a tremendous coalescence and some really big projects grew. The CMC, now enjoying 21 years, created the CMC Carnival with its Mr. CMC contest, which this year raised more than \$3,000 for AIDS-related charities. The highest roller, David "Stella" Stoll of the SF Eagle, won that contest by a landslide.

Another big project of an entirely different shade is SFGDI's A Date at Minsky's, which played at the Palace of Fine Arts. The SFGDI's were founded by a bunch of "God Damn Independents" 11 years ago. The idea was to get away from the stiff rules which a decade of MC folie had not. Minsky's has grown up a great deal from the one-man-lipsink show of the early '70s. The bare-bulb stage and crepe paper sets have given way to four arc-spots and elaborate moving sets, and a full three-act show with profes-

sionally choreographed routines, this year by Tommy James, founder of the SF Tap Troup. Club Pres. Jonne Valle created "Fascinating Rhythm" with a five-man chorus.

Valle also recently choreographed the opening dance sequence of the Beaux Arts Ball, "Gelico Cats" from Cats.

The Barbary Coasters offer an even more sophisticated production: The Academy Awards, an awards show which asks directors to recreate in and out of town numbers from run shows and productions, which have been selected and voted upon by MC members and qualified independents. The awards range from best food on a run to best show, and everything in between.

The California Eagles, a fresh new road club with an emphasis on biking and fraternizing, will celebrate its first year in December. The weekend of the CMC Carnival, Prez Albee and his trusty band of leatherbuckers mounted an "Invitational" in-town run (of sorts) for the Valley Knights of Sacramento. This was a weekend of purely brotherly festivity, beginning Saturday morn with Ron Brewer pouring his fresh-squeezed screwdrivers at the Pilsner Inn. The "Presidential Palace" was the sight of a sumptuous potluck brunch, surrounded by victorian brass and cherry wood antiques. Then, on to a friendly beer bust at the SF Eagle on a drizzly afternoon. These clubs have sodality and good roadmanship in common.

Sunday's noonday haze found the Eagles dining at So/M's Don Ramon's Mexican restaurant on Eleventh St. Co-owner

Lee Ramirez prepared homemade Chile Rellenos and Chorizo in a traditional buffet. The troops then took to the street and down to Fisherman's Wharf to Pier 45 and the Carnival. These two days of just plain chumming about and becoming closer harkened back to the old days, and Cal Eagles' Pack Master Alsays, "Let's get the clubs together and make some good friends . . . We had a fantastic time when they invited us to Sacramento and we wanted to continue those bonds."

Gordy, Vally Knights Road Captain, replied, "We looked forward to coming . . . this is a very quick reciprocation." When asked about his clubs age, "Our club is nine years old now, and we've been a part of the SF Forum (a co-ordination body for MCs) for nearly the whole time."

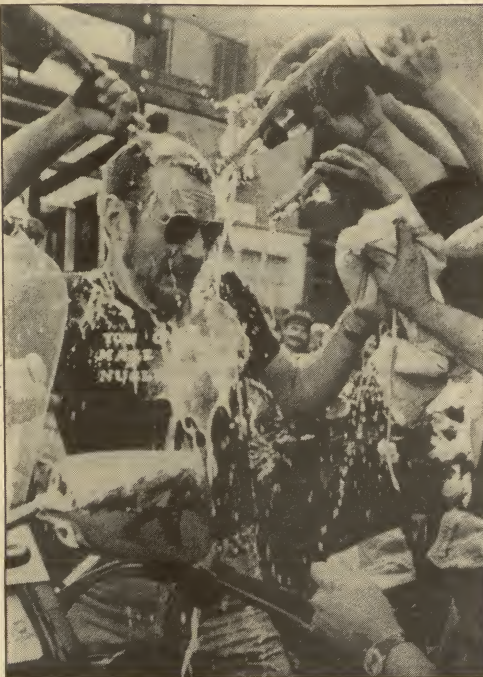
This bid for brotherhood was as good and powerful as the wonderfully professional direction which Minsky's has taken the Grand Pier-presence of this year's CMC Carnival, and the incredible production qualities of BC's Academy Awards. The Cal Eagles hope to promote the cause of fraternity by sponsoring its own club nights at its home bar, the SF Eagle, once a month or so. Watch Karl's Calendar for announcements of this and other club events which promote fraternity, community, and just plain fun.

MR. PRESIDENT

There was nothing subtle about the campaigning surrounding the Cheater's Convention 1984. It was the club's second annual nomination and selection of the motorcycle club president of the year.

This year it moved from the clammy security of south of Market warehousing to the gloom of the Rathskeller's basement banquet room. But that gloom was quickly blown away by the rowdy rallying. As with any good convention, entertainment was provided by the camp-followers: in this case Sandi Sorrelles, Sable and Desiree, and cast.

As the evening progressed, club members nominated and



Bubbly. A recent bike christening at the Eagle (Photo: R. Pruzan)

presidents accepted. For the Barbary Coasters Miss Forest mounted the dais ala Geraldine Ferraro to dub her prez, Chuck Ergle. The pre-ballot demonstrations never got out of hand, but the Constantines nearly evacuated the hall with two-foot sparklers which emitted smoke for days. Al Martino was grateful anyway. The obvious candidates here are the leaders of the clubs which do the most highly visible event: Jonni Valle of the SFGDI's (Minsky's) and David Sarathain of the CMC (CMC Carnival) who wore "What a Difference a David Made" buttons.

The crowd ignored the obvious, however, and chose the two leaders who work in a more unassuming manner: Chuck Ergle and Al Martino were selected during the second ballot.

As with last year's winner, Bill Wood, the quiet hard work of Mr. Martino was rewarded by his peers crowning him President of the Year 1984.

The Cal Eagles invite you to its club Christmas party at the Eagle Patio, Thursday Dec. 6 at 8 p.m.

Also Thursday 12/6 (13 & 20)

The Arena is sponsoring a holiday canned food drive for the SF AIDS Foundation from 2:30 p.m. til 2 a.m., and Carl and Larry will reward your donations by only charging 75c per well, beer, or wine with each donation.

The royal rogues are at it again: Grand Duke Michael, Mr. Gay Bruce, and Emp. Rich are offering "A Night Out with the Boys" at Festus (Pipeline) Friday, Dec. 7, at 8 p.m. This is a Toys-for-Kids benefit . . . a toy being the price of admission. The featured entertainment will be all male.

The Grand Ducal Council will present "A Winter Fantasy Ball" Saturday, Dec. 15, at 8 p.m. at M & M production space (10 Rogers). Admission is \$5 and they offer a no-host bar.

With the re-opening of the baths, the men at the Academy together with Daddy Richard Locke (Kansas City Trucking, etc.) are offering "In the heat of passion . . . do it sensibly," a seminar on safe sex. Believe me, Richard has a whole bag of tricks to share . . . he'll do it Friday 12/7 at midnight.

Have a warm and fully-formed holiday season. See ya in the skins.

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Members of the Cal Eagles motorcycle club at the Eagle after a run to Sacramento. (Photo: Rink)

Karl's Calendar

Thursday, Dec. 6: Holiday Canned Foods Drive, The Arena, 2:30 p.m. to 2 a.m., well, wine & beer = 75¢ w/each donation, (also 12/13 & 20), Cal Eagle Christmas Party, SF-Eagle Patio, 8 p.m.

Friday, Dec. 7: A Night Out with the Boys, Festus, 8 p.m., toys-for-kids benefit; adm = a toy, hosts: GD Michael, Mr. Gay Bruce, and Emp. Rich.

In the Heat of Passion, do it sensibly, Academy, 12 mid., seminar with Richard Locke.

Saturday, Dec. 8: 49er Football, 1 p.m.; Festus, Elephant Walk, Village, Men's Room, Castro Station, Trax, Renegade, Febe's Chaps, SF-Eagle, Ramrod, Kokpit.

Alfred Hitchcock Movies, Chaps, 2-8 p.m.

Foot Fancies Party, Febe's, 9 p.m., upstairs, \$8, benefit, LA and SF AIDS Foundations.

Sunday, Dec. 9: Mama Billy's Old Fashioned Christmas, Freeways (Wild Goose) 3 p.m., live show.

Monday, Dec. 10: 10th Anniversary, Elephant Walk, (500 Castro) 75¢ champagne all week.

Tuesday, Dec. 11: Sharon McNight returns to 13 Bush, 6 and 7:30 p.m., cover (also 12/6, 12 & 13)

Wednesday, Dec. 12: Dynasty Night, 9 p.m.; Elephant Walk, Cafe Sn Marcos, Castro Station, Village, Men's Rm, Festus, Trax, Kokpit, Renegade, Febe's, SF-Eagle (dinner = \$4), Chaps, Ramrod.

All Gay Cruise

The American Consortium of Travel is putting together an all-gay cruise for men and women to set sail Sept. 2, 1985. For one full week the S/S Royale will become a "floating Gay resort," according to the travel agency, cruising the Caribbean. Visits will be made to Nassau, Cozumel, Ocho Rios, Grand Cayman Island, and the private Salt Cay for an all-day Bahamas beach party.

Onboard activities will include casino gambling, an all-night costume ball, a welcome-a-board cocktail party, and special entertainment. A swimming pool, three outdoor whirlpools, a video arcade, exercise classes, and movies are also offered. Pre- and post-cruise extensions are available in the Disneyworld/EPICOT area.

Air transportation from most major cities has been arranged with Eastern Air Lines, and is included in the per-person cruise rate, which ranges from \$1,200 to \$1,900 depending on where you want to sleep. Single accommodations are available at 200 percent of the per-person rate, and a limited number of triples and quads are available at 75 percent of the per-person rate. A deposit of 30 percent of the per-person rate, which is non-refundable, is due by Dec. 20. The balance is due by Feb. 20, 1985. The validity of the cruise may be verified by Premier Cruise Lines, Port Canaveral, Florida (305) 783-5061, the Eastern Air Lines Las Vegas office (702) 739-5744, and the Nevada State Bank (702) 383-4260. Mail reservation request forms and payments to: American Consortium of Travel, 4151 S. Maryland Parkway, Las Vegas, Nevada 89109 (702) 737-5633. All confirmations are on a first-come first-served basis, and will be made only after payment in full has been received. Payments may be made by check, cashier's check, traveler's check, or money order. Credit cards will not be accepted.

Women's Basketball

The San Francisco Rockets, a women's basketball team, is seeking new members. The team, which will begin league play in January, is open to all and no money is required to join or play. Call 648-8056 for more information.



David Kelsey gets his birthday champagne at a party in his honor at the New Bell Saloon last week. (Photo: Rink)

FRIESE FRAME

Warmth of the Season

MARK FRIESE

Well, the busy holiday season is upon us, and the rush to get to the stores and get the shopping done is going strong.

Mayor Dianne Feinstein will proclaim a week during this month as AIDS Patient's Gift Week, and Lee-ona, Bob Pace, and others will be having parties at various bars such as the Stallion, New Bell, and others to be announced, which will all be held to collect gifts for Ward 5-B.

This past Sunday was the kickoff at the Kokpit, which started at 7 a.m. and continued throughout the day with Bob Pace's world famous \$2 spaghetti dinner and a birthday party for Obie.

Tuesday evening was Royals' plant and Teddy Bear auction for the Lighthouse for the Blind. Everyone involved with these deserve congratulations for their successful efforts.

Just a reminder once again that the Fabulous Obelisk is

donating 10 percent of its entire sales during the holiday season to the AIDS Foundation, so by all means do most or all of your holiday shopping there.

Rich Carle, Michael Bowman, and Mr. Gay Bruce (all fun and fine titleholders of S.F.), present a "Night Out With the Boys" this Friday evening at Festus in the Castro. This promises to be a camp evening as the boys get a chance to lip sync as boys. It starts around 8 p.m. with a request for an unwrapped toy which will be distributed to hospitals and children's homes before Christmas.

The Alamo Square Saloon is dedicating all of its fundraisers during the month of December to the Godfather Fund. Stop by and pick up one of their newsletters so you can get in on all of their fun parties. Thanks to Tim Oros and their great staff for making this possible.

Mamie Van Doren (yes, the hot lady from the '50s), is cur-

rently wowing them with her cabaret act at Mamas Palazzo through December 9th with shows at 8:30 and 10 p.m. And yes, she is still hot.

Funny and talented Tom Ammiano will be appearing tonight at Lipps on 9th Street. His show is at 9 p.m. Don't miss it.

Buckley's, at 131 Gough, will have a benefit for the San Francisco AIDS Hospice Wednesday, Dec. 19 at 9 p.m. This benefit will feature Sharon McNight, Terri Cowick, Ralph Michaels, Linda Bergren, and many other fine performers. Tickets are \$15 advance and are available at Buckley's.

The Grand Dukes and Duchesses present their Winter Fantasy Ball coming up on Saturday the 15th, at 8 p.m. at M&M Production Space. There will be a Mr. & Miss Santa Claus contest, with the winners determined by the amount of 25¢ tickets they sell. For more info contact Vinnie at 285-9610.

Belated birthday greetings to Wayne Friday, David Kelsey, Sweetlips, and Andy. I hope all of you had a good one.

Don't get the holiday blues. Instead, keep the love and warmth of the season with you now and throughout the year.

Happy Holidays

G.S.L. UPDATE

League Meeting at the Vagabond Saturday

Saturday, 12 noon, December 8, the Vagabond will host the second Gay Softball League meeting of the 1985 season. The Vagabond is located on the corner of Larkin and Ellis.

Another lengthy agenda is in store, so it behooves us to get there early in order that we may get on with the business at hand. Besides, the 49ers play the Vikings at 1 p.m., which should be incentive enough to get it over with.

There are only a few tickets left for the welcome dinner with the Commissioner on Tuesday, Dec. 11 at the Cafe Sn. Marcos. The committee was hoping that all teams would be represented, but as of now only six have purchased tickets. Reservations can be made by telephoning Tom Vindeed at 753-0740 or Bob Docca at 775-4037. It is going to be a super night.

Chuck Smith informs me that the Phone Booth softball team and friends will hold an organizational meeting this Saturday

following the league meeting. All persons interested in being part of one of the G.S.L.'s finest organizations should be at the Phone Booth, corner of 25th St. and South Van Ness, no later than 2 p.m.

Guess who's running for Mr. Santa Claus in the Grand Duke and Duchess' fundraiser for

AIDS? You're right. Flo and I are teamed up and all money raised will go to the AIDS Foundation and Ward 5B. Bring your dollars to the league meeting, as I'll be there with my tickets.

Cliff, just a final note for you. The winter season ended and Terry Brooks was 0-5 as a pitcher. Please Terry, no letters! ■

WILD AND WOOLLY

"I want all of you to Stonewall it."

—Richard Nixon.

"A good many things go around in the dark besides Santa Claus."

—Herbert Hoover.

"If you don't say anything, you won't be called upon to repeat it."

—Calvin Coolidge.

"If you can't say something good about some one, sit right here by me."

—Alice Roosevelt Longworth.

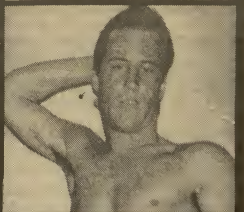
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HOT BUNS. I LOVE TO PLAY!
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DOMINANT, HOT STUD
Exclusively for those wanting a man
"PLAYGIRL DISCOVERY"
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Leading San Francisco Model List out

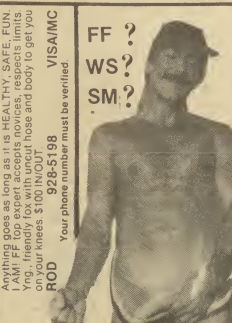
Dominant Chicano
Short, smooth - Ed 863-9524 E51

HANDSOME PORNO STAR
9" topman in films for Falcon,
Mustang, Closeup, Nova. Jon
Andrews 431-4312 E52

Hairy Stud, with Big Fat Dick
Chuck, 431-5990. E49

6'3", Hairy Hunk, 34, has XXX
thick Manmeat & Bullnuts for
Exec/Prof men 30+ into heavy
J/O, mantalk and oral maneuvers.
• John 861-1572 • E50

Yng handsm masc, 863-6536, 8" E50



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WS?
SM?

Anything goes as long as it is HEALTHY, SAFE, FUN
I AM FF top expert accepts novices, respect limits
on my knees \$100 IN/OUT
ROD 928-5198
Your phone number must be verified

HOT ITALIAN STUD

5'8", 190#, 48"C, 31"W, 18"A.
\$60-\$80. Max, 552-8532. E51

Your fantasy - your limits! S/M,
Whips, C&B, Titwork, B&D, Pos-
ing, Bodyworship. \$50/60. Blond
BB. Jim, 621-0297. E49

BORG
SUPER-HUNG-STUD
861-8034

SUPER HUNG

Tall, Tanned & Handsome
\$70/\$80. Roger, 826-0453. E49

Hot white Ass love men over 30.
Alan, 24, 40/50 558-9656 E49

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Handsome, Hung, Healthy Man
24 hrs. Andy 648-5451 E50

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10" x 6 1/2" — Buddy
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"This Bud's for you!"

11" x 7 1/2"

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ROBERTO 863-4399

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Escapism. Jack (415) 680-8959

BONDAGE

YOUNG GREEK BB

5'8", 185 lbs. 45"C, 16"A,
30"W. J/O, Posing, Exhib., Wrest-
ling. Nick, 621-7051. E49

This

HUNGRY MOUTH

Serves All
Call Karl, 826-0124. Cks OK E49



Arturo Photos: 648-8955

BILLY - 567-5244

5'9" - 130 - 29 - Bl/Bl eyes
\$80 In/\$100 Out. Checks OK

Gdlc. masc., 431-5028, Donald E49

Black Stud for hire.
Earl, 864-3291. Hot! E49

Hot Blonde Biker

for Hire
Ready with fully equipped
playroom. 24 hrs. In or Out.
Steven, 567-1456. E49

Handsome, Well Built All American
with fat, pretty cock into getting
service.

• John, 775-8755 • E49

Kinky Leather Top

with playroom & toys
into anything
558-8686 Clint

He-man, Bi, Weightlifter, 6'3",
200#, Horse Hung. 285-4319. E49

Private J/O demonstration. Hunky
Italian muscle stud strips nude
while we beat off together. Greg,
387-7002. Ready to Shoot!!!! E49

ELEGANT COMPANY

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Excellent appearance and manner,
Healthy, Versatile. Eves & wknds.
• John, 621-0173 • E49

KYLE - 23 - YNG. LKNG

Prep - Jocks - 150 #, Brn/Blu, Tan
Nice build, In/out 24 h. 928-1734 E49

EXPERIENCE

ONE to ONE

5'10", 150, VERSATILE,

SMOOTH

BRIAN 441-3886 \$85/95

MOVING AND HAULING

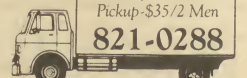
Community Thrift Store
Hauling - Dumping. 861-4910 E49

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20' w/Lift - \$45/2 Men

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821-0288



BAY AREA REPORTER DECEMBER 6, 1984 PAGE 35

BUYING WELL IS THE BEST REVENGE...ESPECIALLY NOW

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The Flower & Plant Market is your one-stop shop for everything you need to decorate your home or office for Christmas. For the best price.

Here's the list. Check it twice. For a holiday that's especially nice.

- | | | |
|--|---|---|
| <input type="checkbox"/> Poinsettias | <input type="checkbox"/> Norfolk Pines | <input type="checkbox"/> Decorative Pines |
| <input type="checkbox"/> Potted Holly | <input type="checkbox"/> Cedar Garland | <input type="checkbox"/> Potted Blue Spruce |
| <input type="checkbox"/> Scented Candles | <input type="checkbox"/> Wreaths | <input type="checkbox"/> Flowering Plants |
| <input type="checkbox"/> Potpourri Baskets | <input type="checkbox"/> Christmas Lights | <input type="checkbox"/> Fir Branches |
| <input type="checkbox"/> Pine Cones | <input type="checkbox"/> Gift Plants | AND MORE! |

Our Famous Roses at \$3.50/Dz. Every Day!

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Open every day - 11 A.M. - 7 P.M.
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And Have a wonderful Holiday!

Can You Pass The Safe Sex Test?

Safe Sex Protects You and Your Partner

Sex I Like To Do (Or Might Be Talked Into)

	SAFE	POSSIBLY SAFE	UNSAFE
<input type="checkbox"/> Being fucked without a condom			<input checked="" type="checkbox"/>
<input type="checkbox"/> Fucking without a condom			<input checked="" type="checkbox"/>
<input type="checkbox"/> Being fucked with a condom		<input type="checkbox"/>	
<input type="checkbox"/> Fucking with a condom		<input type="checkbox"/>	
<input type="checkbox"/> Getting sucked to climax			<input checked="" type="checkbox"/>
<input type="checkbox"/> Getting sucked - stopping before climax		<input type="checkbox"/>	
<input type="checkbox"/> Sucking to climax			<input checked="" type="checkbox"/>
<input type="checkbox"/> Sucking - stopping before climax		<input type="checkbox"/>	
<input type="checkbox"/> Masturbation/jacking off	<input type="checkbox"/>		
<input type="checkbox"/> Massage/hugging/dry kissing	<input type="checkbox"/>		
<input type="checkbox"/> Watersports in mouth			<input checked="" type="checkbox"/>
<input type="checkbox"/> Watersports on skin		<input type="checkbox"/>	
<input type="checkbox"/> Rimming/scat			<input checked="" type="checkbox"/>
<input type="checkbox"/> Fisting			<input checked="" type="checkbox"/>
<input type="checkbox"/> Sharing dildos and sex toys			<input checked="" type="checkbox"/>
<input type="checkbox"/> Dildos and sex toys - not shared	<input type="checkbox"/>		
<input type="checkbox"/> Body-to-body rubbing (frottage/tribadism)	<input type="checkbox"/>		
<input type="checkbox"/> Semen or urine in mouth or anus			<input checked="" type="checkbox"/>
<input type="checkbox"/> Cunnilingus		<input type="checkbox"/>	
<input type="checkbox"/> Contact with someone's blood			<input checked="" type="checkbox"/>
<input type="checkbox"/> Sharing needles			<input checked="" type="checkbox"/>

AIDS HOTLINES: (415) 863-AIDS / Toll-Free in N. CA (800) FOR-AIDS / TTY (415) 864-6606

Produced by the San Francisco AIDS Foundation, June 1984.

Another Message From The San Francisco AIDS Foundation

Report to the Community from the SF AIDS Foundation

A Message from the President & Executive Director of the SF AIDS Foundation

Dear Friends:

Few among us have been spared the ravaging effects of Acquired Immune Deficiency Syndrome.

Friends and relatives have died. Others among us have been diagnosed as having AIDS and are valiantly challenging its claim over human health and life. What is more, as the rate of AIDS diagnosis increases, we have no reason to believe that the worst is behind us.

In this tragic context, AIDS also has raised very difficult social issues—controversial, complex, often painful—severely testing our community's resources and, for many of us, prompting re-evaluation of who we are individually and who we are as a community.

Networks facilitating safe discussion of these issues become our institutions for change. No single authority has the solution. No leader can take us where we will not go.

The San Francisco AIDS Foundation recognizes this and—since its inception—has encouraged broad community participation in all discussion of AIDS. We will continue to do so in the future in our belief that honest dialogue accompanied by mutual respect constitutes one of our greatest strengths. It is a potent educational tool.

We also know discussion can be hard. The bathhouse controversy, certainly, has seen its share of tense meetings and urgent phone calls, as well as some soul-searching discussions about scientific fact, civil liberties, Gay liberation and political reality.

As we write this, the controversy may yet go back to the courts. But the issues raised by the bathhouse dispute will remain unresolved—and not strictly in the legal sense—regardless of the judge's decision in this case. Discussion will continue on issues central to our health and to individual freedoms.

There are many questions and few definitive answers. What little we do know has invited varied interpretation—some of it thoughtful, some of it hasty. Some skewed by prejudice regarding sexuality, drug usage, or race. Probably, we have not seen the end of the AIDS-phobic and homophobic backlash directed against the Gay community over this epidemic.

Two things are clear, however. The first is that as a community we are demanding to take part in the process of evaluating all information relating to AIDS—and in the policy decisions that affect us.

The second is that AIDS is an infectious disease and its survival within our community ultimately depends on the individual behaviors which keep the virus circulating.

San Franciscans have shown resolve and dedication in tackling this killer. As we report on our own work in these pages, we respectfully acknowledge the activities of other individuals, businesses, agencies, and organizations working to halt the spread of AIDS.

You personally have helped by contributing to the San Francisco AIDS Foundation—either directly, through your donation of services, time or money—or indirectly with your tax dollars.

We encourage you, for this reason, to spend a minute or two with our "Annual Report." It describes the Foundation's current programs—some of which may be of interest to you or someone you care about—and it outlines our plans for the year ahead.

As always, the Foundation welcomes your questions and comments. Thank you.

Sincerely

Robert K. Bolan

Robert K. Bolan, M.D.
President

James J. Ferels

James J. Ferels
Executive Director



The AIDS Foundation staff in action: left to right: Amanda, Newsletter; Ken Jones, Becky White, and Jim Ferels. (Photo: T. Plewik)

People with AIDS

Working with the AIDS Foundation

For some of us, the Foundation was the place we called to get a medical referral. For others, it was a first helping hand to guide us through the trauma that followed diagnosis. But regardless of how we met, the San Francisco AIDS Foundation has proved a good friend to many of us with AIDS.

The Foundation was quick to recognize that people with AIDS can play an instrumental role in their own care, for example, and that an AIDS diagnosis is not synonymous with complete helplessness. People with AIDS have returned that initial helping hand by assisting in development of Foundation services.

Some of us have joined together in a social and political network, People With AIDS-San Francisco.

What follows are three accounts by persons with AIDS, relating their personal experiences with the Foundation.

Dan Turner

My involvement with the Foundation began when it was a small, all-volunteer organization on Castro Street—a grassroots, streetwise group of gay men who set up a hotline and distributed information about the new crisis that threatened our community.

I participated for my own awareness, and to help get the message out that AIDS was not to be taken lightly—that it was not contained among the depraved and overindulgent; but that it was a less discriminating villain—and all gay or bisexual men, and even women and other men, might be susceptible to it.

We needed to sift through sensational media and be a sounding board for the truth. When it became apparent nobody else was going to step in and do the job, I couldn't sit idly by, twiddling my thumbs, when my health and the health of my friends was at stake.

I joined the AIDS Foundation board as a person with AIDS, to see first-hand what was going on. In two years, I've watched our volunteer family grow into a first class professional operation involving men and women of diverse talents and expertise.

In my role as spokesperson People With AIDS-SF, I originally had difficulty contacting my brothers—due to the medical code of confidentiality and the necessity of recently diagnosed people contacting me at home on their own.

People with AIDS can now share experiences and advice with each other through the People With AIDS Switchboard, created by the AIDS Foundation and People With AIDS-SF as part of the Foundation's hotline. Organizing social events and meetings is simpler now; and the personal touch of a per-

(Continued on page 4)



Sharing the microphone at a recent People with AIDS community panel are (l. to r.) Paul Castro, John Lorenzini and Dan Turner. Demystifying Acquired Immune Deficiency Syndrome is one of the goals of the social and political network, People with AIDS-San Francisco. (Photo: Rink)



Obelisk Friends of the Foundation and members of the Board of Directors are pictured presenting a recognition plaque to Bob Bradshaw, owner of the Obelisk for outstanding efforts of raising \$5,454 for the Foundation during July 1984. The Obelisk is currently conducting a second fundraising campaign for the Foundation—10% of each sale through December 24th goes to the Foundation. Thank you all for supporting the Obelisk's effort to help the Foundation! (Photo: Rink)

State Funding Saga

The California State Department of Health Services has awarded a \$100,389 contract to the San Francisco AIDS Foundation to stimulate AIDS education and prevention programs in eight northern California counties outside of San Francisco.

Mitch Bart, Deputy Director of the Foundation, said the new State funds will help answer a need keenly felt by Foundation staff and northern California health care providers. "For some time, we have been wanting to expand our ability to share the Foundation's experience and expertise with surrounding communities."

"Our City contract has vir-

tually prohibited such efforts except through informal networking," Bart said, "but the State contract will provide for new staff to be dedicated fully to assisting in the development of AIDS organizations and advisory groups in eight specified counties—ensuring they have smooth access to the programs and materials we've developed in San Francisco in the past two-and-a-half years."

Service areas defined in the contract are the counties of Alameda, Contra Costa, Lake, Marin, Mendocino, Napa, Solano and Sonoma.

The contract provides money

for three new State projects centering around AIDS prevention and education:

- The contract enables the Foundation to promote AIDS prevention education by sharing existing information and resources, and by encouraging use of local individual counties' resources in the development of programs and services in each of the specified counties.

Foundation staff member Lyn Paleo, California State Services Coordinator and the person responsible for this program, is now overseeing a necessary needs assessment for the outreach effort and says she looks forward to meeting with health care professionals and community groups in these eight counties.

- The Foundation will be evaluating the concerns of and services for women at risk, and will recommend appropriate services and programs for the future to serve women's needs around AIDS. There are a great many women in California who are at risk—not all of whom know of their risk—and this program is designed to proactively respond to and prepare for future concerns.

In addition to these new programs, the State contract renews funding for the Foundation's toll-free northern California AIDS Information and Referral Hotline and its Computerized AIDS Information Network (CAIN). CAIN is a computer information system designed to allow individuals and agencies nationwide easy access to current, up-to-date AIDS-related information.

Although the contract places strict limits on the geographic areas to be served under this award—and on what kinds of services and programs may be advanced under the contract—the staff of the San Francisco AIDS Foundation believes the programs have definite value in the fight against AIDS.

Bart said he hopes "this formal networking and consulting relationship will facilitate the rapid expansion of direct services and prevention efforts outside of San Francisco, and help to slow the AIDS incidence rate in northern California."

Services Provided

AIDS Hotline: Information & Referral

The Foundation provides accurate, up-to-date information on all aspects of AIDS through its San Francisco and Northern California toll-free phone hotlines. Trained, knowledgeable volunteers—familiar with AIDS symptoms, transmission and risk-reduction—answer callers' questions about AIDS, and also can refer callers to AIDS-sensitive physicians, counselors and community groups. You may already be familiar with these numbers:

863-AIDS
in San Francisco

800-FOR-AIDS

Toll-Free in Northern California

TTY (415) 864-6606

Those using this free, confidential service are not limited to populations at high risk, but encompass a broad range of people wanting reliable information about AIDS: Gay men, bisexual men, heterosexual women and men, parents, teens, friends, co-workers, and others.

People with AIDS wanting to talk with other people with AIDS can do so by calling our regular hotline and asking for the People With AIDS Switchboard. The hotline serves residents of San Francisco and 44 counties in Northern California.

EDUCATION AND LITERATURE

Through our Speakers Bureau, community forums, professional seminars and literature distribution program, the San Francisco AIDS Foundation arms people with the facts about AIDS. Our education efforts are geared to serve not only people at high risk, but the general public and health care providers, as well.

In a typical month, the Foundation distributes 22,000 brochures, arranges 20 speaking engagements, sponsors several forums, and gives technical assistance to a dozen other cities and foreign countries. We provide the media with current, accurate information about AIDS—and help correct misinformation as it surfaces.

The Foundation funds research which holds the promise of improving AIDS educational efforts, and we are launching a major public service advertising campaign to advise people at risk of ways they can help protect themselves.

REGIONAL OUTREACH

We are expanding our service area for education and AIDS prevention under contract with the California Department of Health Services.

The State program serves an eight-county region which includes Alameda, Contra Costa, Lake, Marin, Mendocino, Napa, Solano, and Sonoma. We have begun meeting with community groups and health officials in each county to plan community meetings and professional workshops, and generally to assist in setting up information networks designed to get the facts out about AIDS.

The program is designed to reach people at risk, the general public, and health care providers.

DIRECT SERVICES FOR PEOPLE WITH AIDS

The Foundation provides direct services for people with AIDS and AIDS-related conditions—ranging from information and referral to client advocacy, and guiding people through complex government benefit programs (SSI, SDI, General Assistance, Food Stamps, and other benefits). We help clients secure fundamentals like food and shelter when this proves a problem—as it too often does.

Many people with AIDS are compelled by illness to live on government assistance programs. Benefits are meager and, in most cases, do not stretch to cover the cost of nutritious food that is very important to persons

with AIDS and

The Food Bank has more than 75 people employed, and rely on food from individual suppliers. The Food Bank is currently conducting a second fundraising campaign for the Foundation—10% of each sale through December 24th goes to the Foundation. Thank you all for supporting the Obelisk's effort to help the Foundation! (Photo: Rink)

Most clients visit are able to visit hospitals if this is

The Foundation AIDS is funded by businesses, and Services.

COMBATTING

Over the past several years, reinforced many of our own community education continues group scapegoating unfairly associated with AIDS. The Foundation is funding a research project on the syndrome and its associated with A

WOMEN'S PR

Many women have hidden risk.

The Foundation women in Northern California—in order to do address women's

As a first step, reference on "Women's AIDS"

COMPUTERIZ

CAIN is designed to be a database of up-to-date information accessible to individuals in the country.

No prior computer experience is necessary. CAIN is designed to be a database of up-to-date information accessible to individuals in the country.

COMMUNITY

We are expanding our effort to educate establishments and Business Outreach in eight other counties.

The Foundation and patrons to union centers—for and distributions sessions offered by for workers, proper information about together as a com

FINANCIAL REPORT

The San Francisco AIDS Foundation has embarked on a major education and AIDS prevention campaign serving San Francisco and eight neighboring counties, under contract with the City Department of Public Health and Department of Social Services and the California Department of Health Services.

Projected minimum expenditures for these programs are shown below. To fund these critically important programs at projected levels and have significant impact, the Foundation must raise an additional \$120,000 over the next year from nongovernmental sources.

The majority of this \$120,000 is required matching funds under the terms of our contracts with State and local agencies.

We can reasonably expect to raise \$35,000 of this \$120,000 through the United Way Donor Option Plan. The remaining \$85,000 must come from private individuals and businesses.

Programmatic Budget July 1, 1984-June 30, 1985

General Administration	67,415
Telephone Program Services	85,979
Hotline, Information, Referral, People With AIDS Switchboard	
Forums and Speakers	152,804
Media Relations for Program Services	33,849
Media Education	208,071
Literature Development & Distribution	114,456
Social Services	170,999
No. Calif. State Program	114,605
Total	948,178

This budget does not create any reserves.

Were it not for the generous contribution of office space by Bank of America and a grant from the Golden Gate Business Association Foundation, our fundraising requirements would be at least \$44,500 more than they are.

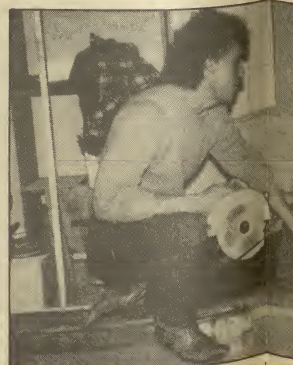
Expenses shown above do not include restricted funds for special programs such as the Food Bank and People With AIDS.

Our annual audited financial statement for 1983-1984 will be available shortly after the New Year.

Commitment Remains Through

Perhaps you remember the times—early 1982, and AIDS as a term did not yet exist. "It" began with a series of newspaper articles on "gay cancer" and "gay pneumonia." Discussions began to take place between friends about the new "gay health problem" and what did "it" really mean. Concern was heightened when it became a reality that a few men had been diagnosed with Kaposi's Sarcoma in San Francisco. Concern and confusion described the early response to "its" arrival. Do you remember?

In June 1982, a group of physicians and gay activists decided to turn alarm into positive action and formed the



Rick Graham (l.), and Don Wescott, help expand the AIDS Hotline. Construction materials were provided by the Golden Gate Business Association. (Photo: T. Plewik)

d

Referral

AIDS and AIDS-related conditions. The Food Bank provides supplemental food to more than 75 people each month. Volunteers insure distribution and rely on donations of canned and packaged food from individuals and groups, to maintain our supply. The Foundation also arranges Emergency Food for people with AIDS who find themselves suddenly homeless.

Most clients visit us at our office, but social workers are able to visit people in their homes or at local health centers if this appears best.

The Foundation's program of services for people with AIDS is funded by gifts from individuals and businesses, and by the City Department of Social Services.

COMBATING PREJUDICE

Over the past several years, AIDS has unfortunately forced many "phobias" in the general public and in our own community. The San Francisco AIDS Foundation continues to combat discrimination, prejudice, scapegoating and homophobia which have been unfairly associated with this health epidemic. The Foundation is fully committed to demystifying the disease and actively combating prejudice of any kind associated with AIDS.

WOMEN'S PROGRAM

Many women in the Bay Area are at risk—some at high risk.

The Foundation is now evaluating the concerns of women in Northern California—and services available in order to develop a comprehensive program to address women's needs.

As a first step, we co-sponsored a Bay Area conference on "Women at Risk" last month, with the Women's AIDS Network and the Women's Building.

COMPUTERIZED AIDS INFORMATION NETWORK (CAIN)

CAIN is designed to provide a central, computerized database of up-to-date AIDS-related information, accessible to individuals and organizations around the country.

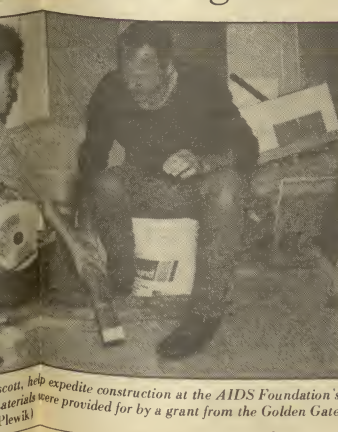
No prior computer experience is necessary to use CAIN. Anyone with a computer terminal, a modem and a telephone can access the network through CAIN, a national time-share system. The CAIN project is jointly administered by the Foundation and by the Gay and Lesbian Services Center of Los Angeles, under a contract with the State of California.

COMMUNITY BUSINESS OUTREACH

We are expanding—in scope and geography—our efforts to educate customers of bars and sex establishments about AIDS, through a Community Business Outreach Project covering San Francisco and other counties.

The Foundation is encouraging owners, employers and patrons to use these institutions as AIDS information centers—for discussion, occasional presentations, distributions of AIDS-related literature. Training sessions offered by the Foundation will provide a chance for workers, proprietors and patrons to learn the latest information about AIDS—and about how we can work together as a community to reduce risks.

Throughout Changes



...help expedite construction at the AIDS Foundation's ... materials were provided for by a grant from the Golden Gate ...



Foodbank. Cary Norworthy, Administrative Assistant in charge of the PW A Foodbank, is shown receiving a donation of canned goods. Saturday, December 15th a special benefit matinee for the Foodbank will be held at 12 noon at the Castro Theater. Admission will be a donation to the Foodbank (e.g., canned fruits/vegetables, tuna, fruit juice, packaged meals, toiletries, etc.). Be there! (Photo: Rink)

Volunteers Make It Happen

The work of the San Francisco AIDS Foundation would not be possible without the excellent work of its many community volunteers.

It was volunteers who in 1982 founded the Kaposi's Sarcoma Research and Education Foundation—predecessor to the AIDS Foundation—and it is volunteers who keep it going today.

Carpenters. Cooks. Accountants. Typists. Some donate their professional services. Others attend workshops to acquire special knowledge and skills that can help people needing our services. Still others give up one night a week to distribute literature explaining AIDS.

"In June of 1983," says Volunteer Coordinator Ken Jones, "we took on the task of teaching individuals at risk the ways in which we could reduce our exposure to the virus without having to abandon our sexuality. To do that we need the help of the entire community."

Now is the time to get involved. Many of the AIDS Foundation's programs which directly benefit local residents depend substantially on donations of time and services by sharing, concerned individuals.

You can help staff our 12-hour-a-day AIDS Hotline serving San Francisco and northern California.

Help with the Food Bank—collecting contributions of food for people with AIDS, and helping distribute goods to persons unable to get about on their own.

Or join the Foundation in its ongoing literature distribution campaign—handing out AIDS education prevention literature in bars and other businesses, or on busy street corners.

We can also use keypunchers, plumbers, writers, artists, computer whizzes—everyone. If special instruction is needed for a task, Foundation staff (or other knowledgeable volunteers) are there to provide training.

"We can overcome this crippling epidemic," says Jones, "by working together in novel and courageous ways, as we all learn to live with AIDS."

To help out, call us at (415) 864-4376.

K.S. Foundation, the original name of the San Francisco AIDS Foundation.

The Foundation began with a handful of dedicated volunteers, one telephone, a closet-sized room on Castro Street, and an incredible commitment to help. The foot traffic in the office was akin to the rush-hour on the Muni metro. The budget did not allow for such basics as paper clips and pens, the priorities were rent and the phone bill. Yet through these obstacles emerged a commitment to innovative thinking and a resourceful planning that has gained the Foundation its national reputation.

The summer of 1982 saw the creation of an AIDS HOTLINE, the second created in the country. The first brochure on KS was produced and California's first major AIDS medical

conference was co-sponsored with the University of California at San Francisco.

The conference helped shape the quality of AIDS-related health-care we have today in San Francisco. Through the nationally recognized physicians and researchers from across the country who came as speakers and participants, the conference helped ensure that gay/bisexual men seeking medical attention in San Francisco would receive sensitive, knowledgeable health-care. Health-care personnel saw that they must join with community activists to understand and provide adequate services in response to the then still undefined epidemic. The conference established validity for networking among gay community organizations, professional groups and public health officials, a practice which is now

Community Unites Behind AIDS Education Partnership

The San Francisco AIDS Foundation initiated a unique 'Community Partnership' this past August, and its members so far comprise a fairly diverse group.

By the end of November, The San Francisco Community Partnership on AIDS had six member organizations: Alice B. Toklas Lesbian/Gay Democratic Club, Concerned Republicans for Individual Rights, Stonewall Gay Democratic Club, Golden Gate Business Association (GGBA), People With AIDS-San Francisco, and the San Francisco AIDS Foundation. Additionally, Bay Area Physicians for Human Rights (BAPHR) acts as the medical advisor to the Partnership and invitations for membership are in process of being extended to two other groups.

Our shared interest?

The need for community-wide involvement in the AIDS education and prevention efforts taking place throughout the City.

This coalition is committed to broadening the participation of individuals, businesses and organizations within the Lesbian/Gay community, in the community-based AIDS prevention education campaign underway by the San Francisco AIDS Foundation.

We agree too many of our friends have fought long and hard against the devastating assault of AIDS—and too many have died horrible deaths.

We agree that political and professional differences must be set aside on at least one front—that front which arms people with the facts to take care of themselves and each other.

The controversy surrounding the closure of San Francisco's Gay commercial sex establishments has placed at the top of our agenda the need to more strongly involve these institutions in the AIDS prevention

effort.

As a result, the Community Partnership has adopted recommended AIDS-prevention and health-education guidelines for these establishments—ranging from routine distribution and availability of AIDS literature, to adequate hygiene facilities and provision of free condoms for patrons.

It is important in this connection that we recognize and support the current move towards safer sexual practices among gay and bisexual men in San Francisco has altered radically over the past two years.

The time has come, however, for all of us—businesses, individuals, community organizations—to encourage change where little or none has occurred.

Responsibility is the key. And the groups which comprise the Community Partnership are confident that our community is up to the task.

Laurie McBride, GGBA president, recently had this to say about the Community Partnership:

"It's something that should be a welcome and ongoing part of our community. You've heard it all before, but the questions of business closure, lifestyle changes and AIDS prevention education are not going away. So, let's work on them together."

The Community Partnership has focused its attention on commercial sex establishments during the past few months. But, this is not the only way in which we can foster AIDS prevention and education. Everyone must be encouraged to take part in this effort.

Much is at stake, and each of us can contribute—by voicing our concerns, by giving each other permission to be concerned, and by recognizing that good health, like freedom, is worth fighting for.

San Francisco AIDS Foundation
54 Tenth Street
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Our special thanks for assistance in production of this report to Bob Ross and the staff of the Bay Area Reporter; Rink; Tony Plewik; and to contributing writers and editors Bob Bolan, Mitch Bart, Paul Castro, Susan Christoffersen, Jim Ferels, Chuck Frutney, Bill Hartman, Ken Jones, John Lorenzini, Lyn Paley, Jackson Peyton, Steven Pratt, and Holly Smith.

AIDS Information & Referral Hotline

863-AIDS
in San Francisco

800-FOR-AIDS
toll-free in Northern California

TTY (415) 864-6606

broadly accepted and respected.

Immediately following the health-care providers conference, the first forum was held to update the community on the latest information available. This began another vital trend of designing educational forums to increase community knowledge about the mysteries and facts associated with the disease.

The original group of volunteers who worked through the summer and fall of 1982 are a very special group of people. Many of them have moved on to other endeavors; some have been claimed by the epidemic. Did you know that two current staff members of the Foundation were in that group? Mitch Bart and Ken Jones' continued involvement keeps the Foundation securely in touch with its roots.

In November 1982, with the help of Pat Norman and the office of Gay and Lesbian Health Services, the "K.S. Foundation" was able to secure its first city contract and hire its first two paid staff. The community united in a dynamic coalition to assist in securing these initial funds.

This initial contract, through the Department of Public Health, was the first major involvement of the City to provide adequate community services and education. From this beginning has come City funding of perhaps the most comprehensive AIDS-related education and service delivery system in the nation.

The Foundation has grown incredibly since 1982. Volunteer efforts are still a major mainstay

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PUBLICATIONS AVAILABLE

The following publications are available for free from the San Francisco AIDS Foundation.

Stop by our office today for copies, or take a moment now to request accurate AIDS information by mail, using the coupon below to check the titles you want.

If you would like copies of any of these titles in quantity, please phone us at (415) 864-4376 for information on bulk purchase prices.

Remember . . . The best defense against AIDS is information.

- ☐ **Guidelines for AIDS Risk Reduction**, written by Bay Area Physicians for Human Rights and directed towards gay men. Available in ☐ English ☐ Chinese ☐ Japanese ☐ Tagalog. Spanish version available February, 1985.
- ☐ **SIDA: Síndrome de Inmunodeficiencia Adquirida**. Published by the Gay Men's Health Crisis of New York, this Spanish-language brochure discusses symptoms, risk reduction, and transmission, with a general AIDS overview.
- ☐ **Can We Talk?** A joint venture of the SF AIDS Foundation and the Harvey Milk Lesbian & Gay Democratic Club, this pamphlet explains how high-risk gay men can reduce the risk of transmitting AIDS. Explicit language. Written in an easy-to-read style with cartoon illustrations.
- ☐ **Shooting Up and Your Health**, written by the staff of the Haight Ashbury Free Medical Clinic. Pamphlet discussing AIDS symptoms, health risks associated with needle use, and risk reduction guidelines.
- ☐ **Alcohol, Drugs and AIDS: What's the Connection?** For at-risk populations about the impact of substance abuse on health status. Available in Spanish in February, 1985.
- ☐ **Women and AIDS**, directed to women with AIDS concerns, including women at risk, women with friends or relatives with AIDS, and women considering donor insemination.
- ☐ **The Family Guide to AIDS**, for the nuclear family of gay men with AIDS.
- ☐ **Coping with AIDS**, written by people with AIDS and the staff at SF General Hospital. Answers many of the questions of those newly diagnosed with AIDS, with personal accounts of how three persons are coping post-diagnosis.
- ☐ **The Best Defense Against AIDS is Information**, produced by the SF AIDS Foundation to meet the informational needs of the general public. Spanish version available in February, 1985.
- ☐ **Getting Your Affairs in Order**, a guide to help individuals organize their legal, financial and personal affairs, regardless of health status. Prepared in cooperation with Bay Area Lawyers for Individual Freedom.
- ☐ **It's Plain and Simple**, published by the AIDS Health Project and describing services and educational support groups available through the AIDS Health Project.
- ☐ **Your Clinic Guide**, written by people with AIDS and the staff at SF General Hospital. Complete information on AIDS clinic services at SF General.
- ☐ **CAN: Computerized AIDS Information Network**, a promotional brochure describing this central, computerized data-base of AIDS-related information.
- ☐ **Risk Reduction Poster**. Four-color, multiracial poster encouraging safer sexual activities for gay and bisexual men, listing phone numbers for additional AIDS information. Designed and produced by the Foundation. Free to any California institution where gay and bisexual men gather.

Also available:

- ☐ **AIDS: An Infection Control & General Information Packet for Health Care Providers**. \$10.00. Published by the SF AIDS Foundation and the Association for Practitioners in Infection Control, this packet contains information on AIDS, copies of morbidity reports, infection control policies, educational handouts for employees and non-standard precaution signs, as well as other relevant information. The packet is updated quarterly.

People With AIDS

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son with AIDS on the switchboard has given hope to individuals who previously were alone.

The AIDS crisis has not diminished, but neither has the positive force that has risen to meet it. We can be proud of being in the forefront of AIDS education, and of existing as a model for others.

John Lorenzini

When first diagnosed, I needed to talk with someone else who had AIDS. My counselor gave me the phone numbers of two individuals with AIDS that I could call.

It helped me, even though it meant imposing on them at their homes. Just to talk with someone else who had AIDS reassured me that I was not alone—not a lab specimen. It gave me the needed lift and motivation to get the AIDS services I needed.

We started up the People With AIDS Switchboard this year to support others of us who are newly diagnosed and those who remain isolated. We are still in the process of improving our services, recruiting additional help, and spreading word of what we do.

Two of the original eight—Bobbi Campbell and Scott Cleaver—are gone, and I personally miss them both. The Switchboard has helped those who have called for medical information, social services and emotional support—and it has been rewarding for those of us working on the Switchboard, as well.

Paul Castro

I first contacted the AIDS Foundation two years ago for a medical referral, and the Foundation has since become my home away from home—a place where I know I'm safe.

Initially, I shied away from the place, afraid someone would figure out I had the highly stigmatized syndrome.

But as I began volunteering my time and watching the organization grow, I lost those inhibitions and fears.

That was when we were on Castro Street. Before the year was out, I found myself on the board of directors—a boost to my self-confidence, which had declined during the months after diagnosis.

As a board member, I've seen myself grow personally. I've gone through the good times and bad times at the Foundation and feel a contributor to its progress.

But it has meant more to me than just a service agency where

I work. When I was diagnosed, my support system was shocked and unprepared to handle the crisis I faced.

Shanti got me through the initial phase, but my ties at the Foundation have helped see me through this next phase.

Whether I'm going through a personal crisis or a health crisis, my friends at the Foundation are always there to help out. There have been shoulders to cry on, and ears to bend. There

were cards and flowers when I was in the hospital. It has been this display of concern that has made me want to work a little harder, to make the Foundation a better organization than it already is.

There are many strong bonds between the San Francisco AIDS Foundation and People with AIDS-San Francisco. During this holiday season, we would like to thank the Foundation for all it has done to make this a better world for us.

Our Thanks . . . And an Important Request

It is because of your generosity as a community that San Francisco claims the most comprehensive network of AIDS educational programs and AIDS services in the world.

Your individual contributions—of time and of money—have played a major role in educating the community about AIDS, and in insuring that people affected by AIDS and AIDS-related conditions (ARC) receive essential services and support.

You drew public attention to the crisis at the outset. People with AIDS and ARC now have somewhere to turn for services, food, and shelter.

But even with this remarkable outpouring of community support, the sad fact remains that the need for such efforts has not lessened, but instead has grown to levels which were difficult to project a year ago.

The San Francisco AIDS Foundation relies on your support now more than we ever have before.

State and city funds help us—but they don't cover basic expenses to do the job required next year; and these funds can only be used for very specific programs spelled out in our government contracts.

Moreover, these funds have been awarded on the condition that the Foundation raise an additional minimum level of cash support from private sources.

To operate at minimum levels this year and fulfill our contract obligations, the San Francisco AIDS Foundation must raise no less than \$120,000 from private sources within the community.

We have a big task before us, and we hope we can count on your continued support as we strive to meet this goal.

Here are different ways you can help:

- **Give generously.** Every dollar helps in the fight against AIDS, and every dollar of the \$120,000 we are required to raise privately is matched by several dollars from the government. You can specify that your tax-deductible gift be used for a particular purpose; or you can rely on us to put the money where it will do the most good in a given week.

- **Shop at The Obelisk between now and Christmas.** Once again, this gift shop on Castro—noted for its art, artifacts and sundries—is contributing 10% of all sales between now and December 24 to the San Francisco AIDS Foundation. The Obelisk is located at 439 Castro Street.

- **Support other community fundraisers.** Many groups, businesses, artists and other individuals have hosted events for the SF AIDS Foundation over the past few years, and their support has helped us immeasurably. Keep an eye out for events you'd enjoy. Consider getting together with your partners or associates to host a fundraising event.

- **Join the SF AIDS Foundation Pledge Program.** Some people like to give on a regular basis towards a long-term commitment, with periodic reminders by mail when their installment gift is expected. If you would like to spread your contribution over a period of time in this way, please contact us about our Pledge Program.

AIDS service organizations in the Bay Area are deeply appreciative of the tremendous contributions by individuals and businesses in the community, during this difficult time.

The San Francisco AIDS Foundation is no exception. You have been wonderful and generous and caring.

Thank you for all your help.

Commitment Remains

(Continued from previous page)

of the education outreach program and the Foundation is partially dependent upon donations from the community, but the Foundation has also been able to garner significant funds from both City and State sources to develop programs to current levels. A series of name changes has occurred from the original 'K.S. Foundation,' to the 'Kaposi's Sarcoma Research and Education Foundation,' to the 'AIDS/KS Foundation' to the current San Francisco AIDS Foundation. The Foundation, devoted primarily to AIDS-related education and direct social services in San Francisco, became a separate entity from the now defunct National AIDS Foundation in 1983.

The original staff has recently expanded to twenty-two people who are committed to various education and direct social service programs. The original commitment to working with other community groups such as BAPHR, gay political clubs and the Haight Ashbury

Free Medical Clinic remains, and has resulted in literature which forms the basis of risk reduction education far beyond San Francisco.

There have been many firsts over the past two years: the first Muni and BART informational campaigns; the first TV public service announcements; the first education efforts in commercial sex-establishments; the definition of and education around safe sex; the successful formation of community AIDS prevention partnership; the first major random-sample survey of the city's gay/bisexual male community and much more.

The efforts to date have been successful due to the outstanding commitments of volunteers made by the community. We can't predict exactly where the AIDS epidemic will take us, but we can be certain that the epidemic is not going to end in the near future. With your continued support we will be able to respond to the needs of the community as they develop.

Join the Fight Against AIDS

Arm yourself with the facts. Mail this coupon today for your free AIDS literature. Consider a generous contribution to the Foundation. Or join the ranks of our dedicated volunteers—women and men who, like you, want to help.

- ☐ Yes, I want to help end the spread of AIDS.

☐ Enclosed is my tax-deductible contribution of:

☐ \$15 ☐ \$25 ☐ \$50 ☐ \$100 ☐ \$500 ☐ Other: _____

☐ I want to help out at the Foundation. Please contact me about volunteering.

☐ I want the facts. Please send me the free AIDS publications I've checked above.

Name _____
Address _____
City _____ State _____ Zip _____

☐ Discretion desired. Please keep my name confidential.

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